THE NEW YORK DRAMATIC MIRROR

VOL. LVIII., NO. 1,493. NEW YORK: SATURDAY. AUGUST 3 1907. PRICE TEN CENTS

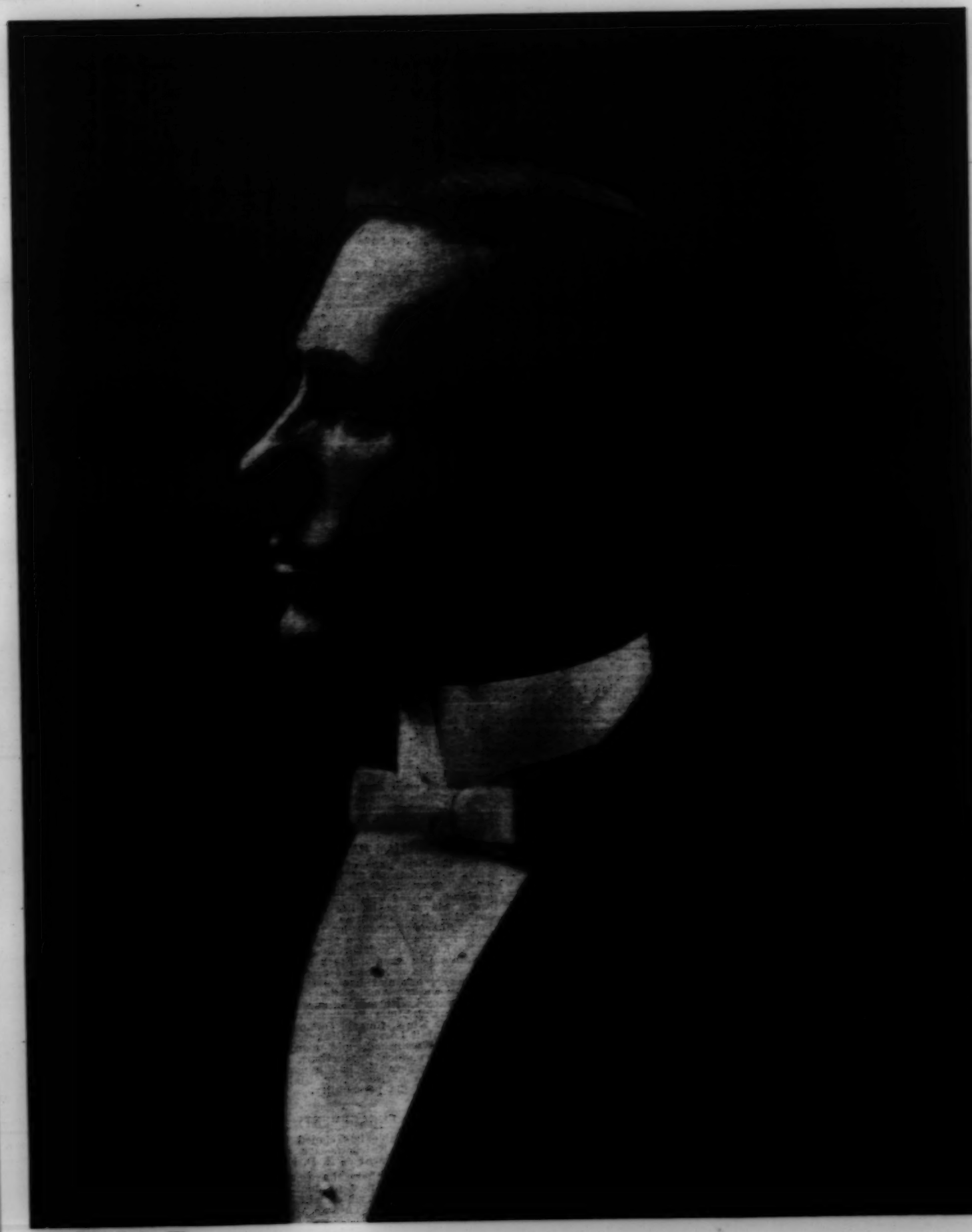

Photo Hood, Racine, Wis.

WILLIAM HAYWARD CLAIRE.

THE MATINEE GIRL

EVERY actor who has played in the somnolent-aired Southern California towns and been bidden, as have been hundreds of players, to that paradisaic spot near Anaheim, feel a sense of personal misfortune at thought of the sale of and desertion by her gracious presence of Madame Modjeska's "Arden."

Having seen her walking slowly down the rustic stairway that led from the crowned top to the stream fringed foot of a hill, or gathering blossoms in the blazing glory of her rose garden, or plucking blooms from purple prodigality of her wistaria vine, or greeting or speeding guests from the wide doorway of the rambling, cream-tinted adobe house, whose many mullioned, stained glass windows lent it the illusion of a temple, with herself as its priestess, one feels that, however the new owner may "modernize" that tangle of bloom, the soul of its beauty has vanished with Modjeska.

Situated on a hill twenty-five hundred feet above sea level, the eminence, thick garlanded with floral beauty, has come to be known to the neighboring towns as "The Hill of the Lost Hope." They named it thus when a band of artistic dreamers, among them Henry Sienkiewicz, who afterward wrote "Quo Vadis," having established there a colony, was forced by unkind circumstances to abandon it. The name has acquired new significance since Madame Modjeska and her husband, Count Bozenta, determined to leave it also, though the leaving should wrench their heartstrings.

In her merry moods Madame Modjeska had dubbed her "Forest of Arden" the one spot in the world where you may wear wrappers all day on every day in the year.

"First, in the morning," said she, "I put on a short wrapper and walked about my gardens, looking after the needs of my flowers, and at ten o'clock I put on a longer wrapper and attend to my correspondence, which keeps me busy until noon, for I receive letters from all over the world. Every kind of letter comes to me, many from strangers who make such funny requests, but I try to answer them all. After lunch I put on another wrapper, one of my fluffy afternoon wrappers. Then I take my embroidery or a book, for I read much, and go out on my veranda, among my birds and roses. The Henrietta roses that bloom like flowers of fire out there over the old open well are my favorites. The flowers are my dear friends, all, but these, they represent my dearest friend, the recipient of my soul's confidences. I find myself whispering strange, foolish things to those roses that grow over the old well, and they, turning vital colors, like glowing human faces toward me, seem to understand and to whisper back other confidences. After dinner a short wrapper again, and the count and myself walk about the grounds.

Madame, receiving one of her last guests on this thirteen-hundred acres of beauty, said that she would remain in Southern California but a few weeks longer.

She would then go to Europe for at least two years. She would write her memoirs. She would not, she thought, ever return to the stage.

She turned the mien of philosophy upon her final renunciation of the stage. "The time must come when one must stop. What is the use of struggling against fate? It is best to go at the right time.

"I have been very happy. I have no regrets. I have had many things to make me happy. In my art I have always had ideals. I never, never appeared in what you call a trashy play."

This is, despite her assertion that she is happy, a melancholy farewell to the stage—these final words of the exquisite actress who played Marie Stuart six months in London, and who played Lady Macbeth one hundred and fifty times.

"The age is commercial. One reason I left the stage was on account of the syndicate, what you call the trust. It made things too hard for me. One jump was from Indiana to Quebec and then south. This is such a vast country, too. One appears before a strange audience every night. Riding day and night in the train the roar gets into your head. In America you are not partial to stock companies that play again and again in different plays in your own city, but it is coming to that some day, I predict it."

Rose Stahl, urged to accept social invitations to functions in Chicago, where she is as tremendously popular with theatregoers as she was in New York last season, replied to her would-be hostess quite informally in this Patricia patois:

"You are very good to ask me, but I can't go. I just can't. It's me to the straw every night. Be a dear and try to understand that I need the rest. I pour all there is of myself into Patricia O'Brien every performance. Honest, I do. If I scatter my energies I can't do good work. By so much as I give of Rose Stahl I subtract from Patricia and rob my audiences. I never go to restaurants, and I believe, my dear, good friend, the public, likes me a little better for that fact. It wouldn't like me a bit better if it got used to seeing me fade away over a lobster. No one has ever seen me, nor, please God and my sanity, will they ever, gather myself and my wraps together after a midnight supper, and look like a procession that was tired and didn't want to move."

Which, by the law of contrast, recalls that Ethel Barrymore has been scolding the critics on her tour because they persistently refer to her as a semi-actress, since she is alleged to give quite half her time and half her energies to society.

Here is a typical dialogue of the little drawing room, one-act comedy of Give and Take:

Miss Barrymore (scowling) "Was it you who wrote in your criticism of my first night's performance something about my society prestige and my press agent's effort to establish it?"

Critic (grinning): "I believe I did write something of that kind."

Miss Barrymore: "Well, sir, will you have the goodness to correct that statement? I distinctly disapprove of the efforts of the press to make capital for me out of my society connections."

Critic: "The press stands corrected, but how about the press agents? Perhaps you do not know the kind of matter they send out about your doings in society, or, rather, with society?"

Miss Barrymore: "Well, I have never countenanced anything of the kind. I happen to know intimately a great many people who are prominent in society, but if it were not for this not that the papers print about my society connections I would be a ten times bigger actress than I am."

Critic: "But you are in society."

Miss Barrymore: "What I object to is being considered a society girl for stage purposes. This kind of society talk makes me desperate. I don't like society. I try to avoid it."

Critic: "But society people insist on running after and lionessing you. Is that it?"

Miss Barrymore: "No; it isn't. They know me and I know them. But I am an actress, which is quite the most important thing with me."

Had only the ungallant critic permitted the interview to end there, with a flourish. But he didn't. Evilly he prolonged it to an anticlimax. He goes on thus, mean man:

"And then, just to illustrate how she stood in relation to society, Miss Barrymore told me a little incident concerning a recent function designed in her honor by one of the matrons of our smart set.

"'It just happened that I heard my prospective hostess say to a young lady, "I am inviting you to meet Miss Barrymore. You have never met an actress, have you? It will be such a treat."

"'When I heard that, it settled it. I object to being a society exhibit, and declined the luncheon,' said Miss Barrymore.

"Here this charming young woman who only a few seconds ago declared that she wished to be considered only as an actress—as an actress only!—strenuously objecting to being considered such when it came to a society proposition."

Aren't men hateful?

Arnold Daly is Richard Mansfield's understudy in the role of insolent speeches. He is quoted as having said that he had taken a small playhouse for thirty weeks and had money enough to try his one-act plays for thirty weeks, so didn't care whether the public came to see them or not. Also that he preferred to the present mode of advertising in the newspapers addresses from the tail of a cart. The explosive young star might try the cart tail speeches method himself, thus ending his career where his friend Shaw began his.

A tailor's son and a doctor's son concluded that the respective vocations of their parents required advertising for their further emolument. Accordingly they went forth with a huge paint pot and brush and decorated with commercial legends every boulder and fence within a radius of two miles. That night the doctor's son returned home for the parental indorsement of his energy. He displayed the advertisement:

"Brand new trousers from Brown and brand new babies from Dr. Jones."

And this story from Tom North!

THE MATINEE GIRL.

THE BELL CONSUMPTIVE FUND.

Used to Purchase in Perpetuity Three Beds in a Hospital Devoted to the Disease.

The hope of the late Robert E. Bell, of Denver, is realized at last; not in the form of a great institution which would care for every poor sick actor, but in as practicable a manner as the size of the fund permitted. At a meeting of the committee in Denver last week, the fund was turned over to The National Jewish Hospital for Consumptives, and three beds were officially endowed in that institution, to be known as the "Robert E. Bell beds," one of these is for women and two for men.

The National Jewish Hospital for Consumptives is a non-sectarian institution, which is supported largely by the Jews of the nation. It does not charge a penny to the patient, everything in the institution, including medical care, food, lodging and even laundry, being as free as the high, dry air of Colorado. The institution has on its staff the very best physicians in the world. It has an organization in every large city of the country, and a corps of physicians who examine prospective patients without charge. Application can be made in any city to the director of the institution whose name can either be obtained in that city or from the home office in Denver.

The hospital will take only such cases as are curable, regardless of creed or sex, for its managers reason rightly that it is simply an injustice and a cruelty to send one who has been pronounced incurable to Denver away from home and home environments just to die. It feels furthermore that its beds should be for the curable, for if it admitted the incurable it would be simply giving him or her the place of one who could be cured and who, because of the delay consequent upon his failure to secure admission, becomes an incurable. One of the stipulations made by the Board is that all admissions are to be under its rules, and these can be obtained from the home office or from any director. The New York trustees of The National Jewish Hospital for Consumptives are: Adolph Lewisohn, Nathan Kempner, Ignatius Rice, Joseph E. Shoenberg, Louis Stern, Marcus H. Mack, and Mrs. Ira L. Bamberger. The examining physicians in New York city are: Dr. S. A. Knapf, Dr. R. Kunitzer, Dr. Harry Rodman, Dr. R. Newstater, Dr. F. L. Wachenheim. The New York Secretary of the hospital is: Mrs. I. M. Appel, 127 West Seventy-sixth Street. The National Officers are as follows: Samuel Grabfelder, Philadelphia, President; Sol. W. Levi, Cincinnati, First Vice-President; Louis Gerstley, Philadelphia, Second Vice-President; Benjamin Altheimer, St. Louis, Treasurer; Alfred Muller, Denver, Secretary.

THE OLENTANGY PARK THEATRE, COLUMBUS.

Manager J. W. Dusenbury, of the Olentangy Park Theatre, Columbus, O., was a visitor in New York last week. The Park Theatre began its season this year in April and has played continuously and will close the middle of October. Mr. Dusenbury has made a departure in booking attractions, and has thus far played Murray and Mack in Shooting the Chutes, The Belle of New York, Amelia Bingham in The Climbers, all of which appeared to excellent business. Vaughan Glaser is filling a four weeks' stock engagement, at the close of which Mr. Dusenbury offers road attractions an excellent opportunity to inaugurate their seasons by beginning their tour with a week's stay at the Park playhouse. The house has a large seating capacity and is a handsome and well equipped structure.

NEW ZEALAND NOTES.

Andrew Mack Continues His Success—Julius Knight Dramatic Company—Marie Hall—Gossip.

(*Special Correspondence of The Mirror.*)

WELLINGTON, June 20.—The New Zealand tour of Andrew Mack and his company of American players has been so far very successful. The pieces played by the company are Tom Moore, The Way to Kenmare, Arrah-na-Pogue and Jack Shannon.

Richard Stewart, who has for several years past managed J. C. Williamson's enterprises in New Zealand and is at present managing Andrew Mack's company, has received instructions to proceed to Melbourne to take up the management of the Mother Goose pantomime company for the remainder of the Australian tour and the forthcoming tour of New Zealand.

Messrs. MacMahon have disbanded their dramatic company and are at present directing the New Zealand tour of O'Neill's Buckjumpers. It is a tent performance, and the weather at the present time is not the best in the world for that class of amusement, there being too much wind and rain.

John Fuller, Jr., of the Fuller Proprietory, was at latest advices in London, after a tour of the Continent. I suppose by the time this is in print he will have called at THE MIRROR office on his way back to "God's own country." His trip is a combination of business and pleasure, and American performers who accept engagements with the firm need have no fear. Credentials can be easily got from Fred Rivenhall, Tom Nawn and the Musical Johnstons, all of whom have worked for the Fullers.

Messrs. J. & N. Tait's picture show of "The Kelly Gang of Bushrangers is proving a regular money winner. Big business is reported from every town where they have shown.

The Julius Knight Dramatic company commenced a tour of New Zealand at the Wellington Opera House on May 29, and have done first-class business. Following are the dates for the remainder of the tour: Wanganui, June 19 and 20; Stratford, June 21; New Plymouth, June 22; Auckland, June 24 to July 13; Gisborne, July 15 to 17; Napier, July 18 and 19; Hastings, July 20; Dannevirke, July 22; Palmerston, North, July 23 and 24; Masterton, July 25 and 26; Christchurch, July 29 to Aug. 10; Timaru, Aug. 12 and 13; Dunedin, Aug. 14 to 28; Invercargill, Aug. 29 to 31; leaving for the Commonwealth on Sept. 2.

George Musgrove's German grand opera company tour New Zealand during August and September.

Marie Hall, the celebrated violinist at present giving a series of successful recitals in Australia, will tour New Zealand shortly. The following dates have been made for her by Messrs. J. & N. Tait: Wellington, July 4, 5 and 8; Palmerston, North, July 9; Wanganui, July 10; Napier, July 12; Masterton, July 15; Christchurch, July 17, 19 and 20; Oamaru, July 22; Dunedin, July 24 and 25; sailing from Wellington for Sydney on Saturday, July 27, where she will give her farewell concert on Aug. 3.

Owing to the late arrival of the steamer from Gisborne at Napier a few nights ago, Andrew Mack's first performance in that town did not commence until ten minutes to 10, and finished about 12.45 in the morning. Notwithstanding the late hour when the performance began, the theatre was packed to the doors with a most enthusiastic audience.

The Fullers have during the past month been doing capacity business at their four theatres. The programmes submitted are good, and the enterprising Fullers are to be heartily congratulated on the fine business.

Harry Rickard's vaudeville company, at present touring New Zealand, is said to be the most expensive he has as yet sent to this country.

Edwin Geach's Human Hearts company has done first-class business since its arrival in New Zealand. It is a good production, being excellently staged and well acted.

Tom Pollard, who for a number of years managed his own opera company, is actively engaged in organising a juvenile opera company for a tour of New Zealand and the Commonwealth. The tour starts at Christchurch in August with Blue Bell in Fairyland, a Seymour Hicks London success.

ANDREW SMART.

NEW EMPIRE STATE THEATRES.

Frank R. Leuscher, who has been connected with the New National Theatre, at Rochester, N. Y., for several seasons, and is a lessee of the Bastable Theatre, Syracuse, was in New York last week on business relating to the Foster Theatre at Fulton, N. Y., and the Lyric, at Rome, in which he is also interested. The Rome house is now in process of construction, and when completed will be one of the best small theatres in the State. It is to cost $75,000, and will be modern in every respect. The cantilever form of construction is being used, eliminating all posts from the auditorium and balconies. The capacity will be 1,500, and the stage is to be forty feet deep and seventy-four feet wide. The color scheme will be yellow and gold throughout. Oct. 1 is set as the opening date, but the attraction has not yet been chosen. The house at Fulton is being remodeled. The stage is being practically rebuilt, new electric lighting is being installed and a ground floor lobby constructed. This house will open on Sept. 2.

It is Mr. Leuscher's policy to present the better class of one-night stand attractions of the higher priced type and also the best of the popular priced Stair and Havlin bookings, and one night a week of "advanced vaudeville." It is planned to play not more than three attractions a week at each house. There will probably be no repertoire companies booked.

Mr. Leuscher anticipates a prosperous season at all the theatres in which he is interested.

WILLIAM HAYWARD CLAIRE.

On the first page of this week's MIRROR appears a photograph of William Hayward Claire, now a member of Maude Adams' company, in L'Aiglon, during her California tour. Mr. Claire began his career in life as a newspaper man, assisting his father as reporter on the New York *Staats Zeitung* in 1897 and 1898. He preferred the stage as a profession, however, and in 1900 made his début as an actor with Corse Payton's Lee Avenue Stock company, in Brooklyn. He has devoted most of his time to stock company work and has met with much praise for his work. Among the plays in which he has appeared with marked success are The Christian, playing John Storm; Francois Villon, in If I Were King; Colonel Dumont, in Secret Service; Grenfall Lorry, in Graustark; Gaston Beauvais, in Wormwood, and many other of the higher class stock productions. Newspapers in the cities where he has appeared have been unanimous in praise of Mr. Claire's skill as an actor and of his personality.

ENGAGEMENTS.

Fred A. Huxtable has signed for the coming season with the Knickerbocker Stock company, under the management of E. D. Fiske.

The Rogers Brothers have engaged George Lydecker for their new production, The Rogers Brothers in Panama, which will be seen on Sept. 2 at the Broadway Theatre, New York. Mr. Lydecker will be remembered for his excellent performance of the Prince in The Prince of Pilsen.

Annie Adair has been engaged for The Alaskan.

Magda Dahl has been engaged as one of the prima donnas of the Van Den Berg Opera company next season.

Marion Armstrong has been engaged by Henry W. Savage for one of the principal parts in The Merry Widow.

Frank Gheen, who formerly appeared with Robert Edeson in Strongheart, has been engaged to play the same part in Lottie Blair Parker's David Carson, opening at the Great Northern Theatre, Chicago, on Aug. 11.

REELECTIONS

Here is a picture of Marshall P. Wilder's cottage at Atlantic City, N. J., where this popular entertainer is spending the Summer with his family.

Teresa Dale has closed a two months' engagement with the Mildred Holland company at the Lyric Theatre, Buffalo, and returned to New York.

The Lyceum Theatre at Memphis, Tenn., was sold last week to the American Theatrical Exchange for $165,000. The theatre originally cost $237,000 to erect.

Charles F. Towle and Edward Elsner have collaborated in a political play entitled The Third House, which will be produced this season.

William T. Keogh returned to New York last week after a two months' vacation spent cruising about the New England coast on board his yacht, the *New Star*.

William S. Clarke, for the past eight years manager of Waldman's Opera House at Newark, has resigned to become manager of the Gaiety Theatre in Washington, D. C.

Ethel Lloyd, who has been playing in musical comedy productions for the past four years, will be prominently featured in Just Out of College this coming season.

Josephine Brown, who has been playing in The Follies of 1907, has been engaged to play Dolly in Fascinating Flora at the Casino.

S. F. Cairns, of Boston, and Elba Louise Mason (Phillis Gilmore), of Lunenburg, N. S., both members of the Daniel Ryan company, were married at Halifax, N. S., on July 15, by the Rev. Selby Jefferson.

George Sinclair Knarston, assistant manager and treasurer of the San Francisco Opera company, and Ruby Norton, soubrette of the same company, were married at Seattle, Wash., on July 15. They have come to New York on their honeymoon.

The cast of George Ade's new play, Artie, will include Lawrence Wheat, Joseph Sparks, William Harrigan, Lois Frances Clarke, Virginia Milton, and Louise Grisel. The piece will open at the Studebaker Theatre, Chicago, on Aug. 19.

J. A. E. Malone, general stage director of the Gaiety Theatre, London, arrived in New York on July 24 to stage the production of The Dairymaids, which will open at the Criterion Theatre in September.

Madame Butterfly, in English, will open at Newark, N. J., on Sept. 30, and after an engagement at Philadelphia will go to the Pacific Coast.

Edgar Allan Woolf, who wrote Brown from Missouri, which Leander De Cordova is soon to produce, is at work on a vaudeville sketch for Ethel Bland, in which she will be seen for a short tour in the Fall season. When this engagement is finished, Miss Bland will appear under the management of Leander De Cordova in a three-act comedy by Mr. Woolf.

Franz Lehar, composer of The Merry Widow, will sail for New York in September to be present at the first American performance of his opera.

Edna Brothers will be the leading woman of the Lyceum Theatre Stock, Brooklyn, the coming season, replacing Emma Bell, who held that position for eight seasons. Miss Brothers has closed with the Baldwin-Melville Stock at New Orleans.

Isetta Jewel has been filling same special engagements on the Coast since she closed her long and successful engagement at the Colonial Theatre, San Francisco. Good leading women seem to be hard to secure on the Coast, and they are keeping Miss Jewel busy. She supported Nance O'Neil for two weeks, then she opened a new stock company at the Davis Theatre, San Francisco, and last week she played Mary Magdaline in The Holy City, followed by Zasa.

The roster of Are You a Mason, under the management of the J. W. Treadwell Attractions, is as follows: Frank P. Folsom, manager; Al. Nelson, business-manager; George Thompson, stage director; Eugene Keith, master of properties; Willard Bowman, Willis Browne, George Thompson, Harry Harford, Marcus Hoeff, John Foster, Olive West, Lavinia Lorayne, Gertrude Lee Folsom, Cora Bennett, Josie Williams, Marjorie Fowler, and Marion Doran.

Frederick Warde has just completed a very successful lecture season in the South among the Texas and Oklahoma Chautauqua Assemblies, and is now engaged in the same occupation in Illinois and Wisconsin. Mr. Warde and William J. Bryan were the principal speakers in the South, and both aroused a lot of enthusiasm. Mr. Warde has so many engagements ahead it is doubtful if he will return to the stage for two years yet, if at all. The actor-lecturer has recently acquired some valuable property in one of the most attractive suburban districts of Los Angeles, Cal., and intends to erect a handsome Winter residence there for his family.

George Marion will direct rehearsals of George Ade's Artie, under the management of Charles Dillingham.

La Rivale, the play now running at the Théâtre Français, Paris, has been secured by Olga Nethersole. The English adaptation will be made by Louis N. Parker, and it is now the plan to produce the piece at Cleveland on Christmas Day. This, together with Hervieu's The Awakening, will constitute Miss Nethersole's new offerings when she appears at the Astor Theatre in January.

Nance O'Neil has in preparation for production at Portland, Ore., a mythological play, The Story of the Golden Fleece.

The Government of France has awarded to Madame Olive Fremstad and Madame Emmy Destinn, the opera singers, the decoration of Officer of Public Instruction, in recognition of their services to art in the recent production of Salome.

Mr. and Mrs. Westropp Saunders (Eleanor Hall) have returned from a fourteen weeks' engagement in stock at Lancaster, Pa., and have signed with David Belasco for The Darling of the Gods. Mr. Saunders will personally conduct rehearsals and act as stage-manager on the road. This will be his ninth season under Mr. Belasco's management, and both he and Mrs. Saunders will have important roles in the play.

Henry Crosby closed his season with the Park Theatre Indianapolis, June 22, and began his vacation at Camp Ellis, Maine, July 15. This season he will play Iago, Othello, Captain Bedford in Redfern, Baron Russell in Eternal City, and Robert Ure in The Christian, with the Kirk Brown company.

TELEGRAPHIC NEWS

CHICAGO

The Candy Kid Produced—Charity Matinee—Engagements and Plans for Fall.

(Special to The Mirror.)

CHICAGO, July 29.—The new stock company for the College Theatre, opening on Aug. 25, will include besides James Durkin and Louise Ripley, leads, E. Lawrence Lee, Thad. Gray, Virginia Keating, T. Edward McGillen, Dona Sol, Morris McHugh, Smith Davis and Carrie Clark Ward. Sedley Brown will be the director. The opening bill will be The Strength of the Weak and the second bill may be The Admirable Crichton. There will be matinees Wednesdays, Thursdays and Saturdays. No Sunday performances. Prices, 25, 50 and 75 cents.

The Candy Kid, a musical melodrama, was produced at the Alhambra last week by Kilroy and Brittan. t showed elements of popularity and caused especially interested observers to freely predict it would be one of the winning new attractions of the season. The story is chiefly about the love affair of a college student. He has a villain for a rival and the man has an accomplice, a woman who plots revenge. The "kid," a young hero, with baggy coat and rakish hat, is always in right at the climaxes and nicely beats his would-be destroyers in numerous situations that arouse tremendous applause. The scenes are the campus at Yale, a street in New Haven, the drawing room of Coral Reeves, office of a New York hotel, secluded spot in Central Park, Seventh Avenue entrance to the Park, kitchen of Kitty Carey's plain home, room in a deserted farm house, dock scene in New York, and the American consulate in the United States of Colombia. Bellboys and maids are introduced for the chorus, and there are several other singers, besides the "Kid." The comedy is supplied by a pair of middle-aged lovers, a German and an Irish woman, with minor characters and incidents in the hotel office scene and others. The company is headed by Ray Raymond in the title role. Mr. Raymond has a pleasing personality, attractive stage manner, a neat way of dancing and an unusually good singing voice. He does all that is required of him in this production thoroughly well, and so far as the author and producer have given him opportunities "makes good" in meeting the public's expectations of "The Candy Kid." He could easily deliver more neat and effective lines, enact some more clever situations and sing more such pleasing numbers as "Bye, Bye, Droway Eyes." Wanda Ludlow, who plays opposite to Mr. Raymond, is an unusually pretty young woman, and she does the part nicely. Alice Bolton is good as the heavy. Coral Reeves. Richard Maddox pleased as the German and won numerous encores with his parodies. The large company included W. J. Maddern, Coulter Howard, Ed. F. Settle, H. K. White, Henry Sylvester, Mattie Edwards, Sue Marshall and Walter Williams. The production is handsomely staged with exceptionally interesting scenery by Ansel Cook, and its ten scenes are well filled with exciting incidents and musical numbers. The dock scene, with its escape by means of a swinging crane, is a successful appeal to the lovers of the picturesque and sensational. The book and lyrics of The Candy Kid are by Lem Parker and the music by W. R. Williams.

The charity matinee at the Colonial last Friday under the auspices of the *Evening Journal* showed that John Barrymore is a crayon sketch artist who can entertain a house full with cartoons so successfully as to leave a desire for more. Mary Ryan did a tipsy song with refinement and grace which left an excellent impression of her talent. The *chef d'ouvre* of acting was Edward Abeles' dumb Italian on trial for his life. Able to hear but unable to speak, the prisoner in pantomime convinces the court he is a wronged man and wins a verdict of self-defense. It was a brilliant little achievement for Mr. Abeles. He was ably assisted by Albert Sackett, Joseph Woodburn and Henry Ascher. William Norris was "himself in a few neat bits" with marked evidences of continued personal popularity. The programme closed with a presentation of A Midsummer Night's Dream on the Wabash, the musical fantasy, by Wilbur Nesbitt and Wallace Moody (composer), which was produced *al fresco* at the meeting of the Indiana Society on the lawn of a suburban mansion a few weeks ago. The fantasy was seen to be most nicely conceived for its original purpose. It has a pretty poetic idea and good infusion of comedy in the form of a personification of the full moon. The music is all delightful and should not be lost by reason of no further productions of this dainty dramatic composition. The story is, in brief, that the Oak and the Elm fell in love with the White Rose and the Red Rose, and a fairy, Evening Glory, gives them a potion that each lover may have his love. Full Moon, with some Kentucky moonshine, managed to give the sturdy lovers a strong potion which mixes the situation for a time. Fairy influence ends the incident happily. Alma Youlin was lovely and sang finely as White Rose, and everybody was charmed with the beautiful contralto of Elaine De Sellem, the Red Rose. Fred. Sosman showed real comedy ability as Full Moon, and Wallace Elliott sang the tenor music in rich voice. Little Bessie French did Evening Glory like an artist.

The opening of the Studebaker will be earlier than intended. The Prince of Pilsen will begin an engagement there next Sunday, Aug. 3.

Another actor-soldier and veteran of the Civil War has been discovered here—Robert McWade, of The Boys of Company B company. Mr. McWade fought through the war and was in eleven engagements. Out of compliment to Mr. McWade for his war record Manager Duce, of the Garrick, entertained the officers of the First Regiment of the I. N. G. at the theatre Wednesday night.

James H. Brown, formerly manager of the Alhambra, has been acting manager of the Great Northern, who has just returned from his Eastern automobile tour.

A new musical comedy by Billy Johnson, of Cole and Johnson, will be produced next week at the Pekin. It has been named The Isle of Pines. The music is by Brymn and Johnson.

The Great Northern will reopen on Aug. 4 with The Isle of Spice for a week. David Corson will follow for a week and then The Vanderbilt Cup and His Last Dollar, week of Sept. 1.

Harrison Stewart, the comedian of the Pekin stock, after nearly 500 consecutive performances of twenty-one original roles, will take a vacation, beginning next week. Mr. Stewart introduced a new song, "Common Sense," by John Larkin, with great success last week.

To-night is "Chicago Beauty Night" at the Garrick, and Manager Duce expects over a hundred of the handsomest women in the city to see The Boys of Company B.

Frances Kennedy, formerly of the La Salle musical stock, will emerge from retirement to play Mayme Taylor's role in A Knight for a Day at the Whitney while Miss Taylor goes on a vacation.

David Henderson, of Chicago Opera House fame, is said to be organizing a circuit of theatres near Chicago, to be booked from this city.

Manager Mort Singer, of the La Salle Theatre, went East last week to join Harry Askin in the final preparations for the Askin-Singer production of The Time, the Place and the Girl at Wallack's.

An *Evening Journal* item Saturday stated that Kohl and Castle would have a handsome new vaudeville house in State Street within the Loop. This will make five big vaudeville houses for Kohl and Castle, all of the latest and best construction, in this city.

Rehearsals of William Jossey's The End of the Trail, which Lincoln Carter will have out this season, have commenced. Mr. Jossey will play the lead.

Hamilton Coleman has been re-engaged as stage director of the La Salle musical stock.

Kerry Meagher has returned from Sioux City, where he inspected the new Orpheum vaudeville house. Dave Bubbler, until recently in charge of the band bookings of the Western Vaudeville Association, has been appointed resident manager of the new theatre.

Manager Bennett Griffin, of Ravinia Park, has booked the Ben Greet company for three performances next week. The Tempest will be given with Sir Arthur Sullivan music played by the Thomas Orchestra. A Midsummer Night's Dream will be repeated.

George Lederer reports no lack of chorus girls for the opening production at the Auditorium. A flock of 300 is due at the Colonial to-day for engagement.

A great scarcity of actors is reported by agents here. Managers and agents greet their friends with "Send me anybody you know who wants a job."

Klimt and Gazzolo produced their new play, The Rocky Mountain Express, yesterday at the Alhambra, with indications of its becoming one of the successful new melodramas of the season. A further notice next week.

The bills this week: Illinois, The Man of the Hour; Powers', Chorus Lady; Garrick, Boys of Company B; Colonial, Brewster's Millions; Bush Temple, Salome; Alhambra Rocky Mountain Express; Pekin, Captain Rufus; Bijou, Shadow of the Gallows; Whitney, Knight for a Day.

OTIS COLBURN.

ST. LOUIS

Garrick Plans—New Amusement Palace—Stock Company News.

(Special to The Mirror.)

ST. LOUIS, July 29.—Advanced vaudeville will be the attraction at the Garrick next season, according to the announcement of Manager Dan Fischell. The only exceptions will be Mrs. Minnie Maddern Fiske, in a play not yet announced; David Warfield, in a production which will be seen at the close of his New York engagement; Frances Starr, in The Rose of the Rancho; Bertha Kalich, Blanche Bates and several others, whose dates have not been announced. The Garrick will open Sept. 1, when the new decorations, red and gold color scheme, will be completed. The entire interior is being gone over. A number of improvements for the players are being installed. Twelve new sets of scenery for the vaudeville part of the season have been ordered. The attaches of the house, even members of the orchestra, will be uniformed. The Garrick will remain under the control of the Shuberts. Danny Cahan and Harry Buckley will remain in the box-office, while Dominic Bufanno will continue to direct the orchestra, which is to be increased to fourteen members.

A mammoth all-the-year-round amusement palace, to cost $300,000, will be erected at the northwest corner of Delmar and Taylor avennes by the Deltaylor Realty Company. The company, of which Arthur S. Dingelstedt is President, has leased the site for ninety-nine years for a rental of 4 per cent. net per annum on a valuation of $200,000. The building will be two stories high, occupying 418 feet on Taylor and 142 feet on Delmar Boulevard and Morgan Street. It will contain a natatorium, skating academy, riding academy, billiard and pool room, bowling alley, banquet hall, ballroom, café, roof-garden, and roof theatre. The first floor will contain nineteen stores. The swimming pool will be one of the largest in the country. The roof-garden is to be 142 x 250 feet, with a profusion of flowers and plants. The combination skating academy, which may be converted into an ice rink, will have a seating capacity of 5,000. It may be used for conventions, automobile shows and charity bazaars. Mr. Dengelstedt is President of the Jai Alai roller rink. The plans for the amusement palace were prepared by Architect Charles H. Heitering.

William Seymour, who has been playing juvenile roles at Delmar Garden this Summer, and his wife, Dollie, a member of the chorus, have gone to New York, where he will play the title-role in Little Johnny Jones. His wife will also be a member of the company.

Mrs. Dane's Defense was the offering of the second week of Cecilia Loftus' engagement at Suburban Garden. The attendance has eclipsed all previous records, not even excepting the high marks recorded during the Amelia Bingham and Virginia Harned engagements. Miss Loftus scored a great triumph, more than duplicating the favor she won the first week in Jerome K. Jerome's Miss Hobbs. Her imitations of artists who have appeared in St. Louis were received with uproarious applause.

Chimes of Normandy succeeded last week's bill, The Sultan of Sulu, at the Delmar. Cecelia Rhoda, John Young, and Blanche Deyo continue to be the featured members of the cast, while Frank Rushworth, tenor, is still a great favorite. Large audiences are attending the productions at this garden and the company is one of the best in years.

Thais Magrane, the new star at the West End Heights, scored a second week's triumph in Diplomacy. She was given splendid support by Edmond Soraghan, another newcomer. Miss Sumner and Miss Donovan pleased every one. Main interest centers in Miss Magrane, a former St. Louis teacher, who came heralded by laudatory notices from Eastern critics. A crowded house greeted her when she made her debut in Janice Meredith. She has beauty and grace as well as magnetic talent.

GEO. H. MASSER.

PITTSBURGH

Edna, the Pretty Typewriter Produced—Bijou Plans—Coming Changes.

(Special to The Mirror.)

PITTSBURGH, July 29.—The Bijou opened the regular theatrical season on last Saturday night, as it has done for many seasons past, and the opening was most auspicious. The house has been thoroughly renovated and redecorated during its closed period of about a month, and presents a very attractive appearance. Nearly 4,000 persons were in attendance and literally packed this capacious playhouse. Edna, the Pretty Typewriter, said to have been written by Owen Davis under the *nom de plume* of John Oliver, was the play, and was its first presentation on any stage. It is a melodrama in four acts and ten scenes; its plot is the machinations of several unscrupulous persons to gain possession of a silver mine left to Edna by her father, who is murdered in the first scene, but of course without success, and the many situations are very much overdrawn and impossible, like a multitude of kindred plays. Nevertheless the vast audience, as a whole, was loudly demonstrative in its approval, and therefore no more need be said. The best work done in the company of about ten members was that of Dorothy Rodgers as the adventuress, and was a strong and commendable portrayal. Edith Browning was a winsome Edna and played her part fairly well. The Rocky Mountain Express is the underline.

The Bijou is again under direction of Richard M. Gulick, making the twenty-second year, and his executive staff is the same energetic and affable group as last season, namely, "Cliff" Wilson, assistant manager; "Billy" Gardner, treasurer; "Sammy" Watters, assistant treasurer, and "Bert" Merrill, press representative. Also, Emil O. Wolff is the director of his "unrivaled" orchestra, and which is still up to its high standard of excellence.

The vaudeville competition between the Grand and Nixon still exists, and the former house is thus far ahead in its bills and attendance.

The vaudeville now at the Nixon will be transferred later on to the Duquesne, formerly known as the Belasco, which is now being put in shape for its reception.

On last Friday night the Bijou management tendered a reception to the members of the local press in its playhouse, and the many persons present spent a delightful evening.

Harry Williams' Academy opened its season on last Saturday night with a crowded house, Williams' Imperials being the bill.

ALBERT S. L. HAWES.

BOSTON

Old Home Week—The Green Bird—Wine, Woman and Song—Musical Plays.

(Special to The Mirror.)

BOSTON, July 29.—This is Old Home Week, and its existence for the first time in the Boston midsummer has had a peculiar effect upon theatricals. Three of the regular houses reopened early so as to catch the throngs that were expected, but may not materialize. On the other hand the stock company at the Park will not make any attempt to continue after the ducats of the present week are gathered, and the Tremont will continue only a fortnight longer, and then the house will close forever as a legitimate theatre.

To-night the theatres had to play opposition to one of the most fascinating free shows of the week, and it was to be wondered at that any audiences whatever were gathered indoors when the streets were packed all over the city to watch the passing of the electrical parade, which was planned to be the most dazzling pageant of Old Home Week.

Most interesting of all the offerings of the week was the reopening of the Majestic, with The Green Bird. The care of Adolphe Mayer was very evident in the production, and it started off most auspiciously. Boston playgoers were especially interested in the work, for D. K. Stevens, who wrote the book, had been associated with R. A. Barnet in some of the Cadet pieces in the past, and his essay at a professional entertainment deserved attention. With capital music by John A. Bennette there is no reason why The Green Bird should not warble here all the rest of the Summer. The cast has been chosen with especially good results, and with Fred Lennox, George A. Schiller, Will H. Sloan and John P. Kennedy to look out for comedy interests, Dainty Elsa Ryan, always a strong card here, Eleanor Kent, a newcomer from the West, Alice Hosmer and Helen Hayes, everything possible has been done to win prosperity for the new piece.

It was quite in the way of a personal reception to Manager George W. Magee when the Grand Opera House opened its doors with Convict 999. The house had been closed for a couple of months and was all renovated and fresh for the new season. The piece was one of the A. H. Woods thrillers, and it proved an appropriate opening for the new season, which will be devoted to melodrama for the greater part. The play abounds in sensations and the climaxes are worked up in excellent fashion. The chief character is Dick Thurston, played by George Whitaker, who covered himself with honors. The emotional work fell to Elizabeth Rathburn, whose impersonation of Alice Bradstone was one of the best of the play. The introduction of a Zouave drill made a prime novelty feature.

Wine, Woman and Song did not promise that the last time it was played in Boston, that it would have a long season run in New York. It had been liked here, but it was unknown to the grade of audience that witnessed it at the Globe upon the occasion of the reopening of the new season. The entertainment was jollier than ever, and Bonita and all the other members of the organization worked energetically and artistically. The house has been renovated since the closing of the Summer season of the John Craig stock company.

It was a happy thought on the part of the management of the Castle Square to have Pinafore for its Old Home Week offering, since that name brings up so many pleasant thoughts of the past. The revival to-night brought out one of the largest audiences of the Summer, and the old time phrases and songs never went better here. Musically the chief interest was in the Josephine of Lois Ewell, who gave one of the best impersonations she has shown here. Cavalleria Rusticana completed the bill, and in this Clara Lane again had a chance to show what a superb Santuzza she is. J. K. Murray and Louise Le Baron showed versatility by appearing in the two operas in contrasting characters, while George Tallman and Harry Davies will alternate the operas throughout the week, each appearing in the bill, but taking turns from night to night. Otis B. Thayer has Sir Joseph Porter, which he played so well last Summer.

The Hurdy Gurdy Girl will easily take its place with the longest run of the Summer season, for it opened upon its ninth week to-night auspiciously, but it is going to have only a fortnight more after this. The new edition, which was first tried last week, is a decided improvement in many ways, and that is the form in which the rest of the country will see it. Of the newcomers John W. Ransome has made the chief success. The division of the first act has been a distinct gain, and the introduction of the scrubwomen's chorus has added a grotesque bit that has proved decidedly pleasing. The participants have a chance to show individuality in make-up, and they have taken advantage of this.

The Lighthouse Robbery is the melodrama of the week at the Bowdoin Square. Charlotte Hunt is back again in the cast, and has a capital character in Rose Prescott, the heroine. She took the honors of the production. This was her first appearance here with Clayton Legge, the new leading man, and they made an effective pair, his Tom Manly being well given. Wilmer Walter has closed his special engagement at this house and goes to Atlantic City and Delaware Water Gap before beginning his rehearsals for Ben Hur.

This week ends the long season of the Lillian Lawrence Players at the Park, and for the final offering A Prince of Liars is the bill. As was the case last week, this is an old-timer rechristened, and it is not difficult to recognize An Arabian Night, which has done service under a number of titles, but has always proved pleasing. Miss Lawrence has in the character of Rose Colombier, the circus girl, which gives a capital chance for her powers as a comedienne. Her daughter, Ethel Grey Terry, again proves herself a clever daughter of a brilliant mother, and Charles Miller makes the part of the young husband one of the most effective he has played here this Summer. There will be daily matinees for this farewell week.

It seems that the subscription and benefit for Henry Clay Barnabee here last season was so successful that with the proceeds a large annuity has been secured for him and his wife.

Leonora Bradley, who has been playing at the Park this Summer, will sail for England on the *Republic* on Wednesday to be gone for several weeks.

Mr. and Mrs. B. P. Cheney (Julia Arthur) have been entertaining Fred M. Purmort, of the Parker House, at their Summer home on one of the Brewsters at the entrance to Boston Harbor.

Carmen is in rehearsal by the opera company at the Castle Square, and will be the next work to be presented there. Clara Lane will have the title-role, as she was away last Summer when the piece was presented.

Richard Carle has been busy during the past week filling up the ranks for The Spring Chicken, which he will give in Brooklyn in September. The Hurdy Gurdy Girl will also be sent on tour.

Howell Hansel has been devoting himself entirely to his school of acting since he retired from the stock company at the Castle Square, and he gave his friends their first chance to see the results of his new work when he gave a special performance for the benefit of the Animal Rescue League. He chose as the bill for the matinee The Lost Paradise, and in this he played his old character, Reuben Warner. The presentation was a strong one, and all the young players appeared to advantage. There was quite a stir when it was discovered that the name of Virginia Vance upon the programme concealed the identity of Mrs. Eleanor Puffer, wife of Rev. Charles H. Puffer, of Salem. From fashionable pastor's wife to Cinders was a decided step, but she proved one of Mr. Hansel's most promising pupils and sunk her identity completely.

George F. Smithfield, character comedian, has signed for the coming season with A. H. Woods' production of Broadway After Dark.

John Craig and his wife (Mary Young) have been enjoying an automobile trip through the White Mountains.

JAY BENSON.

PHILADELPHIA

New Theatres to Open—Changes in Old Theatres—Announcements for the Season.

(Special to The Mirror.)

PHILADELPHIA, July 29.—The positive statement made in last week's MIRROR that the new Forrest Theatre would be devoted to legitimate dramatic attractions must now be denied. "The powers behind the throne" have ordered otherwise, and the theatre will now be dedicated on Sept. 2 and continue throughout the season with "advanced vaudeville." Nixon and Zimmerman are the lessees from July 1, 1907, for a term of ten years. It is practically already completed, the interior decorators being at work. The lessees have ordered draperies, hangings, carpets, etc., and also the latest designs in chairs at an actual outlay of $35,000. It is a beautiful theatre, with large seating capacity, and it seems a great pity that the original plans could not have been carried out. By this change the Chestnut Street Opera House will again go back to the legitimate at the opening of the Fall season, the managers of same also controlling the Broad, Garrick, Park and People's theatres.

The Chestnut Street Theatre, which came into possession of Percy Williams on Feb. 25, and which has remained closed ever since on account of arrangements which he made after that date with the Keith-Proctor people, is now in the hands of mechanics, decorators, etc. When completed it will prove a great surprise. The opening date is as yet not announced, but big events are promised in the "vaudeville war" during the season of 1907-08.

William Henry Distin, the well-known cornetist, familiarly known as "Billy Distin," died suddenly at the Episcopal Hospital, on July 23, from stomach trouble. He was born in London fifty years ago. His body was cremated. His ashes were interred in Mt. Moriah Cemetery.

Blaney's Arch Street Theatre inaugurated its season on July 29 with a matinee, presenting Lyda Powell in a new emotional drama, entitled Lottie, the Poor Saleslady, by Charles E. Blaney. The scenery and electrical effects add greatly to a very interesting plot, and were received with favor and applause. A Child of the Regiment follows on Aug. 5.

The National Theatre opens its season on Aug. 3, with The Great Express Robbery.

The Standard Theatre, with Darcy and Speck's Stock company, enters the field on Aug. 10. Mattie Choate, Elinor Caines, Alice Gilmore, Maude Barberm, Leilla Prince, Ed J. Le Saint, Al Henderson, Charles J. Harris, William Louis, Van Dyke Brooke constitute the present make-up of the company.

Forepaugh's Theatre will present again a stock company on Aug. 17. Miller and Kauffman are the lessees, but the stock offerings will be under the direction of George S. Barbier and Edward Middleton, who are at present engaged in selecting first-class people.

The new Adelphi Theatre, adjoining the new Lyric Theatre, is now receiving its finishing touches, and will be under the management of the Shuberts. The opening date is not yet announced. It will likely be used as the home of first-class dramatic entertainment and the Lyric for musical offerings. The latter will probably open with Fascinating Flora.

At the Park the attractions remain unchanged.

Dumont's Minstrels reopen their season at the Eleventh Street Opera House on Aug. 24. This is the only permanent "home" for minstrelsy in this country.

Girard Avenue Theatre, with Kauffman and Miller as managers, inaugurate its season on Aug. 17, with Al Wood's company in Since Nellie Went Away.

S. FERNBERGER.

WASHINGTON

Tenth Week of Aborn Opera Company—Charlotte Walker as Zaza—Gossip.

(Special to The Mirror.)

WASHINGTON, July 29.—The tenth successful week of the Aborn Opera company's engagement at the New National Theatre had a splendid commencement to-night when Wang was most capably produced. Robert Leet, the popular comedian, scored as the crafty regent of Siam, presenting many original touches. Special engagements are those of Norma Kopp, who was a charming Mataya, and William Danforth, who played his former part of Colonel Fracasse. Sabery D'Orsell returned as Marie, a favorite part which again gained esteem. Others of this popular organization that received marked approval were Marie Horgan as the Widow Frimouse, Edith Bradfield as Gillette, Harold Blake as Jean, Harry Dale as Pepat, C. W. Phillips as Chow Sury and Trixie Cadis as the impudent messenger boy. Next week, Dolly Varden will be the offering.

Charlotte Walker's third week as stock star at the Belasco Theatre commenced to a large audience of admirers that commended a distinctly interesting performance of Zaza, and gave a surprisingly strong characterization. The stirring fourth act displayed her emotional strength in a powerful manner, a most exacting role admirably portrayed. The principals in support render excellent assistance, noteworthy impersonations being those of Sydney Mather as Bernard Dufrene, Edward Ellis as Cascart, Alice Butler as Aunt Rosa, Rosetta Brice as Alice Morel, Samuel Klawans as the Duke de Brissac, Fannie Harts as Madame Dufrene and Alfred Hudson, Jr., as Rigault, with the minor roles capably enacted by Edwin Fowler, H. W. Parker, Eugene Savoyard, Elsie Riser, Leora Moore and Lucia Huxford. Camille is under consideration for next week.

The New Lyceum Theatre reopens for the regular season on August 5, with the house thoroughly redecorated. The opening attraction will be The Imperials, under the direction of Harry Williams.

The New Gayety, since William S. Clark, the new resident manager, has arrived to hasten the work, is forging ahead. He is working like a Trojan and the date of August 19, as promised, will no doubt see this house brilliantly illuminated and ready for business.

Herbert's Grenadiers' Guards' Band is in its concluding week at Luna Park, where it has been a big success. Mlle. Loubet's thrilling loop-the-loop is succeeded next week by the Dallio-Redcay Troupe of sensational mid-air flying trapezists.

Manager William H. Rapley, of The New National Theatre, accompanied by Mrs. Rapley, will leave Washington to-morrow for Narragansett Pier, R. I., for the month of August. The finishing touches to the New Academy of Music and its opening will occasion week-end business trips to Washington.

JOHN T. WARD.

CINCINNATI

Announcements for the Season's Opening—The Serenade—Kyrl and His Band.

(Special to The Mirror.)

CINCINNATI, July 29.—The first hints of the new season were heard last week when a number of the local managers took occasion to announce their opening dates. As usual the first house to open will be Heuck's, which begins next week with Kate Barton's Temptation as the bill. Young Buffalo comes for the second week.

The Grand will open a week earlier than ever before, The College Widow being booked there for Aug. 25. Following this come His Honor the Mayor and Lew Dockstader.

The Serenade, with John Dunsmure featured, is the bill at Chester Park, and is given a capable rendition before large audiences. The next offering will be The Runaway Girl, with Clara Palmer in the title role.

Bohumir Kyrl and his band are in their third and last week at the Zoo. The engagement is the longest of the season and has been eminently successful.

The Lyceum and People's will begin their seasons Aug. 18. Definite announcements have not yet been made by the remaining houses.

H. A. SOTHON.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 40th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

69 Grand Opera House Building.

HARRISON GREY FISKE,

EDITOR.

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Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $90; One Page, $180.

Professional Cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

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SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 779 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 28 Haymarket, S. W.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lazarcke, 63 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - - AUGUST 3, 1907.

Largest Dramatic Circulation in the World.

IS ROMANCE DEAD?

A NOTED and successful English dramatist, whose earlier efforts in playwriting were of a high class of romantic melodrama, is reported in an interview to have declared that "the old romantic drama has gone forever," he being a convert to the belief that social problems should and will for the indefinite future take the place of the romantic in playmaking.

Some of the romantic work of this very dramatist still retains a certain vitality, as other romantic drama shows life, for this class of plays continues to enjoy the patronage of a large number of theatregoers who sustain the so-called "popular" side of the theatre. There can be no more doubt that a vast number of lovers of the theatre desire and revel in romantic drama than there can be that milk is an ideal food for babes. And, in spite of the sentencing of romantic drama to death and declarations that it has or will have no future field, it is as certain that it will please the multitude a century from now as it is that milk a hundred years in the future will continue as an ideal substance for infant nourishment.

The romantic always has delighted normal humanity, as it always will continue to do, for there is no possibility that humanity will be changed in vital things.

Civilization has gradually made quite a body of human beings abnormal, in a sense, through the influences of great wealth and consequent great ease and idleness, which too often beget strange tastes and desires in the measure in which money for their indulgence is furnished. Thus problems in life and abuses growing out of social conditions have arisen to confront humanity, and to cry for solution and abatement. There is no doubt that all branches of art are concerned in these matters. It is legitimate for the painter to depict phases of life that relate to them; for the novelist to seize them and for the dramatist to give them serious consideration, all with corrective purpose. But an element of romanticism should and generally does enter into use of even these matters, particularly in literature and the drama, as it no doubt will continue to do; for even abnormal humanity has not wholly lost a zest for the romantic, no matter how much habit and convention may tend to cover and smother it.

The romantic will not pass out. And it is to be hoped—though it may seem hopeless—that eventually the forces now at work in various fields to correct the abnormal in life, as it relates to general social conditions, may bring about a state of health that will restore the romantic and the beautiful to their natural places in the theatre and other fields of artistic demonstration.

LEGISLATIVE COMEDIANS.

MOST of the tendencies of bucolic lawmakers in their dealings with the stage, crystallized in measures to correct this or that habit or practice which they assume to cry for abolition, show marvelous ineptitude and an amazing disregard for the symmetry of things. To most persons of this sort for the moment engaged in making laws—persons who pride themselves on their puremindedness—all things in the theatre are impure; and one of the paramount duties, as they believe, with which they are confronted immediately upon qualifying for their work is to show their own moral superiority and by legislation to correct the moral inferiorities of others. Sometimes, however, such lawmakers do not get beyond preliminaries in their reform purposes, as many a bill conceived by them to be a necessary measure is smothered "in committee" or laughed out of open session.

Types of such bills were introduced and "progressed" during the last sessions of the Legislatures of Iowa and Wisconsin. In the Iowa body, Representative TETER—a name suggesting an uncertainty of position of which this stern champion of public morals could not possibly be guilty—early in the session introduced a bill aimed, as confessed, "at the ballet." It provided that "no chorus girl or other woman taking part in a public entertainment shall be so permitted to appear unless wearing skirts reaching at least twelve inches below the knees." Violations of the act were declared to be punishable as misdemeanors.

This attempt to eclipse physical pulchritude and enshroud the poetry of motion apparently got no further than the introduction. But a similar bill introduced into the Wisconsin Legislature, in the course of events, turned out to be one of the few objects of rational hilarity that fall to the lot of such earnest assemblies. This bill prohibited the wearing of tights on the stage unless they should be covered by skirts extending at least twelve inches below the knees. The measure was eloquently advocated by its introducer. It was referred in turn to the Committees on Federal Relations, on Judiciary, and on various subjects that had nothing to do with the case, discussed humorously and otherwise in each, reported, recommitted and reported again. In fact, whenever either House was in need of relaxation and jocular exercise this bill was invoked, until it was finally put out of misery in the rush of serious matters.

Such efforts are by no means novel. Reformers always have been at large and always will be. Earnest reformers who attack something legitimately calling for correction or abolition, of course, command respect. But persons who pose as reformers in such legislative cases as those cited are really the comedians of the bodies in which they pose as serious lawmakers.

FUN AND CHARITY AT THE POLO GROUNDS.

At the Polo Grounds next Saturday a big benefit will be held for the Home for Destitute Crippled Children. It will be a rare chance to do good and at the same time have rare pleasure. The chorus girls from the different roof gardens will dispense refreshments, etc. During the afternoon there will be a running race between pony chorus girls and show girls, a running race between managers and one for advance agents. There also will be a hurdle race between newspaper men, a potato race, a boxing exhibition, a wrestling match and two five-inning games of baseball, the first between George M. Cohan's Yankee Doodle Boys and Montgomery and Stone's Red Mill boys, the second between prominent actors and managers. The actors and managers will line up as follows:

Actors—William Collier, Sam Bernard, Louis Mann, Beickel and Watson, Charles Ross, Frank Mayne, Fred Stone, James J. Corbett, Victor Moore, De Wolf Hopper, Jack Gardner, George M. Cohan, D. L. Don, and Dick Carle.

Managers—A. L. Erlanger, Charles B. Dillingham, Jules Hurtig, Sam A. Scribner, William A. Brady, Thomas W. Reilly, Lee Shubert, Charles Marks, Gus Hill, Flo Zeigfeld, William Morris, Louis Werba, A. H. Woods, and Jack Welch.

The actors who will participate in the sports will do so in the make-ups as follows: Fred Stone as The Scarecrow, Jim Corbett as Gentleman Jim, George M. Cohan as Johnny Jones, Beickel and Watson as the Dutchman and the Tramp, Harry Kelly as Deacon Todd, George Beban as Napoleon, Victor Moore as Kid Burns, Charles Ross as Carnegie, Jim Morton as the Boy Comic, Bert Leslie and Ren Shields as the Dancing Ham Brothers, Dave Lewis as John Smith, De Wolf Hopper as Wang, David Abrahams as the Monkey, Jack Gardner as Robert Emmet, William Collier as Caught in the Rain and Frank Mayne as Caruso.

DOINGS OF THE FRIARS.

The Friars are busy with many plans of many kinds. Their next big banquet will be held in honor of Al Hayman on his return from Europe in August. It is proposed to make the affair a very elaborate one. Meanwhile the Friars will be entertained on Tuesday night at Luna Park by Frederic Thompson. At their weekly gathering on Friday George Henry Payne, dramatic critic of the *Evening Telegram*, addressed the Friars upon the relations between the agent and the dramatic editor, an address full of humor and sense and one which aroused considerable happy discussion.

PERSONAL

Photo White, N. Y.

FARNUM.—Here is a portrait of Dustin Farnum at the attractive age of two years.

JEFFERSON.—Thomas Jefferson has just received the complete French translation of Rip Van Winkle, and will study the play in its new form at his home in Buzzards' Bay during the balance of his Summer vacation. It is Mr. Jefferson's intention to play the piece in Paris in the near future. Mr. Jefferson speaks the language fluently, the result of having attended school in Paris for seven years and having played for several seasons on the French stage.

BURKE.—Billie Burke, who is to be leading woman with John Drew next season, will arrive from London on the *Baltic* this week.

LESLIE.—Elsie Leslie is on her way to New York from California to begin rehearsals on Aug. 1 in The Man in the Case, to be produced by Walter N. Lawrence.

ADAMS.—Maude Adams closed her season last Saturday night at Berkeley, Cal., appearing in L'Aiglon at the Greek Theatre of the University of California.

SHUBERT.—J. J. Shubert returned from Europe on the *Kaiser Wilhelm der Grosse* on July 24, after four months spent abroad.

EAMES.—Madame Emma Eames left on July 25 for Europe to spend a month in Paris and then to make trips through Europe.

MANTELL.—Robert Mantell is to revive Charles Macklin's comedy, The Man of the World, as a special bill for matinees. The play has not been seen in this country for many years.

LACKAYE.—After many reports of diverse character it is now announced that Wilton Lackaye will open his season in Hall Caine's The Bondsman, the American and Canadian rights to which are held by William A. Brady. Mr. Lackaye will be seen in the role of Jason, acted in London by Frank Cooper.

DIXON.—Thomas Dixon, who is living with his family on Riverside Drive, is at work upon a version of his play, The One Woman.

SHAW.—George Bernard Shaw has taken a house for three months in the village of Llanbedr, in Merionethshire, on the coast of North Wales. Here he will participate in a Fabian Summer school, which will be in session until Sep. 14, and which has been inaugugared by the Fabian Society and other Socialist organizations. Mr. Shaw will deliver a lecture upon "Great Socialists, Their Lives and Ideals."

LAUGHLIN.—Clara E. Laughlin, literary editor of *The Interior*, is dramatizing her novel, "Felicity." The play has already been spoken for by a number of actresses.

BOYCE.—Mary Frances Boyce, of St. Louis, who within a short period on the stage has disclosed remarkable dramatic aptitude, arrived in New York last week, and was engaged as a member of the company to support Francis Wilson in When Knights Were Bold.

SCHEFF.—Fritzi Scheff returned to New York on the *Kaiser Wilhelm der Grosse* on July 24. She started at once for Loon Lake, in the Adirondacks, to remain until time to return for rehearsals of Mlle. Modiste.

PRATT.—Lynn Pratt is making an automobile trip through Central Europe.

REED.—Florence Reed, daughter of the late Roland Reed, has been engaged by E. H. Sothern as his leading woman next season. Miss Reed has been appearing recently with the Malcolm-Williams stock company at Worcester, Mass.

ROSTAND.—Edmond Rostand has just passed the crisis in an attack of appendicitis. He is occupying a villa at a little watering place, Cambo, near Paris.

WILSON.—Al H. Wilson has bought a Summer home at Grantwood-on-the-Hudson.

CLEMENS.—Samuel L. Clemens (Mark Twain) returned to New York on board the *Minnetonka* on July 22, after a month spent in England.

ASHWELL.—The new drama which Hartley Manners has written for Lena Ashwell has been named The Wooing of Eve.

ADE.—George Ade was present at the first rehearsal of his new play, Artie, at the Garrick Theatre on July 22. He read the play to the company, and then departed for his Indiana farm.

HOPPER.—Edna Wallace Hopper is spending a three weeks' vacation at Paris and Lucerne.

NILLSON.—Carlotta Nillson arrived in New York last Saturday on the *Umbria*. She went abroad for a rest, but discovered she could find no quiet in Paris. She brought back several plays to read.

HACKETT.—After a week spent in Paris, James K. Hackett sailed for America on July 27, on the *New York*. On his arrival he will conduct rehearsals of The House of a Thousand Candles, in which E. M. Holland is to have the leading role.

GEORGE.—Grace George closed her London season in Divorçons, on July 26, after fifty-one performances at the Duke of York's Theatre.

GOLDTHWAITE.—Dora Goldthwaite expects to return from abroad on Aug. 5. She sailed on the *New York* on July 27.

THE LONDON STAGE.

GAWAIN'S CHARACTERISTIC GOSSIP OF THE DOINGS IN THE BRITISH METROPOLIS.

Theatres Closing Fast—Actors Going on Vacations—Another Very Lean Week—Premises of New Plays, Among Them Under the Greenwood Tree for Maxine Elliott—That Universal Trust.

(*Special Correspondence of The Mirror.*)

LONDON, July 20.—Again we have had a very lean week as regards theatrical and variety novelties. As a matter of fact, theatres continue to close, rather than to open. A few nights ago the St. James's closed, and to-night the Royalty will do ditto. That is as regards the Follies show, for it will reopen for a brief spell any way next Tuesday, when there will be presented in the evening bill The Pocket Miss Hercules, the promising matinee production of which I noticed in my epistle of a fortnight ago.

Another closure which takes place to-night is that of the Shaftesbury, where that lively comic opera Lady Tatters will finish its present London run, prior to going on tour. The Aldwych, whereunto In the Bishop's Carriage was lately shifted from the Waldorf, next door, will, I regret to add, close next Friday. There was talk of a tour with this new thief-drama, but at the very moment of mailing I have been informed that this tour has been abandoned owing to Fannie Ward (who has made such an artistic success as the felonious heroine) not being well enough to travel with the piece.

The Garrick also closes next Friday, when Manager Arthur Bourchier will rest awhile before going on tour. During his absence the Garrick will be occupied by Actor Sydney Valentine, which fine Boucherian company actor will present a play called Flander's Widow, adapted by himself and Mrs. Blundell from a story of the same name by the last named lady.

Thus you will not be surprised to learn that most of our leading actor-managers are making their respective exits from London. Lewis Waller (who finished at the Lyric last Saturday) has gone to his bungalow at Bagnor, on the Sussex Coast; Martin Harvey has just written telling me that he is enjoying himself among the breezes of Sherringham, far upon the East Coast; George Alexander has gone westward, Beerbohm Tree starts to-day for Marienbad, which is in the German-speaking part of the Continong. Sir Charles Wyndham will forthwith close the Criterion (where to-night he will register the 100th performance of Henry Arthur Jones' clever comedy, The Liars) and will presently embark for what our old-time Cockney comedians used to call "Furrin parts abroard."

During Sir Charles' absence from the "Cri" (as our natives call it for short), there will be a revival of A Night Out (based upon L'Hotel Libre Exchange), and on that histrionic knight's return to that theatre he will produce a new play, entitled The Mollusc, written by your brilliant though boyish young dramatist, Hubert Henry Davies. N. B.—There are only four dramatis personæ all told in this play.

Billie Burke, who, although born in your nation, has, I understand, never acted there, finishes her engagement at the Vaudeville to-night in order to act in your nation until next May under engagement to Presenter Charles Frohman, who sailed for your city last Wednesday. You will like the lovely little Billie Burke, for she has by sheer pluck and ability worked herself into a leading and highly popular position on the London stage. Her part in Mrs. Ponderbury's Past at the Vaudeville is to be taken next Monday by Maudi Darrell. When Charles Hawtrey quits the leading character in this play in order to go holiday making his place will be taken by Weedon Grossmith.

Among the new plays promised in the more or less near future—I mean those in addition to the long new play list which I sent you last week—are the following:

The Eighteenth Century, to be produced by Actor-Manager Edward Compton at the St. James's on the 29th inst., with himself and Henry Ainley and his wife, Susanne Sheldon, in the cast; Under the Greenwood Tree, written by H. V. Esmond for your lovely citizeness, Maxine Elliott, to start her London Lyric Theatre season withal on Sept. 4, and The Thief, adapted by Cosmo Gordon Stuart Lennox (husband of Marie Tempest), for George Alexander to produce on his return to the St. James's, where in the fulness of time the said G. A. will produce a new play by Arthur Wing Pinero.

Alas! I have little else to relate this warm week except that we have all been much amused by the new wild rumors as to the springing of a huge Klaw and Erlanger Anglo-American theatrical and vaudeville "trust," announced (quite unveraciously) to take in many of the best London theatres and music halls; more ructions in the Actors' Association, an agitation by the chief theatrical managers against the many social clubs who play plays oftentimes without any license so to do and without paying fees; that Mrs. D'Oyly Carte has resolved to revive the now unbanned opera, The Mikado, at the Savoy next Spring, and that Bride Edna May and Bridegroom Oscar Lewisohn have to-day returned to London from their honeymoon tour! Monsetor!

GAWAIN.

ALEXANDRA VIARDA IN PARIS

Alexandra Viarda is still in Paris. She received several offers to act in French and was about to accept one of them when her brother-in-law died. As her sister is in poor health Madame Viarda concluded to devote herself to the invalid. She has, however, secured the rights to several plays, among them being Rudolf Greinz's Sacred and Profane Love, which in a measure recalls The Sign of the Cross. An English version of this has been made for her by Frank E. Washburn, and Dr. Max Josef Beer, of Vienna, has composed incidental music and lyrics for it. Madame Viarda has also secured the American rights to another piece by Greinz, and will produce it at the Christmas season. It is a new arrangement of an old Tyrolese mystery play, and Max Zenger, of Munich, has composed music for it. This play has been successful in Vienna, Munich, Dresden, and Berlin.

SHUBERTS GET AN INJUNCTION.

The Shubert Theatrical Company of New York filed before Judge Bromwell at Cincinnati on July 27 an application for an injunction against the Heuck Opera House Company, restraining that corporation from booking any attractions for the Lyric Theatre save those which are furnished by the Shuberts, who set up the plea that the Heuck company is about to violate its contract with the Shuberts. A temporary injunction was granted.

CURRENT AMUSEMENTS.

Week ending August 3.

AERIAL GARDEN—George M. Cohan in The Honeymooners—9th week—49 to 54 times.
ALHAMBRA—Vaudeville.
AMERICAN—King and Queen of the Gamblers—3 to 10 times.
CASINO—Fascinating Flora—11th week—79 to 85 times.
FOURTEENTH STREET—Commencing Aug. 3—A Chorus Girl's Luck in New York.
HARLEM OPERA HOUSE—Stock co. in Don Cæsar de Bazan.
HERALD SQUARE—Eddie Foy in The Orchid—17th week—129 to 135 times.
HURTIG AND SEAMON'S ROOF—Vaudeville.
JARDIN DE PARIS—Vaudeville—The Follies of 1907—21 to 27 times.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock company in Love in Harness.
KIETH & PROCTOR'S 125TH STREET—Vaudeville.
MADISON SQUARE ROOF—The Maid and the Millionaire—6th week—38 to 44 times.
PARADISE ROOF—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—35th week—276 to 283 times.
THALIA—A Race Across the Continent—3 to 10 times.
VICTORIA—Vaudeville—Matinees.

THE USHER

The *July Arena* contains an unusual article by William Mailly in which the plays of the past season are considered from a socialistic standpoint.

Mr. Mailly claims to detect a marked new trend in the drama. "Never before," he says, "have so many plays dealing with subjects of social interest and significance been seen in this city during any one season. . . . The theatre had to reflect the changing social conditions and respond to the quickening social conscience of the time. The economic revolution that has internationalized industry, popularised education and brought humanity into closer relationship, is working a revolution in the thought and outlook of the great mass of people. . . . The same spirit of unrest and investigation and criticism which permeates the whole of modern society and which has expressed itself to some degree in the current literature of the time, must also find expression in the drama, if the drama is to fulfil its true function as the interpreter and illuminator of its age."

Mr. Mailly has hit upon a crucial idea: that the drama must do more than merely amuse. He is a bit apt to overlook the fact that its very existence is bedded in the principle that it must first amuse, and only after that can it do more. But he is quite true when he points out that the stage is reflective. It has always been reflective, always a mirror for the background of life-conditions in which it thrives. No one will deny that there is at present a marked socialistic trend in life, and hence the stage of to-day must portray this or suggest it.

To come down to special instances, Mr. Mailly takes up, to show the new trend, first the popularity of the Ibsen dramas, as exhibited by the striking success of Mrs. Fiske, Madame Nazimova, and Richard Mansfield. The Hypocrites shows "the distinction between the moral standard intended to be imposed upon the poor in one case and that observed by the rich in another." The New York Idea was a "scathing satire upon the parasitic class." In it is seen "how the most sacred of human relations is loosely thrown on and off and its purpose degraded by those whose lives are spent in absorbing from society and giving nothing in return except bad examples." The Kreutzer Sonata exhibited "the disintegration of family traditions and ideals under the stress of the feverish commercial life of a great city." The Great Divide, "the most important contribution of an American dramatist to our stage . . . marks the dividing line between the past and the future of our stage." The Reckoning "revealed a phase of the common life with keen fidelity, showing clearly the cost of trifling with human love." Four plays "dealt directly and indirectly with social conditions arising from the existing industrial system"; Mrs. Warren's Profession, "a terrible indictment of modern society"; Widowers' Houses; The Silver Box, "by long odds one of the most remarkable dramas on the modern stage," and The Good-Hope. The Man of the Hour reflected political conditions. The Daughters of Men was disappointing, "because it lacked verity in its depiction of character and offered a theory of the author's for the solution of the problem which was wholly inconceivable under existing conditions."

There are many who will take issue with the writer upon many points in his article. His view-vantage seems too particularly that of the socialist rather than the dramatic. Yet no one can justly refute that he has pointed out a real influence, and has suggested a definite trend which the drama is taking.

Mary A. Bell, widow of the late Robert E. Bell, whose efforts during the last years of his life were devoted faithfully and persistently to a purpose to raise enough money for an actors' sanatorium for consumptives, but who died before his hopes could be realized, informs THE MIRROR that the money in hand has been used by the committee having it in charge to purchase three beds in the National Jewish Hospital for Consumptives.

An article which will be found elsewhere in THE MIRROR fully explains the conditions of this use of the money. Mrs. Bell, after her husband's death, undertook to carry on the work of raising money, and was successful in adding considerably to the fund left by Mr. Bell, but it was found impossible within a reasonable time to realize a sum needed for a separate institution for actors, and this disposition of the fund was decided upon as the only practical solution of the matter.

Mrs. Bell has not given up hope, and believes that with the co-operation of members of the profession the three beds now devoted to curable consumptives in the institution named may be added to.

The bill introduced into the New York Legislature during the past session to amend the Penal Code "in relation to public morals," and, according to its phrasing, making it a misdemeanor for "an owner, manager, director, agent" or other person to "advertise, give, present or participate in any obscene, indecent, immoral, or impure play, theatrical exhibition, show or entertainment, whether public or private," for any person thus concerned or "in any play, theatrical exhibition, show or entertainment manifestly tending to the corruption of the morals of youth," did not become a law.

The bill was introduced in the Senate by Senator Smith and passed by that body. In the Assembly it was referred to the Committee on Codes, and was not reported.

It is evident that the lawyers on the Assembly Committee on Codes found State laws already existing to the same effect, while the ordinances of every city in the State no doubt contain prohibitive and punitive provisions on the same subject.

PERCY DISCUSSES THE FOREIGN DRAMA.

Herbert Percy, who has just returned from abroad, was seen yesterday in the office of Alice Kauser. "I got in," he said, "by the *Minnetonka* last Monday afternoon, came up to the office and sent off some wires and cables, and, seizing my suitcase, dashed into a cab for the Grand Central en route for the Adirondacks, where Alice Kauser is entertaining a large party of friends in her Summer camp. I did not go abroad to secure plays, although I did manage to get hold of a few valuable ones. Not English, for there is no material in England to speak of. We have a great deal more here. The new plays in London are American plays, and several others are booked there. The principal West End theatres are doing revivals of old plays, dear to the stock companies here. The Liars, The Royal Family, A Woman of No Importance, and so forth.

"The Continent of Europe is much more fruitful. Not so much Paris as Berlin and Vienna. The German author and dramatist is not bound by conventionalities as we and those of England are. They write faithfully and true to life, and their people watch and listen and appreciate and understand the psychological and artistic truth of their work. A great German playwright, the greatest, in fact, asked me why a certain German play was unsuccessful in New York. I replied that to my mind it was because it had an unhappy ending. He was astonished. 'What!' he cried, 'with an adult audience?' I attended an art exhibition in Berlin and was surprised to find better examples of the English and French schools than I have ever seen in either London or Paris. The exhibition was crowded daily, and it was delightful to hear the intelligent criticism of the pubic. In short, the German people have a wonderfully developed hereditary appreciation of art in its highest sense. Hermann Sudermann gave me a delightful reception and proved a charming and instructive host. I was fortunate enough to make many plans with him for the future. Maurice Maeterlinck is also a brilliant and fascinating conversationalist, as well as writer. Miss Kauser represents both of these authors, and we have placed plays by both for early production.

"I saw Sir Gilbert Parker in London and attended a Parliamentary luncheon that he gave during my visit at which many members of the late Government were present. Klaw and Erlanger are doing his Right of Way, dramatized by Eugene Presbrey, this season. By-the-bye, London managers are keenly alive to the talents of Langdon Mitchell, and I had several offers for The New York Idea, the London production of which is now in negotiation. William Archer, the great English critic, published a highly laudatory notice of this play in the London *Tribune*. In fact, the American playwright is commanding very respectful attention abroad. I did not go to Italy. I had no time. I went to London, Paris, Berlin, and Vienna, and interviewed some hundreds of Miss Kauser's clients in those cities.

"I go with Margaret Illington in her new play this season at the Lyceum. I don't know when we start rehearsals or open the season."

A CHAPEL FOR THE "LITTLE CHURCH."

Dr. George C. Houghton, rector of "The Little Church Around the Corner," has issued a statement regarding a proposition to erect a mortuary chapel in the church "close." It is proposed to make this chapel a memorial to the first rector of the church, the Rev. George Hendric Houghton, D. D., and to have it ready for dedication on the tenth anniversary of his death, Nov. 17, 1907. The cost will be about $11,000. Subscriptions amounting to nearly $2,000 have already been made, and Dr. Houghton asks to hear without delay from those who will help to complete the fund.

ACTRESS COMMITS SUICIDE.

Helen Bailey Trowbridge, recently with the People's Stock company of Chicago, committed suicide at Pittsburgh, Pa., on July 27, by cutting her throat with a razor. An empty envelope, addressed to Mrs. Leslie Palmer, Brantford, Ont., was found on a dresser. On it was also written, "My name is Helen Bailey Trowbridge, 3230 Forest Avenue, Chicago. People's Stock company, characters."

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

It is the Alliance's great pleasure to announce that the Boston Chapter will, on the first Monday in September, open its new headquarters, "The Anne Gilbert Chambers," for young women of the dramatic profession, at the Franklin Square House on East Newton Street. The house is within ten minutes' ride from the theatres and in a direct line to most of them. The rates for rooms are very reasonable, and meals can be obtained for a very moderate sum. It is the aim of the Chapter to establish, if the efforts are successful, a larger house. The chairman of the Anne Gilbert Chambers is the Rev. Edward Tillotson, of Swampscott, assisted by the following committee: Mrs. Charles Henry Bond, Theodore P. Kock, Mrs. H. P. Glover, Fanny Gallier, Rev. Alfred Browne, and Juanita F. O'Hara, of 10 Carmen Street, Dorchester, from whom any further information may be obtained by any members of the profession visiting Boston.

Laura Alberta was hostess at the tea served at Headquarters last Thursday, and among those present were Celia Campbell, Mrs. Hudson Liston, C. T. Catlin, Isabelle Evesson, Harriette Brent, Mrs. F. P. Pratt, Rev. F. J. Clay Moran, Mrs. A. L. Place and many others. Tea will be served as usual next Thursday.

The regular meeting of the Board of Directors of the New York Chapter will be held at headquarters on Wednesday, July 31, at 3.30 P.M. The regular meeting of the National Council will also be held at headquarters, Friday, Aug. 2, at 3 P.M. Members of both are requested to be present.

TO FILL 20 DATES COST BUT $7.54.

An extraordinary testimonial to the value of THE MIRROR as an advertising medium for managers of theatres has been received from Derbaum and Richest, managers and owners of the New Kensington Opera House, New Kensington, Pa.

These gentlemen recently sent to THE MIRROR a small advertisement announcing improvements in the house and open time for good attractions. The advertisement was for four times and the cost was $7.54—not a very heavy outlay from which to expect important returns.

Now note the result: On July 20, a few days after the "ad." had expired, Messrs. Derbaum and Richest wrote THE MIRROR in enthusiastic acknowledgment of the benefit the advertisement had been to their business.

"Your 'ad.' has brought us many good attractions," the letter runs, "and we thank THE MIRROR sincerely for the great help it has been to us through its valuable advertising columns."

The writers accompanied their letter with a statement showing the dates filled as a result of the advertisement, and the total was twenty. Twenty attractions secured through one $7.54 advertisement! Surely, an extraordinary result. If only one attraction had been secured by Derbaum and Richest, the advertisement would have been immensely profitable to them, but here we have twenty times one, an average of less than 38 cents as the cost of securing each attraction, establishing the fact that for filling time, as in many other branches of the theatrical business, THE MIRROR stands unrivaled. It is the best theatrical advertising medium in the country.

HENRY MILLER

At His Summer Home, "Hilltop," Connecticut.

OPERA COMPANY STRANDED.

A report comes from Bartletsville, Okla., to the effect that W. C. Morehead, said to be proprietor and manager of the Herald Square Opera company, had departed from the town on July 18, taking with him the scenery, costumes and receipts of the company, leaving behind only the actors and a variety of unpaid bills. The Herald Square Opera company was a repertoire organization and had been out about eleven weeks, playing to good business, it is said. Receipts fell off during the last two weeks and, according to a statement in a local paper, salaries were left unpaid. Perce R. Benson, manager of the Pavilion Theatre at Bartletsville, arranged a benefit for the stranded actors and assisted them in raising enough money to reach their homes. The roster included Mr. and Mrs. O. L. Jeanson, Mr. and Mrs. L. F. Chayney, Mr. and Mrs. Ed Hough, Richard Light, Charles Pryor, Stella Del Maine, William Wood, Zora Goddard, Mr. and Mrs. Whitney, and Creaton Chayney.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: Melville Production Company, New York, capital $5,000; directors, G. D. M. Monroe, Coney Island; Bert Tusman, Elmhurst, L. I., and A. M. Miller, New York. The Corey and Weis Amusement Company, New York; capital $2,000; directors, Madison Corey, Clarence Weis, and F. E. Goldsmith, New York. Colonial Amusement Company, New York; capital, $2,500; directors, C. E. Gear, M. C. Milligan and C. H. Lane, New York. Chatham Amusement Company, New York; capital, $10,000; directors, C. E. Geer, M. C. Milligan, and E. I. McCarthy, New York.

LORIMER CALLS REHEARSALS.

Wright Lorimer has called rehearsals for The Quicksands and The Shepherd King for Aug. 5, in New York. Rehearsals of The Wild Duck will begin two weeks later. Mr. Lorimer's season in The Quicksands will begin about Sept. 9, and after a week in New England he will open at the Colonial Theatre, Boston, on Sept. 16.

AL. H. WILSON.

Photo White, N. Y.

Al. H. (Metz) Wilson, under Sidney R. Ellis' management, will produce his revised song play success, Metz in the Alps, this coming season, opening in Paterson on Aug. 26. According to a well-known critic, Metz in the Alps is by far the best vehicle Mr. Wilson has ever had. It is a play, to begin with, and it contains so nice a blending of humor and pathos and sentiment that it touches the heart closely. "But, above all," says the critic, "it gives Mr. Wilson ample opportunity to sing—and unaffected music lovers will readily agree that he has the most abundantly musical voice before the public to-day. Quiet folk, with no other ambition than that of being able to entertain their friends in homely, sentimental wise, would promptly accept Mr. Wilson's vocal equipment and let that of Caruso go, if the choice were offered to them. There is homeliness and tenderness and an appeal to one's affections and tears in his music—such music as is vouchsafed to a few favored souls who know that the music schools are at best trying only to manufacture that which nature once in a while permits a few mortals to possess instinctively."

ENGAGEMENTS.

Mary Boland has been engaged as leading woman for Augustus Thomas' new comedy, The Rangers. Rehearsals began yesterday.

Anna Boyd has been engaged to play one of the principal roles in Adolph Phillips' musical comedy, From Across the Pond, opening at the New Circle Theatre early in the Fall.

C. Stuart Johnson, who has been out with the Summer production, Following in His Father's Footsteps, has signed with Al. H. Woods to go with Broadway After Dark company.

Helen Byron has been engaged to play the leading role in Peggy from Paris the early part of the season. Later she will be seen in a new musical play, An American College Girl.

Howard Kyle has been engaged to play the role of Sylvanus Bebbings in The Galilean's Victory, the new play by Henry Arthur Jones. The first performance will take place in Rochester, N. Y., on Sept. 23.

Paul Russell Stone, whose impersonation of George M. Cohan was one of the features of The White Hen at the Casino, has been engaged by the Shuberts for Blanche Ring's new piece, The Passing Show.

Jack E. Ross, comedian, has signed with one of Mittenthal Brothers' new productions of next season, The Heart of Virginia.

Dorothy Tennant has been engaged to play an important role in support of John Drew next season.

Belle Gold has been re-engaged to play the role of Desdemona, the colored girl in The Ham Tree, the forthcoming season.

John J. Pierson, re-engaged for The Round-Up, and Jessie F. Welburn (Mrs. Pierson), for the heavy in The Ninety and Nine.

Adolph Jackson, to play the heavy in The Girl Rangers, George Lederer's new music drama, opening in Chicago.

E. A. Higgins has been engaged by Harry Doel Parker to go in advance of David Corson.

Hope Latham has signed with Charles Frohman. She will appear in John Drew's company, playing the role of Baroness Grancloo in the comedy, My Wife. Miss Latham is at present in Paris but will return on Aug. 10 for rehearsals.

Nathan Aronson has been engaged by Martin Sabine to take the part of Oliver in special performances of As You Like It.

Josef Van den Berg, upon his return to the city signed for his company Magda Dahl and Grace Norton.

Carl J. Brickert has been engaged by David Belasco as leading man with The Girl of the Golden West.

R. E. Graham has been engaged by Henry W. Savage for the principal comedy role in The Merry Widow, which will have its American premiere early in October. Mr. Graham will have the part now being played in London by George Graves.

Griffith Evans has been engaged for the part of Wainwright in The Man of the Hour.

Richard Bennett, who has played the role of Adhemar in Grace George's London production of Divorçons, will again be a member of her company when she returns to London next May.

Francis McGinn has been re-engaged for Robert Mantell's company. Last season he appeared in the same organization, acting such roles as Edmund in King Lear, Macduff, Bassanio, and alternating with Mr. Mantell in Iago and Othello.

Sadie Harris has been engaged to play ingenue roles in support of Thomas E. Shea next season.

Ernest Lamson has been engaged to appear in support of Lillian Russell.

Kate Ridgeway has been re-engaged for the role of Kate Carman in David Corson for the coming season.

Joseph Lothiem will be with The Rounders this season.

Beatrice Noyes has been engaged for leading business, opening as Pepeeta in David Corson this season.

Joe Robinson Haywood has signed with The Virginian to play the part of Mrs. Taylor.

Frederick Loomis has been engaged for the part of Lord Winston in Bedford's Hope.

Harry Hilliard has been engaged by Liebler and Company for the lead with Isabel Irving in The Girl Who Has Everything.

Alice Kraft Benson, this Spring with the Van Den Berg Opera company, has been engaged to play the leading woman role in Lolita; or, The Irish Cavalier.

Carrie Reynolds and Junie McCree have been engaged for the leading roles in The Girl Questions, a new musical play to be produced by Askin and Singer at the La Salle Theatre, Chicago.

AT THE THEATRES

To be reviewed next week:

A Chorus Girl's Luck in New York, Fourteenth Street

American—The King and Queen of Gamblers.

Melodrama in four acts, by Owen Davis. Produced July 27. (A. H. Woods, manager.)

Jack Diamond	Severin De Deyn
Black Pete	C. W. Travis
Humpy Jones	W. D. Stone
Percy Dunraven	E. Armstrong
Dave Ripley	John Fenton
Jim Dree	John Campbell
Big Bill	Harrison Steadman
Gentleman Charlie	Mart Franklyn
Santa Fe Jim	Luke Johnson
Corporal McCune	John Lyons
Sandy	Ben M. Giroux
Dolores	Leila Davis
Sylvia	Mabel Estelle
Ginger	Ethel Davis
Freeze-Out Mary	Marion Walker

It was hot in the American Theatre last Saturday night, but atmospheric conditions were frigid compared to the torridity of Owen Davis' latest sensation, The King and Queen of Gamblers. Mr. Davis sat up in one of the boxes. Once he yawned, but he was the only one in the audience who did. The rest of us held tight to our chairs and breathed prayers that a loaded shell might not have got mixed with the blank cartridges which kept up a fusillade. Our fears were groundless: they were all blank, and some were blankety blank, for they snapped with a wheezy little apostrophe when they should have gone off with an exclamation. Nor is it to be wondered at. They had so much to do, those poor guns, from Jack Diamond's ladylike little pistol to that great cannon, a veritable howitzer. By token of which Mr. Davis' latest is a thriller. And to think that all this gun play was about a poor, small, blue-eyed girl with yellowish golden braid down her back, her big childish eyes crying innocence and her hand holding as tightly as possible to the diagram of a mine.

Sylvia is her name. She and her uncle, Dave Ripley, reach Yellow Creek, California. They have the diagram of "a lost mine" of fabulous wealth. Humpy Jones, who looks like a cross between a frog and a bad tragedian playing Richard III, knows of this claim and the diagram. Stealthily he slips up on Dave and brings him down with a shot. He thinks that he has killed him and is about to search for the "papers" (showing location of mine) when he is detected by Black Pete of Monterey. Pete is virtuous: he will give Humpy up to the "boys," who will in turn give him up to the nearest tree limb. For a moment Humpy fears; then he shuffles up to Pete and looks him in the eye. Telepathically, being a mind reader, he reads him, and he laughs. He has seen in Black Pete's eyes the thirst for gold, and he no longer fears. There and then he strikes a bargain with Pete and together they are about to "go through" the fallen man when there appears upon the steps a woman! She is tall and stately and very spangly, and she is the Queen of the Gamblers, otherwise known as Dolores. Dolores demands an interest in the scheme and is there and then taken into partnership.

All now looks safe for the trio, when Jack Diamond, very immaculately dressed, appears in the background. (Jack Hamlin and Mr. Jack Marbury, please take notice.) He stops the game of the three villains but is himself accused of the crime. He has little enough trouble to clear himself. But who did the deed? No one has taken the trouble of noticing the poor devil who has been shot, beyond kicking him now and then as one would kick a sack of oats. Now some one raises the suggestion that he might not be dead after all. He isn't. The bullet struck the shoulder. He is brought back to consciousness, but is unable to identify the man who fired the shot. Scene: Sylvia, worn out with the strenuousity of the day, falls asleep, her head resting conveniently upon a log. Jack Diamond, gambler, feels mighty sorry for her. The "boys" come out. Jack passes around the hat. "Poor little girl," he sighs, or something like that, "she is tired and she is broke." Curtain. Plaintsimo.

Act II shows the gambling parlor of Dolores. She is running an "open game." The three villains plot to gain the diagram of the mine. Dolores will stack the cards against Dave, in whose eyes she has seen the gambling fever; a second example of the telepathic. Meanwhile Black Pete will take card of "the girl." Pete has his trial first. He attempts to make love to the fair and suffering Sylvia. She struggles in his arms. He tries to kiss her. Enter the immaculate Jack Diamond. Again he saves the girl. Now comes the game. Dave with the fever of gambling in his veins loses everything and finally puts up the paper. This, too, he loses. Once more Jack Diamond to the rescue. He will play Dolores. The King and Queen of Gamblers will have a card duel. It is not a very honorable game of poker. People have been killed for less. The "Queen" surreptitiously procures an extra King, and Jack by a ruse substitutes a "cold" deck, and manages to pick himself out four aces. The papers are saved.

Act III. The action quickens and only the high points can be given. Jack is in love with Sylvia. He comes to her uncle to persuade him not to gamble again. But the old man insists. Jack grasps his hand and Dave pulls a gun. While they are struggling Humpy and his trusty rifle appear at the window (or is it Black Pete?) The action is so tense it is hard to remember. From the window a shot is fired, and Dave falls. Jack, knowing who has done the trick, quickly takes the "papers" off Dave's body. Again he is accused of the murder of the man. This time all circumstantial evidence is against him. The "papers" have been found on him, he and Dave were struggling when the shot was fired, and Dave returns to consciousness long enough to identify him as his assailant. After a pathetic farewell to Sylvia he is led forth to be hanged, to the teary accompaniment of the heroine and the ghoulish laughter (in three distinct keys) of the villains. You do not see it, but you are told that he escapes and is being pursued. And sure enough into the place he stumbles. The mob is close upon his heels. Sylvia will conceal him in her bedroom. Useless sacrifice. He is found and is again about to be brought forth when the sheriff of Monterey appears and demands him as a prisoner, thus taking him away from the mob.

Scene two, the sensation of the play. The sheriff with his prisoner reaches One Horse Gulch, an army post, just deserted. By a ruse Jack procures the sheriff's gun, captures him and leads him back. Meanwhile the three villains have come in, searching for the girl and Jack. The girl comes. Dolores grapples with her for the paper. At the moment of her success she sees a picture which Sylvia wears about her neck. "Whose picture is that?" "My father's." "You are my daughter." Away with villainy and spangled gowns; she must protect her daughter. Humpy and Black Pete are too much for the two women, however. They conceal Dolores in the fort, and Sylvia, because she has bitten Pete's hand when he would kiss her, they will place in the cannon there and fire into the air. No sooner said than done. Into the cannon goes Sylvia, conveniently feet first. Jack dashes in and works his way out to the limb of the tree opposite. The cannon is fired. A few seconds afterward out goes Sylvia and is caught gracefully in Jack's sheltering arms.

What could be the denouement of this nerve-racking, blood tingling tale? The three villains meet death, two ignominiously: Dolores, a heroine, trying to save her daughter. Honest Jack gets fair Sylvia, at least it is supposed that he did, for the audience made such a racket one could not hear what he said. At any rate, Sylvia had the expression.

The King and Queen of Gamblers is one of the most thrilling melodramas seen on the stage in many a day. Of its type and genre it is excellent, perhaps a bit too good, for there were passages that went quite over the heads of the audience. Bits of it are finely written and excellently conceived and the interest had a direct cumulative quality not often found in this sort of piece. It is by far the best thing which Mr. Davis has written, and suggests that he has decided possibilities. The play will hold even the sophisticated, while to the unsophisticated it is a sort of thunderbolt. There can be little doubt of its success. One thing seems rather a pity, however. A song introduced into the third act is not only in poor taste but is vulgar and unworthy. The play does not need such methods to succeed, and such a thing is an insult to every decent person who attends.

In the enactment of this play the honors fell to Severin De Deyn, who gave a quiet, forceful characterization of the gambler-gentleman. He made his points without effort and yet with telling strength. Leila Davis as Dolores played a difficult role with skill and authority. As Big Bill, John Campbell gave one of the most interesting bits of character acting of the evening, a very excellent performance indeed. W. D. Stone as Humpy Jones, C. W. Travis as Black Pete, John Fenton as Dave Ripley, E. Armstrong as Percy Dunraven, and Ethel Davis as Ginger were all satisfactory and more. As the heroine, Mabel Estelle acted with much charm and sweetness.

Next week, The Outlaw's Christmas.

BERTINE ROBISON.

Photo Baker, Columbus, O.

Bertine Robison is too well known to the profession as one of the best leading and heavy women to need a long introduction. She has at last followed the footsteps of many of the best stars and has made her venture in vaudeville, using as a vehicle one of Charles Horwitz's sketches, entitled The Jones' Tin Wedding. Miss Robison has associated with her Gilbert Marcotte, well known in the support of Mrs. Fiske and Bernhardt, and being a hustler he has already nearly the entire season booked. Miss Robison is enthusiastic over vaudeville and says she thinks she will stay put.

Thalia—A Race Across the Continent.

Melodrama in four acts and thirteen scenes, by John Oliver. Produced July 27. (A. H. Woods, manager.)

Rector Bayard	James Heenan
Tom Darrol	Charles J. Wilson
Paddy Burk	William R. Healy
The Frisco Kid	Max Schrade
William Crane	Charles L. Danforth
Clifford Wilson	George W. Park
Rene Duval	Louis De Lacy
Bill Casey	D. L. Chartforth
Klondike Jim	Murry G. Gould
Shifty Smith	Stanly Irving
Robert Hudson	John Ward
Hanks Potts	Earl Hutchings
Red Leary	John McDowell
Carey	Charles Whitman
Policeman	Fred Watson
Dawson	John Wills
Sylvia Crane	Edythe Rowand
Blondy	Henrietta Tedro
Mrs. Baumbach	Minnie Sharp
Tilly	Rose Beegere
Hans	Charles Wilson
Heurich	Fred Potts
Louie	Charles Lehman
Gretchen	Mary Schultze
Liesschen	Minnie Stine
Katirina	Sarah Trixie

Lovers of thrills, rapid, successive thrills, will revel in this brand new melodrama by a brand new author, produced by one of the most experienced melodrama managers in the country. There are but three quiet moments in the piece, unless one counts the tense intervals preceding violent outbursts of "action," and some means will be found for the elimination of these three lulls, even though they do tell most of the story of the piet. There are rapid changes of scene, each change bringing to light some new and ingenious situation, including a canoe race and a battle among the clouds in a balloon. There is no question of the complete success of the play in the houses where such dramas are welcomed.

The action begins in the Klondike, where Sylvia Crane, an Eastern girl, is overtaken by a blizzard and seeks refuge in the camp store, patronized by a gang of outlaws. Before her arrival the hero, Rector Bayard, has been called upon to rescue Mrs. Baumbach, "an honest German woman," from the gang that is trying to rob her, and to defy them singly and in company. When Sylvia makes her appearance, announces her fatigue and the probable death of her brother, the gang's attention is turned to her and her money. Blondy, a good-looking but very unrefined young lady, alleged to be a murderess, takes umbrage at the Frisco Kid's interest in Sylvia, and proceeds to auction the newcomer to the highest bidder. The hero arrives in time to cover all the bids, and with the help of Sylvia's money, buy her for himself, "to set her free." Sylvia is put in care of Mrs. Baumbach and her seven children, and discovers that her brother, whom she had left in the snow to die, has rescued himself. It develops, in the same first act but in a later scene, that Mrs. Baumbach has discovered gold and possesses enough to take her and her family back to the States to live in comfort. The villain, Tom Darrol, learns of the treasure, and with Blondy's help decides to take it himself and also Sylvia, if he can manage it. But while he and the blonde lady are in Mrs. Baumbach's cottage gloating over their prospective wealth, a lawyer arrives, hunting for William Crane and his sister Sylvia. Darrol and Blondy stick a knife into William and then pretend to be the couple the lawyer is seeking, for the lawyer says William and Sylvia are to have millions if they arrive at the Second National Bank, New York, before such a day. Darrol gets a letter of identification and in the scrimmage at the climax kills the lawyer.

Then the scene changes to a post house on the way to Nome. Darrol and Blondy and the Frisco Kid strive to prevent Sylvia and Bayard from going further on their way East, it being understood that Sylvia and Bayard are going to get to the Second National Bank themselves. But they do not succeed, for Sylvia and Bayard are both clever, and the comedy Irish lad, Paddy Burke, slides down a mountain in time to help them. Darrol, however, gets Sylvia into a canoe with him and is about to make away with her when Bayard in another canoe overtakes them, against a panoramic background, knocks the villain into the water, hauls Sylvia into his craft, and paddles on. Without further public adventure they find themselves at Seattle, in the railway station a few minutes before train time. Darrol has Bayard arrested on a false charge, but through the stupidity of a policeman and the cleverness of Paddy is made to miss the train himself. Sylvia, Mrs. Baumbach, the little Baumbachs, Paddy and Blondy arrive in Chicago together for Act III. Blondy employs Rene Duval, a dissolute aeronaut in evening clothes, to abduct Sylvia, but in the interval between the employment and the abduction Bayard arrives on a special engine and sees that Sylvia is comfortable in her hotel. He finds time to propose to her and is accepted. Then, retiring, he leaves her to her fate. The aeronaut, Blondy and Darrol, just in from the West, break into Sylvia's room and carry her to the roof, where a balloon is waiting to convey her away. She is put into the basket, the balloon is cast off, the villainous aeronaut climbs aboard by means of a ladder, but not quick enough, for Bayard is close behind. Grasping the lower round of the ladder he, too, climbs up and is engaged in a fierce hand-to-hand struggle with the abductor as the lights go out. They go on again in a moment, and the audience sees Bayard and Sylvia alone in the basket and rightly surmises that the villain has been shoved overboard.

Act IV finds Sylvia still pursued by Darrol and Blondy. She is taken to a thieves' den in New York, but they cannot keep her there; she is attacked in a hallway in a hotel in the same city, but is rescued in time, and at the Second National Bank, in the last scene, she and Bayard arrive at the very latest moment, to confound their trackers and to claim the money. Sylvia's brother William does not die of the knife thrust administered in Act I.

The cast was fully capable of giving expression to the play. Edythe Rowand played the role of Sylvia with skill and an apparent disregard of hard usage which is always the lot of a melodrama heroine. Henrietta Tedro made a handsome although villainous Blondy and acted the role consistently. Minnie Sharp was amusing as Mrs. Baumbach, making the most, too, of the motherly nature of the character. Rose Bergere made an agreeable Tilly, Mrs. Baumbach's eldest, and the soubrette of the piece. James Heenan a manly hero as Rector Bayard, while Charles J. Wilson played the villain Darrol as such villains are generally played. William R. Healy was a satisfactory comedian in the role of Paddy and did a song specialty in the third act. Max Shrade as the Frisco Kid and Charles L. Danforth as William Crane filled their roles acceptably. George W. Park as the lawyer, Clifford Wilson, and in various other characters under other names acted with spirit. The remainder of the cast was satisfactory, but none of the other characters were of much importance.

A Race Across the Continent will be the bill all of this week. Next week Convict 999 will be seen here for the first time in New York.

Fifth Avenue.

Esmeralda was the offering of the Fifth Avenue Players last week and an excellent performance was given. Edna May Spooner appeared effectively in the title-role, and the other members of the company acquitted themselves well. Augustus Phillips was seen to advantage as Dave Hardy. The remainder of the cast was as follows: Mr. Estabrook, Harold Kennedy; Jack Desmond, Ben F. Wilson; George Drew, Arthur Evers; Elbert Rogers, Edwin H. Curtis; Marquis de Montessin, James Montgomery; James, W. L. West; John, R. K. Spodher; Mrs. Lydia Ann Rogers, Olive Grove; Nora Desmond, Jessie McAllister; Kate Desmond, Josephine Fox. This week, Love in Harness.

Harlem Opera House.

Ulla Akerstrom's version of Marie Corelli's "Thelma" was given a satisfactory presentation by the stock company at this house last week, with Beatrice Morgan in the title role. The principal characters were played by Alphons Ethier as Sir Phillip Errington, George Howell as Olaf Voldemar, Dudley Hawley as George Lorimer, Robert L. Hill as Sigurd, William C. Carr as Pierre Duprez, Louise Randolph as Lady Winleigh, Ernest Anderson as Lord Winleigh, Emelie Melville as Violet Dane. This week Don Caesar de Bazan.

PLANS OF MANAGERS.

Everybody Now Actively Engaged in Preparation for Next Season.

Charles Frohman returned on Wednesday from Europe after an absence of almost eight months. His first production will be the musical play, The Dairy Maids, in which Huntley Wright and several other London actors will be seen. Francis Wilson will appear at the Garrick in When Knights Were Bold, the Marlowe farce. Augustus Thomas' new play, The Ranger, will serve as a starring vehicle for Dustin Farnum at Wallack's. John Drew's annual engagement at the Empire will be in a French comedy, My Wife. For the first part of the season Maude Adams will continue in Peter Pan; some time after New Years she will appear in Les Buffons. Two new plays are provided for Ethel Barrymore, while her appearance as Rosalind in Shakespeare's comedy is promised. William Gillette will not act until after the holidays, when he will produce a new play which he is now writing. For William H. Crane George Ade has written a piece which will have its premiere in October at Chicago. Marie D'Oro in The Morals of Marcus will open her season in Boston at about the same time. In December Joseph Coyne will return from London and be seen in Toddles. Harry B. Smith's musical piece, The Happiest Man in New York, will be Sam Bernard's new comedy. William Collier, after continuing in his present success, will appear in plays by himself, Paul Armstrong, and Rex Beach. A new musical comedy is being written for Hattie Williams by Paul Rubens and Edgar Smith. Among the new plays secured are Bernstein's Le Voleur, which made such a tremendous success in Paris; Mignette, a comedy; La Rabouillaise, in which Otis Skinner will appear; Alfred Sutro's The Barrier, to be played in London by Marie Tempest; and plays by Richard Harding Davis, Clyde Fitch, H. V. Esmond, Broadhurst, and Daxey; Captain Marshall, J. M. Barrie, Rachel Crothers, Henry Hubert Davies, Henri Lavendan, Pierre Wolf, Alfred Capus, and R. C. Cotton. In musical plays he announces Miss Hook of Holland, Nellie Neil, and The Gay Gordon. A Little Japanese Girl, The Toymaker of Nuremberg, and Circe are the names of three of the other pieces, diverse in character and appeal.

Spencer and Ahorn will send but two of their attractions out in the early part of the coming season, deferring their new productions till later. Their emotional comedy drama, A Wife's Secret, which has completed three successful seasons in the popular-price houses, will open in Canada early in August, going through the Northwest to the Coast and back. Ten Thousand Dollars Reward will open in October to play the popular-price week stands east of the Mississippi. A. J. Spencer, independently, will produce two new offerings which he is planning to make striking novelties in the dramatic field. Anita, the Singing Girl, a comedy drama with music, is being staged elaborately with a strong cast, expensive production and a selected chorus. It is a romantic play by Owen Davis, combining the better features of melo-drama and comedy-drama with those of musical comedy, constructed along original lines. It will not be seen in the regular melodrama houses, but will be confined to the higher grade theatres, where the dollar scale of prices prevail. Mr. Spencer's other venture, It's Never too Late to Mend, is by the same author, but is intended for the melodramatic circuit. Its principal claim to novelty is that it is written and produced in the style of the melodramas of a generation ago, when that class of plays depended more on merit in the story and dramatic interest than cheap sensationalism and suggestiveness. His idea, in making a presentation of this character, is that the splendid old melodramas of years ago would find an appreciative public to-day. This was also Mr. Davis' idea in returning to older and more worthy lines in writing It's Never too Late to Mend.

The Shuberts will produce a big musical extravaganza about the middle of September in the Majestic Theatre under the title The Top o' th' World. Perhaps the most notable fact in connection with the production is that it brings Anna Laughlin back to the stage in the scene of her triumph—the Majestic Theatre. Among the other members of the company will be William Rock, John McVeigh, John D. Gilbert, Kathleen Clifford, Harry Fairleigh, Arthur Hill, who originated the part of the lion in The Wizard of Oz; Eleanor Dorel, a sister of Julia Arthur; an operatic prima donna who makes her first appearance in musical comedy, Blanche Wayne; Will F. Phillips, until recently of the Savage forces; Roger Dolan, and Mortimer Martini. The book of the piece is by Mark E. Swan, the music by Manuel Klein and Anna Caldwell O'Dea, and the lyrics by James O'Dea. The cast of the company is extremely large and the production is to be a most pretentious one, with many features new to the musical stage. Rehearsals are now in progress under the direction of Frank Smithson and William Rock.

The first of the Rowland and Clifford Amusement company's attractions to open will be the Coast Thorns and Orange Blossoms, a dramatization of Bertha M. Clay's novel of the same name. Special scenery has been provided this season for all new stage effects, and the cast is one of exceptional strength. The roster includes James B. Cunningham, Wayne Nunn, W. H. Dorbin, Peter Pann, Edwin F. Clark, Grace Valentine, Marie Reel, and Flora Fairfield. Fred Walton will act as road manager with A. B. Ogle in advance. The other attractions of the Rowland and Clifford company are in active preparation for early openings. The Phantom Detective, with Dave Seymour as road manager, is scheduled for the Imperial Theatre at St. Louis on Aug. 11. The Mysterious Burglar, with Frank Winch as road manager, opens the Bijou at Milwaukee on Aug. 18. The Original Cohen comes to the Columbus, Chicago, with W. T. Gaskill as road manager, on Aug. 11. The Old Clothes Man, now in its fourth season, with James Kyrle MacCurdy, opens the latter part of August for a one-night tour of the Eastern States.

Charles H. Yale announces that his attractions will open the coming season as follows: The Devil's Auction, early in August, this being the twenty-sixth edition of this spectacle; the season has been booked for forty weeks and will run well into next June. The Way of the Transgressor, with the acting Landseer dogs, after a few preliminary performances, will open in Philadelphia on Aug. 26, while Painting the Town, the musical spectacle, will open in Philadelphia in September. A new feature of this production will be the presentation of a novel conceit, entitled Utopia. In November Manager Yale will revive one of his greatest successes, The Evil Eye.

The second season of The Belle of Japan will open on Aug. 10, under the management of G. Harris Eldon, who will again star Bessie Clifton in the title-role. The route will include the Middle West, half or more of the time being return dates. Among the people engaged are Bessie Clifton, Violet True, Virginia Jeanette, Helen Walton, Belle Taylor, Fanny Vernon, F. J. de Castillo, Van B. Adams, G. S. Flinders, Charles Milton, John Evans, Sentaro Goto, native Japanese juggler. Arthur Kalmbach will be in advance. Mr. Eldon will personally manage the attraction.

After much consideration and various suggestions, William A. Brady has decided upon the title Happy Days for Al Leech's new musical comedy. The book is by H. Hilbert Cholmers, the lyrics by Al Leech and the music by A. Baldwin Sloane. Mr. Brady promises to surround the star with a cast of well-known artists and to produce the play on Broadway in the near future. The opening date will be Sept. 8. At present the chorus is being engaged and rehearsals will start on Aug. 1.

Theise and Liebler have selected The Spell, by Samuel Shipman, for the exploitation on Broadway of the Yiddish actor, David Kessler.

Manager Charles E. Hammond, of the Colonial Theatre, Cambridge, O., has been in New York for the last two weeks booking attractions for his house for next season. He reports that all industries are working day and night, and he is looking forward to a good season.

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CHANNING POLLOCK'S PLANS.

Mr. and Mrs. Channing Pollock returned to New York after a four months' tour of Europe. Their trip had extended from the North of England to the South of Italy—a very remarkable and enjoyable journey. His visit to Pompeii seems to have impressed him as the most striking sight which he saw. "Ancient Rome you have to reconstruct with your imagination," he said, "but Pompeii stands revealed intimately after thousands of years. It is as though Harrisburg should be devastated in the night, and one should be turned loose in it the next morning. All the details of daily life (some of them sadly in need of editing) are there in full view."

Speaking of things pertaining to the drama, Mr. Pollock was far from enthusiastic over what he had seen in London or Paris. "There is a dearth of new plays in the foreign theatre," he said. "I saw but two of special note: Pierre Wolff's The Gutter, in Paris, which out-Zolas Zola, and The Other Woman (La Donna d'Altre in Rome. The latter is by Fernando Josey, a dramatist who has all his theatrical tricks at his fingers' ends. He might be called the Italian Clyde Fitch."

In regard to his own plans, Mr. Pollock said that he had arranged for his dramatization of The Secret Orchard, to be produced in London, Fanny Ward in the leading role. The play will be given in this country by the Shuberts. The Little Gray Lady will probably have a London production, and Pierre de Couville is arranging in the Bishop's Carriage for the French stage. Among his new works will be a dramatization of Reginald Wright Kaufmann's novel, "Miss Frances Baird, Detective," for Cohan and Harris, a play for Wagenhalls and Kemper, and The Code, a play for James K. Hackett.

SHUBERTS GIVE UP LONDON THEATRE.

The Shuberts have given up the lease of the Waldorf Theatre, London, and, according to Lee Shubert, will never take another London theatre. The lease was signed three years ago, and is said to have been for five years. On July 19 an agent of the American managers handed the keys of the house to the owners' agent, simply saying that the lessees were through with the house. Last Friday the owners made application for a custodian to take care of the property until the question of the lease could be settled by the courts. The owners claim that the lessees had left the theater without a fireman and insecurely fastened, contrary to English law. They asked permission to serve the Shuberts with notice of a suit outside the jurisdiction of the court.

Lee Shubert, when asked about the matter last week, said that the owners had not kept their agreement.

"We gave up the theatre because the owning company attempted to take advantage of us," said Mr. Shubert. "When we went in there it was agreed that the house should be furnished beforehand, but later the owners made improvements costing about $15,000. They claimed that this was done through a verbal agreement with my brother, then in charge for the firm in London. As a matter of fact, my brother could have made no such arrangement, as our lease called for a house complete in all its details. When this bill of $15,000 was put up to us we stepped out. I don't want another theatre in London—you can be sure of that."

RICHARD MANSFIELD RETURNS.

Richard Mansfield arrived in Montreal on the Allen liner *Virginian* on July 26. He appeared to be in far from robust health, and had to be assisted down the gangway. He was accompanied by Mrs. Mansfield, his brother, Felix Mansfield, and was under the care of two trained nurses and a valet. B. D. Stevens, Mr. Mansfield's manager, declared that while the actor was ill, his condition was not as serious as some reports would make out. On Sunday the party went to Ampersand, N. Y., where, in the Adirondack, Mr. Mansfield hopes to find relief from a severe attack of sciatic rheumatism which he contracted in England. He will remain there several weeks, after which it is probable that he will go to his Summer home at New London, Conn. There is little likelihood of his acting for a year.

ELABORATE PRESENTATION OF VIRGINIUS.

James O'Neill and his manager, Edgar Forrest, are preparing for an unusual and massive production of Virginius. The greatest pains are being taken to make the presentation not only historically accurate, but artistically beautiful. The five scenes, all full stage, will represent a street in Rome, the home of Virginius, Roman forum and rostrum, a battlefield showing the Tarpean Rock, and a dungeon in the Tullianum Prison. An artist was sent to Rome to gather all information possible concerning the locale of the drama at the period 450 B. C. Upon the data which he secured the scenery is being made. Those already engaged for the company are: Norman Hackett, Charles Dalton, Charles D. Herman, James O'Neill, Jr., Warren Conlan and Wadsworth Harris.

ANOTHER BROADWAY THEATRE?

Another theatre for the Long Acre section is being planned. It was learned last week that if negotiations are perfected the theatre will occupy a site with a frontage of 40 feet on Broadway and of 100 feet on Forty-sixth Street. The site selected is on the easterly side of Broadway. A Broadway merchant is head of this theatre project. The details of the transaction were not made public, as the contracts to purchase the site have not yet been signed.

CUES.

J. P. Mantell, son of Robert Mantell, won the twenty and fifty yards swimming events at the West Side Y. M. C. A. contests on July 25.

The Alaskan, the new musical comedy by Joseph Blethen and Harry Girard, will be produced at the Knickerbocker Theatre on Aug. 12.

Henry C. Mortimer has postponed his projected trip East and will remain as leading man with Bishop's Players at Ye Liberty Playhouse, Oakland, Cal.

THE STOCK COMPANIES.

Notes of the Activities of Many Organizations Throughout the Country.

Lea Remonde is playing a very successful Summer season with the Payson Stock company at Peoria, Ill.

Harry C. Long, who was stage director of the Woodward Stock company of Kansas City during the latter part of the Auditorium season last year, has accepted the same position with the Bush Temple management in Chicago. Mary Hill, who in private life is Mrs. Long, will be a member of the company.

William H. Dehiman has been filling an engagement at the Hathaway Theatre, New Bedford, Mass., as leading man. He invites offers for next season.

Doris Mitchell has been engaged for the Marlowe Stock company at Chicago.

Florence Hamilton, who is now playing with the McCullum stock company, Portland, Me., writes Florence Hamilton, the stock star at Hathaway's, New Bedford, that she has changed her name to Jane Hamilton. This will leave Florence Hamilton of the Barry-Burke Stock, New Bedford, as the only actress in the profession known by this name. Florence Hamilton has been considering a number of offers to play her well known repertoire in several of the Winter stock companies this coming season, and she may fill special engagements in Sapho, Du Barry, The Other Woman, La Tosca, and other strong emotional roles, instead of touring at the head of her own company.

George L. Baker, of the Baker Stock company, Portland, Ore., has announced his company for the coming season, which opens in September. Those engaged are: Marion Barney, leading woman; Austin Webb, leading man; Louise Kent, second woman; Frank E. Camp, heavy; Maribel Seymour, ingenue; Donald Bowles, leading juvenile; William Bernard, stage director; William Dills, Howard Russell, Mina Crollus Gleason, William Gleason, Ethel Jones, Roy Bernard, Dorothy Bernard, James Gleason, Lucile Webster, and Earl Dwire, assistant stage director. A splendid repertoire of plays is announced, including: The Woman in the Case, The Jungle, The Pit, Sweet Kitty Bellairs, The Girl With the Green Eyes, The Ensign, The Climbers, The Manxman, Her Own Way, The Heart of Maryland, The Love Route, The Darling of the Gods, A Royal Family, Madame Butterfly, Zaza, The Eternal City, Dorothy Vernon of Haddon Hall, The Cherry Pickers, Glittering Gloria, Marriage of William Ashe, All on Account of Eliza, Raffles, Mills of the Gods, Janice Meredith, Graustark, Soldiers of Fortune, The Suburban.

Harmon McGregor has been especially engaged for the stock company at the Harlem Opera House and will make his first appearance the week of Aug. 5, playing the juvenile in Lady Windemere's Fan.

Della Pringle opened her Summer Stock company at Hiawatha Gardens, Manitou, near Colorado Springs, with a three weeks' engagement. The company then went to Leadville for two weeks, and returns to Colorado Springs on Aug. 5 to open the remodeled Grand Opera House. The roster of the organization is as follows: Della Pringle, Gertie Dunlap, Olive McConnell, Laura Laird, Grace Hamilton, Fred Hamilton, Jack Benjamin, M. F. Hogan, John Hopkins, Ed Belleville, Fred Stephens, W. H. Bruno. The route extends to Pacific Coast and return.

Beryl Dare has returned to the stock company at the Casino in Toledo, appearing in Augustin Daly's comedy, Lemons. The season at this house has been unusually successful.

Florence Bradley has returned from Europe to become leading lady of the Ravinia Stock company, Chicago. She made her debut four years ago in the role of Hamlet. Her first professional appearance was with Mansfield in 1905.

If present plans materialize Kansas City will next season have a high class Summer garden theatre in which several big stars will appear. Dan S. Fishell, manager of the Garrick Theatre, St. Louis, is negotiating, it is said, for a lease on the Casino at Forest Park. It is planned to establish permanent stock companies in Kansas City, St. Louis and some other cities, and then engage some of the leading actresses to appear periodically in leading roles at each of the theatres during the Summer.

Norman Hilyard and Nellie Hopper, after a successful Summer engagement with the Cutter Stock company at Richmond, Ind., have been re-engaged by Manager Wallace R. Cutter for the regular season.

George S. Fisher, light comedian with the Jefferson Stock company of Portland, Me., has been engaged for Carlton Macy's company in Cleveland.

AT SUMMER PLACES.

Members of the Profession in Holiday Mood at Various Resorts and Country Homes.

Ada Boschell has been visiting her daughter and her husband, Mr. and Mrs. Stevenson, at College Point. She also spent a few weeks at Rochester, visiting her son.

Ollie Halford, Carl Brehm and daughter, Wava, are spending two weeks' vacation at Chautauqua Lake, N. Y.

Gus Edwards is spending the Summer at Joe Weber's home at Thousand Isles.

Of the members of Henrietta Crosman's company next season in The Christian Pilgrim, William Furst and Tyrone Power are in Canada, W. T. Carleton is on the New Jersey Coast, Addison Pitt is at Newport. Edward Mackey is in Denver, Bertha Harmon, the soprano, is in New York State, and Miss Crosman is in New York city working on her part, taking only occasional trips out of town.

Nellie Fillmore is spending a few weeks with Mr. and Mrs. Lewis Medbury, of Behind the Mask company, at their Summer home at Grosse Isle, near Detroit, Mich. Miss Fillmore has been engaged for a new musical comedy and will begin rehearsals in New York about Aug. 1.

Marion Shirley, who is to be Barney Gilmore's leading woman next season, is spending the Summer in the Catskill Mountains.

Mr. and Mrs. Melville Moran are guests at the Herbert Labadie log cabin on the Big Manistee River, near Kalhasha, Mich.

Richard Ridgely, who has been re-engaged by Richard Carle for his original role of Boniface in The Spring Chicken, is spending the Summer at Quogue, L. I., where he will remain until opening of season, Labor Day.

Ida Burt Laurence is spending the Summer at Atlantic City, the guest of Mrs. Edward Arnold Thompson. Next season she will be seen with a big musical comedy.

Edna Goodrich and her mother are Summering at Santa Monica, Cal.

Nat C. Goodwin has purchased a beautiful Summer home at Santa Monica, Cal., facing the beach.

Mrs. Beaumont Packard will spend a short vacation at Patchogue, L. I.

ENGAGEMENTS.

By Betts and Fowler: Rose Faber, Irving Newhoff, Myrtle De Soto, Kathryn Kerwan, Myrtle Recker, F. Clarence Rivers, Elm City Quartette, Myrtle Bliss, Emma Kopper, Rosabel Brown, Viola Brown, Nellie Walker, Zeska Russell, Edith Bennett, Bertha La Mae, Helen Ward, Lee Dupree, Ethel Munson, Sallie Kismer, Florence Courtleigh, Lona Branscomb, Mina Branscomb, Corinne Russell, Josette Hammond, Olga La Mar, Lillian Dana, Berte Holmes, Julia Galvin, Josephine Lavelle, Helen Blye, Edna Kimberley, Ethel Lavere, and Florence Tempest, with Grace Cameron in Little Dollie Dimples; Rosina Zaleska and May Bowers, with Hanlon Brothers' Superba; John A. Mellon, with A Texas Steer.

Maysie Harrison is playing the soubrette, Jeune Day, in Convict 999.

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THEATRE CARDS

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IN THE FIELD OF REPERTOIRE.

Several Companies Close and Plan for a New Season—Others Still Playing.

Manager Milo D. Kirkpatrick, at present at spring home, Farta, near Lafayette, Ind., is busily engaged in arranging for the coming season of his stock company, the Kirkpatrick Stock. The company will play the Eastern and Central States and will carry an unusually heavy equipment of scenic, mechanical, electric and botanical effects. The following have been engaged for the company: Ralph Boyd, James Spencer, C. P. Becken, Loris Smythe, James Kingston, Kid Evans, John Vincent, Mart Zelie, Chicago Newsboys' Quartette (John F. Colton, P. L. Tedrowe, John Mack, Robert Devere), J. C. Robey, Fred E. Clayton (press), Rita Mayox, Anna Burgess, Ethel Young, Beane C. Campbell, J. Gertrude Clarke, Jessie L. Field, Anna Allen, Jennie Black, Myrtle May, D'Arville Sisters, Mary Bateman, Desmond Sisters, and the Barnells.

The latest play by Duncan Heyward, The Criminal Queen, will be featured the coming season by the Osman stock company. Mr. Heyward has several plays in preparation now that will be used by the above company the coming season.

The Copeland Brothers' Stock company is featuring its own sensational drama called The Opium Fiend. Nick Baker is playing the title-role and acquitting himself creditably.

All arrangements have been completed for the opening of the Osman Stock companies at Cumberland and Hagerstown, Md., on Aug. 12. John Osman, owner and manager of the companies, arrived in New York a few days ago, after spending several weeks in Scotland. He left the city immediately for Cumberland, Md., to get everything in readiness for rehearsals, which start on Aug. 5. The director of the company, W. H. Hartigan, and the press agent, Duncan Heyward, will also arrive in Cumberland several days before rehearsals begin. The following are some of the bills that will be used by the Southern company this year: The Bells, featuring W. H. Hartigan; My Lady Nell, featuring Marguerite Osman; The Criminal Queen, Green Lanes of Old England, Dora Thorne, Power of the Cross and The Counterfeiters.

The plans of the firm of Burgess and Himmelein for the season of 1907-8 will easily place them at the head of repertoire producing managers. They will have a total of nine repertoire and stock companies in operation and will cover nearly the entire country from the Atlantic to the Pacific. The Earl Burgess company, now playing a stock engagement in Seattle will remain in that city indefinitely. The Earl Burgess company now playing stock in Port Huron, Mich., will close in that city Aug. 10 and will open the regular season at Altoona, Pa., Aug. 12. Himmelein's Imperial Stock company will commence rehearsals at Sandusky, O., July 29, and will open at Fort Wayne, Ind., Aug. 11. Himmelein's Ideals will commence rehearsing in Canton, O., Aug. 12, and will open at Wheeling, W. Va., Aug. 26. The Eastern Yankee Doodle Stock company will rehearse at Walden, N. Y., and will open at Poughkeepsie, Aug. 12. The Eastern Earl Burgess company will rehearse and open at Glens Falls, Aug. 5. The Western Earl Burgess company will rehearse in Norristown, Pa., and will open at Chester, Pa., Aug. 12. The Western Yankee Doodle Stock company will rehearse in Gloversville, N. Y., and open in the same town Aug. 12. The Burgess and Himmelein Stock will rehearse in Seattle and open in Tacoma, Wash., Sept. 1.

Bennett's Dramatic Exchange, of Chicago, has recently placed the following plays: Fort Frayne, with the Burbank stock company, Los Angeles; Shamus O'Brien, The Holy City and The Warning Bell, with the Grand Opera House stock company, Butte, Mont.; Sherlock Holmes, with the Fairland Park stock company, Memphis, Tenn.; The Charity Ball, with the Mortimer Snow stock company, Memphis, Tenn.; Nancy and Company, Cumberland, '61, Along the Mohawk and The Man from Mexico, with the Bush Temple Theatre, Chicago; The Charity Ball, Cumberland, '61, Brown's in Town and Other People's Money, with the Main Street Theatre, Peoria, Ill.; A Fair Rebel, All the Comforts of Home and Other People's Money, with the Lyric Theatre, Portland, Ore.; Du Barry in stock at Battle Creek, Mich.; the Charity Ball, with the Lyric stock company, Lincoln, Neb., and several others.

Jack Barret, manager and leading man of the Osman stock company (Eastern), will leave his home in New York in a few days for Hagerstown, Md., where he will make all arrangements for rehearsals. The following are some of the plays that will be used by this company: Under Two Flags, Myrtle Ferns, Wormwood and Golden Giant Mine.

GOSSIP.

Frank Whitman, the "dancing violinist," and Winifred H. Miller, non-professional, were married on July 20 in New York city.

T. Daniel Frawley, since the closing of his own company at San Francisco, has accepted an engagement for the Summer as leading man at Morosco's Burbank Theatre, Los Angeles, Cal.

Howard Scott is with Belasco's Los Angeles Stock for the season.

William Stuart and Anna Hollinger have returned from a six weeks' vacation on their farm near Marion, Ind., and are rehearsing with A Child of the Regiment company, and open the season at the Arch Street Theatre, Philadelphia, on Aug. 5. This will be their fourth year with the Charles E. Blaney Amusement company.

Blaney's Lincoln Square Theatre will open for the season next Saturday night, Aug. 3, with Little Johnny Jones.

Anna La Sheila, who has been with the Vail De Vernon Stock company in Burlington, Va., returned to town Thursday, and will sign with Jay Packard for No Mother to Guide Her.

The Steelsmith Amusement company gave a copyright performance of Clifton Steelsmith's latest scenic success, A Web of Revenge, at Bethany, Mo., on July 13.

In the cast of The Little Cherub, when the play opens at the Criterion Theatre on Aug. 25, will be Hattie Williams, James Blakely, Bertram Wallace, Herbert V. Donnelly, and Will H. West.

The New Star Theatre will open on Aug. 3 with Billy the Kid.

Edith May Moyer, for the past two seasons with Joseph Weber's company, was married on July 24 to Dr. Thomas S. McCabe, of Newark, N. J. The ceremony was performed at the Church of the Paulist Fathers, New York city.

Frank Collins, a London actor, will be brought over by William A. Brady, it is said. He has been acting with Grace George in London.

J. J. McCloskey, author of Across the Pacific and other successes, has finished his latest play, entitled Under the Palmetto. Harry Brown has secured it.

Theodore Dreiser, for the past year managing editor of the *Broadway Magazine*, has taken charge of the editorial departments of the *Delineator*.

John R. Gordon and Leileith Belmont, last season with Charles E. Blaney's attractions, were married at the "Little Church Around the Corner" on July 23.

The Astor Theatre will open on Aug. 12 with Raymond Hitchcock in The Yankee Tourist.

The Shuberts announce that their new production to follow Fascinating Flora at the Casino Theatre will be headed by Jefferson De Angelis, Blanche Ring, and Alexander Carr as tri-stars. In addition the cast contains the names of Frank Doane, Maude Raymond, William Armstrong and others of prominence. The book is being written by Sidney Rosenfeld and the music will be supplied by Ludwig Englander.

Edith Merrilees has recovered from the effects of an operation for an abscess in the neck, and is able to resume work.

Walter Morton, a member of Joseph Santley's company in Billy the Kid, and Margaret Baxter Finlaw, last season with Simple Simon Simple, were married at St. Chrysostom's Chapel by the Rev. J. Harris Knowles on July 23.

The Golden Club, now composed of 114 native Californians, met last week at rooms 402 and 403, 1416 Broadway, with fifty members present. Mrs. Beaumont Packard, the President, presiding. The next meeting will be held at the same place on Aug. 11.

The race scene from The Vanderbilt Cup is to become a part of a new musical revue at the Metropole Theatre, Berlin, to open on Sept. 1.

A revival of The Yankee Regent will succeed The Boys of Company B at the Garrick, Chicago, next week, starring Zaby Lyons.

Donald Robertson began rehearsals yesterday of his new stock company for the Ravina Park Theatre, Chicago.

Norma Winslow, who is playing the lead in The Man of the Hour during Grace Kimball's absence from the cast, is to play the same role in the Eastern company this season.

NEW THEATERS AND IMPROVEMENTS.

A new theatre has been erected at Nome, Alaska, by the local order of Eagles. The house has a seating capacity of about 1,500 and is well equipped with scenery. THE MIRROR'S Nome correspondent writes that a small repertoire company would do well there in August and September, but that living expenses, printing, etc., are very high.

A new theatre is in the course of erection at Alliance, Ohio, which, when completed, will have cost about $100,000. The postmaster at Alliance vouches for the town's population being over 20,000, and it is growing steadily. Industries are thriving and business in general is on the boom. Al. Shem will manage the New Grand Opera House, as it will be styled, and is looking around for his opener. The house will be ready to open about Oct. 20.

The new Oklah Theatre in Bartlesville, I. T., will open during the third week in September, and the manager, John F. Flinn, claims that it will be the best one night stand between Kansas City and Oklahoma. Mr. Flinn, who formerly managed the Bradley-Bryant Opera House, has a five years' lease on the new theatre. The house seats 850, stage 32 x 30, with full height to rigging loft, and the total cost is $40,000.

The New Kensington, Pa., Opera House is being remodeled by the new managers, Derbaum and Richert. A raised floor is being put in and other improvements have been made.

Harry G. Sommers announces the formal opening of the rebuilt Jefferson Theatre at Goshen, Ind., on Oct. 10, with Marie Cahill in Marrying Mary.

IN BROOKLYN THEATRES.

Blaney's Theatre opens Aug. 3, presenting Cunning, the famous jail breaker, in a new sensational melodrama entitled From Sing Sing to Liberty.

Poyton's Lee Avenue Stock presents A Royal Family as this week's attraction.

Hal Clarendon's Bergen Beach Casino Stock offer Who's Your Wife as their present week's attraction.

William T. Grover will manage the Grand Opera House for Klaw and Erlanger next season. The opening date is Labor Day, and the entertainment offered will be "advanced vaudeville."

SEASIDE AMUSEMENTS.

At Henderson's this week are the American Ladies' Quartette, McNish and Penfold, Melani Trio, Three Melvins, Kitabansai Troupe, Four Sunbeams, Gayety Quartette, Lavelle and Sinclair, Four Comrades, Military Octette, Darkytown Elopement, and Three Motor Girls. Last week the bill included the Italian Opera Trio, Barton's Pony Circus, Teddy Black and Melnotte Sisters, Myrtle Byrne and company, Charles De Haven and Jack Sidney, Those Four Girls, Ned Wayburn's Side Show, Melani Trio, Jane Elton and company, Ouri Family, Four Terrors, Kitabansai Jap Troupe, Donat Bedini, and Valmo and Shaw.

At Brighton Jewell's Manikins are being featured in the "Opera House," and the "101" Ranch is successful at the arena.

At the Music Hall, Brighton, Thomas J. Ryan-Richfield company were the real headliners. They presented Mag Haggerty's Reception and it scored a capital hit. That Quartette were successful in their singing and offered some new selections. Jack Norworth, always happy, got on most friendly terms with his audience and became a big favorite. Henry and Alice Taylor, Cook and Stevens, Ferreros were the others. The new acts of Catherine Countiss and May Ward are reviewed under the new acts. This week Frederick Bowers and big company in College Days, Electric Crickets, James J. Morton, Four Huntings, Eltinge, Four Bard Brothers, Mills and Morris, and Frobel and Rouge.

The bill this week at Morrison's Theatre, Rockaway, includes Thomas W. Ryley's Gibson Girls, Chevalier De Loris, Avon Comedy Four, Jack Norworth, Avery and Hart, Idaline Cotton and Nick Long, and Marshall and King.

Edward Girard is now acting as manager for The End of the World, at Dreamland, having left the Arabian Nights last week. He will be manager for the Gotham again this coming season. The Ellis attractions have been handling excessively heavy business, due to their arrangement with New York newspapers, and as a result all the Dreamland attractions have been benefitted. Both Steeplechase Park and Luna Park did a record business last week.

OBITUARY.

William H. Distin.

William H. Distin, one of the most popular musicians of Philadelphia, died suddenly in Philadelphia on July 23. His demise followed a brief illness and was very unexpected. Popularly called "Billy" Distin, he was known all over the country. He made tours through the United States and Europe, and was recognized everywhere as a cornetist of the first rank. He filled theatrical engagements with The Milk White Flag, The Black Sheep and the Peter Dailey companies. During the last three Summers he has played at Stauch's, Coney Island. He was born about fifty years ago in London and belonged to a famous musical family. The Distin Family, as they were known, traveled through Great Britain and Europe, playing before distinguished audiences and acquiring great fame. Royalty bestowed on them decorations and great composers were their friends. In 1849 they came to this country and made a highly successful tour. For twenty-five years William H. Distin lived in Philadelphia. He was the last of the male Distins. He never married, but lived with his sister, Mrs. William Wunderlich.

Notes.

Mrs. Lucy E. Oliver, who was the foster mother of Burt Haverly, the comedian, and had many friends in the theatrical profession, died on Saturday night, July 20, at the home of her daughter, Mrs. Robert Jordan, in Linden, Mass., aged eighty-five years.

Jean Reid died in Atlantic City on July 16. She had undergone an operation for appendicitis, from which she did not recover. Miss Reid was last season a member of The Girl and the Bandit company.

Mrs. Mary O'Brien, mother of Mrs. James C. Welsh (Dot Karroll), died last week at Newburyport, Mass. She was sixty-three years old.

BIGGEST SCENERY STUDIO IS BUSIEST.

In spite of constant increases of facilities to turn out scenery the big establishment of Sosman and Landis, at Chicago, has been rushed all Summer. An unprecedented number of orders have been received, and many more houses fitted up than ever before. The palatial Majestic Theatre of Chicago, whose scenery equipment was supposed to be the finest money could buy, has just been supplied with a complete new and still richer and more elaborate outfit by Sosman and Landis, who also supplied the first order furnished this house. The new Haymarket also has been refitted with a fine outfit of scenery from this studio.

Other theatres which have been fitted up for the new season by Sosman and Landis include the Grand Opera House, Indianapolis; White's New Opera House, McKeesport, Pa.; Gayety Theatre, Washington, D. C.; Majestic Theatre, Indianapolis, Ind.; Gayety Theatre, Toronto, Ont.; Hurtig and Seamon's Theatre, Dayton, Ohio; Majestic Theatre, Des Moines, Iowa; New Jefferson Theatre, Goshen, Ind.; Doe's Opera House, Big Rapids, Mich.; Gayety Theatre, Springfield, Ill.; Faurot Theatre, Lima, Ohio; Majestic Theatre, Lafayette, Ind., and scores of other theatres and halls in smaller cities in the United States and Canada.

Complete new road productions have been made by Sosman and Landis for Johnny Ray, the Four Huntings, Lyman Brothers, McWatters and Tyson, and others.

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No. 18. 20c. Per Box

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Address HOTEL MARLBOROUGH, N. Y. City.

MATTERS OF FACT.

The Lyceum Theatre, Bonne Terre, Mo., wants a band attraction for Labor Day.

L. Zippenfeld, manager of the Franklin, Ind., Opera House, has a fair date open for the week of Aug. 26 for repertoire company, one with band and orchestra preferred.

John F. Flinn, manager of the New Oklah Theatre, Bartlesville, Ind. Ter., will buy a musical attraction for the opening of his new theatre during the third week in September.

T. L. McNutt, owner of the Unique Theatre, Mayfield, Ky., claims that all companies playing his house last season went away well pleased, and many of them rebooked for 1907-1908. The population of Mayfield is 7,000, and Mr. McNutt states it is one of the best amusement towns in the State.

William Hayward Clare, whose portrait appears on the first page of THE MIRROR, may be engaged for stock or first-class productions, and can be reached in care of THE MIRROR, or by addressing E. Wales Winter, Empire Theatre Building.

It is reported that Harry Dickeson, character comedian and stage director, so long connected with A Runaway Girl and Sherlock Holmes, is to play this year in the melodrama The Great Express Robbery.

The Sisters McConnell will be featured with the Knickerbocker Stock company the coming season, playing leads and soubrette leads. Their strong specialty, which is a drawing card in vaudeville this Summer, will be a feature act with the Knickerbockers.

The Grand, at Pana, Ill., is offered for cash. The house is booked for the coming season. Particulars of J. E. Given, manager at Decatur, Ill.

Sept. 26 and 27, fair dates at Adrian, Mich., are open for high grade attractions at the Croswell Opera House.

Owing to the extension of the Summer run to Aug. 3, Goldwin Patton will be at liberty after that date. He scored a hit as the minister in The Volunteer Organist at the Great Northern Theatre, Chicago.

H. Percy Meldon, the well-known stage director, announces he is at liberty for the first time in ten years, the last eight of which have been passed with the Baldwin-Melville Stock company in New Orleans.

Earle Mitchell as character comedian has successfully played the title-roles in Yon Yonson and Foxy Grandpa. His Hi Holler in 'Way Down East was another hit. He is open to offers for next season.

The best only in the repertoire field are wanted to join the Chester Bishop company, of which G. R. Helmboldt is manager. Lake Brady, Kent, O., is the address.

Johnny Williams, whose success in Chinese characters has won for him the appellation of "Chinese" Johnny Williams, has an option on a comedy drama by Mark Twain, admirably adapted to Mr. Williams' line of work. With a responsible manager the attraction should prove a money-maker.

A dramatic sketch running twenty-five minutes and suitable for two people is offered for sale by A. A. Thomas, 810 Title and Trust Building, Chicago.

The Opera House at Royersford, Pa., has been enlarged and improved, and will open the latter part of August. The house is not affiliated with any circuits or booking agencies, Manager Edgar C. Mauger taking care of that end himself. He wants repertoire companies for three night and week stands.

Born.

BURROUGHS.—A son to Mr. and Mrs. E. C. Burroughs, at Chicago, Ill., on July 17.

Married.

ALBAUGH—MAY.—John W. Albaugh, Jr., and Olive May, at Jersey City, N. J., on July 9.
BEST—LENO.—At London, England, on June 23, Charles Best (Lorina) and Lydia Galvin-Leno (Mrs. Dan Leno).
CAIRNS—MASON.—S. F. Cairns and Elba Louise Mason (Phillis Gilmore), at Halifax, N. S., on July 15.
GORDON—BELMONT.—John R. Gordon and Leileith Belmont, at the Church of the Transfiguration, New York city, on July 23.
KNARSTON—NORTON.—George Sinclair Knarston and Ruby Norton, at Seattle, Wash., on July 15.
McCABE—MOYER.—Dr. Thomas S. McCabe and Edith May Moyer, at New York city, on July 24.
MORTON—FINLAW.—Walter Morton and Margaret Baxter Finlaw (Margaret Baxter), at New York city on July 23.
WHITMAN—MILLER.—Frank Whitman and Winifred H. Miller, on July 20, in New York city.

Died.

ADAMS.—Burton Adams, in New York City on July 16, aged fifty-nine years.
COX.—At Fort Smith, Ark., on July 12, Maude Cox (Mrs. Frank Carl).
DISTIN.—William H. Distin at Philadelphia on July 23. Aged 50 years.
GOTTSCHALK.—R. F. Gottschalk, at Columbus, Ind.; was killed while attempting to repair a fence wire.
HANLON.—At London, England, on June 30, Robert ("Little Bob") Hanlon.
INMAN.—On July 16, Mrs. W. A. Inman, mother of John Inman and the Inman Sisters.
REID.—Jean Reid, at Atlantic City, on July 16.
SCHIRMER, JR.—Gustaf Schirmer, Jr., in Boston, following an operation for appendicitis, aged 42 years.
SCOTT.—At Fort Wayne, Ind., John A Scott, aged sixty-two years.
SHAW.—At Dorchester, Mass., on July 18, of typhoid fever, Ernest K. Shaw, of Reed and Shaw.
TROWBRIDGE.—Helen Bailey Trowbridge, at Pittsburgh, Pa., on July 27.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

BUYER Wanted—The new thirty-thousand-dollar theatre at Warsaw, N. Y., will be sold on a mortgage foreclosure Aug. 10, 1907. The mortgage is but $8,500. This theatre is the best of its kind in Western New York, and will probably sell very cheap. For any information address Chas. Cheney, Warsaw, N. Y.

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HAVE twenty-minute vaudeville sketch, two or three characters; others in course of completion; small cash payment and part royalty secures absolute rights. Address Original Author, MIRROR office.

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INDEPENDENT managers send open time for the popular domestic comedy drama, "Lena Rivers," the real version, by Marie Doran. Now booking independently to open last of September. Want to hear from independent managers, one, two, three night and week stands. Production, paper, scenery and a company that can act. Address all communications to Frank Doran, Manager "Lena Rivers," 1358 Broadway, Room 15, New York.

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SKETCH for Sale—Two characters; plays 20 minutes; brilliant success; written by E. A. Locke; owing to other engagements I will sell the above. Address Jessaline Rodgers, 110 West 111th St., New York city.

WANTED man with $1,000 to take half interest, act as treasurer, musical comedy company; show can be seen. Address Thomas Vallet, care Stock company, Lincoln Park Theatre, New Bedford, Mass.

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WANTED.—The whereabouts of the Bates Musical Trio. Important. Address J. G., Dramatic Mirror.

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Fair Dates Open: At the Croswell, Adrian, Mich. Thursday and Friday, September 26 and 27: best nights on the week: capacity business absolutely assured to big dramatic or operatic organization.

MILWAUKEE.

Sapho—A Night Off—The Crystal Bill—Leading Woman Quits.

A veritable triumph for Eva Taylor, the leading woman, is the universal comment on her very artistic work as Fannie Le Grand, in the revival of Sapho at the Davidson Theatre by the Brown Stock co. The first performance took place before a large audience July 22, and indications point to a very successful week. Miss Taylor, in the leading role, gave a masterful portrayal of the character and her emotional powers were given full scope in the third act, bringing her long and repeated applause. This play is the means of introducing Gus Weinberg, Milwaukee's favorite comedian, in a comedy part, which he plays in his own inimitable way. Mr. Weinberg was received with great enthusiasm, and his acquisition to the co. is beneficial. James Durkin was highly satisfactory in the opposite part to Sapho. The entire co. have been cast in parts most suited to them, and the work of Lawrence Grattan, Colin Campbell, N. Sheldon Lewis, Al. Loomis, and Grace Mae Lamkin was all that could be desired. All of the minor parts were well played, and the entire production is an elaborate one.

This week at the Palsat we are treated to a genuine farce, and the change is indeed a very welcome one. A Night Off, as presented by the English Stock co., is very amusing, and opened 22 to good sized house. Chief in presenting a farce of this sort is the necessity of strict attention to action, and in this particular the work of the stock co. is admirable. Great interest was taken in the first appearance of Edward R. Mawson with the co., taking the place of Theodore Roberts. Mr. Mawson played in a discriminating manner, and will undoubtedly become quite a favorite. George Henry Trader takes care of a character part with his usual attention to detail, and gave a very amusing performance. Theodore Pridham and Robert Conness are entirely satisfactory in their respective parts. I think the work of Helen Strickland is the best she has done since being with the co., and her performance this week is a revelation. Janet Beecher and Olive Wyndham add to the pleasing performance by playing their parts in a satisfactory manner.

Walton Pyre's School of Acting is progressing finely, and Mr. Pyre reports a very satisfactory attendance. A dramatic recital by the school will be given 28 at Conservatory Hall.

The hot weather does not seem to have much effect on the attendance at the Crystal, and the new bill, which opened 22, was largely attended. The headliners are Ed S. Hill and Edith Talbert co. in a short sketch that was well received. The others comprising the bill are Evans and Evans, Three Leondors, Elaine Von Thiele, and Theodore Ullmark. Both of the amusement parlors, Wonderland and Palsat, are still continuing Indian Villages as leading attractions, and the business at both places has been uniformly good.

Mr. and Mrs. Theodore Roberts and Mr. and Mrs. Louis Bishop Hall (Fay Wallace) left last week for New York city.

The latter part of last week was a strenuous one for the management and members of the Palsat Stock co., on account of Mabel Roebuck quitting the co. in the midst of the production of When Knighthood Was in Flower. The management claims that Miss Roebuck violated her contract when she refused to play the part assigned to her in The Importance of Being Earnest. Miss Roebuck, on the other hand, claims the part was entirely out of her line, and that she could not have possibly played it. It seems to be a question of contract, whether it read "leading parts" or "play as cast." When Miss Roebuck refused to play the part her salary was stopped, and there was no little envelope for her when the cshoot walked, which was on Tuesday of the following week. On Wednesday night she refused to go on unless her salary was forthcoming for the past week. The management finally came to terms, and paid her the previous week's salary. Then Miss Roebuck, fearful that the salary for the current week would not be forthcoming, declined to further go on unless guaranteed against loss. The guaranty was made by the management, which apparently ended matters, and everything was lovely until the next day when Miss Roebuck discovered that she could not continue the week out. It was necessary to place Janet Beecher in the part of Mary Tudor, and she was obliged to read the part. The question of right and wrong seems to hinge entirely upon the correct interpretation of the terms of the contract. It is to be regretted that any such dissension should have arisen, as the stock co. was progressing nicely and Miss Roebuck was highly satisfactory in the different parts she assumed. She left for New York the first part of this week.

A. L. ROBINSON.

SAN FRANCISCO.

Ethel Barrymore's Season Ends—The Moth and the Flame—Theatres Again Active—Notes.

Ethel Barrymore closed a successful two weeks' engagement at the Van Ness July 20. The idea of playing a week of repertoire was abandoned, and Captain Jinks was kept on the boards; the last three performances of which were preceded by Carrots. Ezra Kendall 21.

For the second week of the Kelcey and Shannon season at the Alcazar The Moth and the Flame was produced 15-21, playing to big business. Mr. Kelcey as Edward Fletcher had a well fitted part, and Miss Shannon made a sweet and charming Marion. Will M. Walling gave a finished performance of Douglas Rhodes, and A. Bert Weaner as Mr. Dawson was satisfactory. Other people well cast were Fred J. Butler, John B. Maher, Ernest Glendenning, Adele Belgarde, Laura Lang, and Daisy Lovering. The settings were elegant, particularly the church scene in the second act. Next week, A Coat of Many Colors. Denis O'Sullivan is underlined.

Mamselle 'Awkins, in its second week, drew good patronage to the American 15-21. Next week, The Isle of Bamboo.

Ernest Howell's Players, headed by Herschel Mayall, pleased lovers of melodrama a pleasing entertainment in The James Boys in Missouri at the Central 14-20. The play was well staged, and the stock co. is of valuable support. Next week, Dr. Jekyll and Mr. Hyde.

Walter [illegible] and co. did a good week's business at the [illegible] Next week, The Lottery Man.

Francesca da [illegible] made her hit at the Davis 15-21 to good leading role, was [illegible] week. Taming of the Shrew, to be followed by Monte Cristo.

At the Mission Theatre the Frank Cooley co. presented The Scout's Revenge to good patronage 15-21. Next week, Mason and Mason.

After remaining dark for two weeks the Novelty reopens 22 with a new stock co. The opening bill will be The Struggle of Life.

Maude Adams is to appear in a production of L'Aiglon at the Greek Theatre, Berkeley, 27, under the auspices of the University of California.

A crusade is about to be instituted against the nickelodeons and other houses that are violating the fire and building ordinances.

Walter Cravens, late of the Pressley co., has been engaged by Ernest Howell as stage director at the Central Theatre.

Henry C. Mortimer is playing leads with the Ye Liberty Stock co. in Oakland.

W. H. Leahy, former manager of the Tivoli, is in Europe securing talent and operas for the season of 1908-1909.

A new theatre, to be called the Crystal, is to be built on Broadway, near Stockton Street, at a cost of $70,000. It is to be constructed of steel and reinforced concrete, and will have a seating capacity of 1,500. F. B. Mills is the promoter, who says that the new playhouse will be ready for occupancy in five months, and that it will be one of a chain controlled by a syndicate.

After feeling the pulse of the theatregoing public for fifteen months the managers have realized that cheap entertainment is the sort that is in demand here. This observation was made by the phenomenal business that was being done by the 10-cent vaudeville houses. San Francisco has at present three distinct classes of theatregoers—namely, those in search of high-class entertainment, which, of course, are in the minority—these furnish the clientele of the Van Ness and Alcazar. The second-class consists of those who patronize the 25 and 50 cent theatres. And the cheap stock and vaudeville houses draw the rest. The Novelty, Central, Davis, Lyceum, and Mission are all popular-priced houses. The different combinations are well proportioned, and now that affairs in labor circles have become somewhat normal all of them are doing good business.

HARRY E. DE LABAUX.

KANSAS CITY.

Resurrection Presented—Iolanthe by Children—Attractions at Parks.

Melbourne MacDowell and co. put on Resurrection at the Casino, Forest Park July 21-27 to the usual large crowds. It is a far step from Hardou to Tolstoi, but Mr. MacDowell makes the change gracefully and appears as much at ease in modern garments as in a Roman toga, while his interpretation of the role of Dmitri was forcefully and artistically done. Virginia Drew Trescott appeared to excellent advantage as Katusha, scoring especially in the third scene. Both Mr. MacDowell and Miss Trescott were called before the curtain several times in answer to the applause. Others who deserved praise for well played parts are Ernestine Morbie and Willis Hall. The play was appropriately staged and costumed. Klein, Ott Brothers and Nicholson were a big hit with their musical act, which was given from the band stand, while the other park attractions were all liberally patronized.

John C. Weber's mine band of Austria opened an engagement at Electric Park 21, which promises to be most successful. The band scored an instantaneous hit by playing many popular and late musical comedy airs while they were also very generous in their encores. Blanche Mehaffey, soprano, and John O'Donnell, tenor, sang to the band's accompaniment and were enthusiastically received.

The vaudeville bill in the German Village and other park attractions were well received as usual.

Callendo's Venetian Band began a return engagement at Carnival Park 21 to an immense Sunday crowd and were welcomed with enthusiastic applause. Some very attractive programs were rendered and the engagement promises to eclipse the former run here earlier in the season. Vaudeville in the Wigwam and the many concessions found ready favor with the crowds.

Iolanthe, sung by a co. of 125 children and presented under the direction of Mrs. Georgia H. Brown, was given at the Shubert for the week beginning 21. In spite of the extremely warm weather the theatre was made very comfortable and there were good crowds in attendance at each performance. The children were wonderfully well trained, carrying their parts, many of which were quite long, like veterans, the result being very pleasing indeed. There were many bright spots in th performance worthy of comment, but the big hit was the "Teddy-bear" dance by three very little tots and their stuffed pets, supported by the chorus. They were recalled again and again. Principal parts were taken by Frank Vroman, Adeline Stromberger, Joseph Clough, Gladys Rhodes, Corinne Boyd and Johanna Franklin, all of whom deserve much praise. The staging and costuming were quite elaborate and the mechanical effects excellent.

Walter Sanford, manager of the Shubert theatre, has returned from his Eastern trip and corroborates the statement that the Shubert theatre will play "advanced vaudeville" next season, together with the Fiske and Belasco attractions which were already booked.

The Ringling Circus gave two performances here 22, to capacity crowds, at the night performance many being turned away. The show contains many new and attractive features, while the best of the old ones have been retained.

D. KEEDY CAMPBELL.

SEATTLE.

Girofle-Girofla—The House of Mystery—Jim the Penman—Other Stock News.

At the Grand the San Francisco Opera co. gave a spirited and artistic presentation of Girofle-Girofla July 14-20 before medium houses. This co. contains a good representation of beauty. Aida Hemmi in the difficult double title-role acquitted herself with credit. Maude Beatty as Aurora brought out in a perspicuous manner all that was in the character, while J. Francis Abbott made a masterful and very acceptable Marasquin. Same co. in Dolly Varden 21-27.

At the Seattle the Earl Burgess co., under the able direction of T. B. Alexander, pleased medium and large audiences in The House of Mystery 14-20, in which Emma Bunting made a very favorable impression on her first appearance here in the role of Selma Silverthorne, in which she delineated a juvenile character with great skill, cleverness, and accuracy. The rest of the cast afforded good support. Anita, the Singing Girl: 21-27.

At the Lois the Pantages Stock co. showed its usual skill and ability in the presentation of Jim the Penman 14-20, which pleased medium and large houses. This co. has been doing splendid work all through the season, and will close temporarily with a repetition of The Man from Mexico 21, after which the members of the co. will take a well deserved rest, and will resume their work again in the Fall. The Lois in the meantime will take care of the vaudeville business of the Pantages Theatre, which is being rebuilt and enlarged.

At the Third Avenue the Charles A. Taylor co., under the direction of Richard T. Love, presented Thelma 14-20 before large and medium houses in a creditable manner. James G. Morton gave a faithful delineation of Olaf Guldman. Susie Howard was very clever as Britta. Olga Grey's presentation of Violet Vere, a vaudeville actress, was true to life, while Laurette Taylor showed her usual skill and ability to advantage in the title-role. Rider Haggard's She 21-27.

At the Lyric the Dixie Minstrels 14-20 drew small houses. Lewis and Lake Musical Comedy co. 21-27.

The great C. E. Convention 10-15, and the I. O. G. T. Grand National Lodges 16-20 brought a large number of strangers and visitors to the city from many divergent points, and absorbed a great deal of the attention of the public.

The Eden Musee, under the management of Floyd C. Thompson, formerly of the Wonderland Park, Boston, Mass., will open about Aug. 15.

Luna Park, at West Seattle, our beautiful suburb, still continues to be well patronized.

William Morris, who has been doing some excellent work with the Pantages Stock co., left for New York 17.

BENJAMIN F. MESSERVEY.

SALT LAKE CITY.

Ezra Kendall in Swell Elegant Jones—The Private Secretary—Other Amusements.

Like a ray of sunshine shooting through inky clouds, Ezra Kendall and his excellent co. came to light up the "otherwise gloom" of the Salt Lake Theatre July 16, 17. Swell Elegant Jones is the name of the play, or whatever you would call it, but any other name you could think of would be fully as appropriate. The co. was in its second and third performance, having opened the season in Ogden, forty miles from here. Houses were no better than fair, but audiences were delighted. The plot is rather light-waisted, but the Kendallisms it contains keeps you busy every minute—enjoying yourself. There isn't a dry thread in it. Besides Kendall there are a number of fun-makers, well worthy the master. William Hackett as the Sleepy Detective, and our old Salt Lake friend, O'Malley, "Bishop" O'Malley they used to call him, when he ran the show in Wonderland, both made good impressions and much laughter. Balance of co. good. Cyril Scott in The Prince Chap 1-3.

At the Lyric they have kept the air cool with electric fans, and the fun warm with a good lot of turns. The Five Bakers did some clever bicycle tricks. The Bennett Sisters, Harry Brown, Morey Long, Arnold and Gardner, Barrylngton, the ventriloquist, and the motion pictures.

The Orpheum Stock co. played The Private Secretary all the week to fair business.

The Bon Ton is still running the Nickleodeon picture show, and is full nearly all the time.

At the Red Theatorium a sudden stoppage of the moving picture machine caused the film to catch fire, and in an instant the whole basket of film, and also four other large rolls were on fire. The operator yelled "fire," and endeavored to escape from his lantern house, but was badly burned before he could get out. The audience was frightened, but no one was seriously injured. The loss was about $500. The house will be repaired, and the show soon begin again.

A musical week, a sort of Eisteddfodd, on a small scale, is to be given at Wandamere. Professor J. J. McClellan will have the matter in charge.

C. E. JOHNSON.

NEWARK.

The Mikado Cleverly Presented by the Aborn Company—Carmen Next.

The Aborn Opera co. presented The Mikado at Olympic Park July 22-27, and they are certainly to be commended upon the excellent showing they made. Because the operetta was not written to exploit a prima donna or a stellar comedian, the interest in its musical and humorous developments is so well balanced that every member of the cast has a chance to distinguish himself or herself. This was distinctly set forth by the achievements of Mr. Chambers in the role of Pooh-Bah and of Mr. Holt in the small part of Nee-Ban. Mr. Chambers' interpretation of Pooh-Bah delighted his hearers, and he was repeatedly encored. With only a limited opportunity, Mr. Holt, in the role of Nee-Ban, made so much of his chance that he became one of the drollest and most mirth-provoking factors in the performance. Mr. Bialadell, who made his debut at the park in the role of Ko-Ko, made a very favorable impression, and his performance was all that could be desired. Miss Morrison made a piquant Yum-Yum, and her singing of the air "The Moon and I," in her graceful manner, earned much applause. Miss Horgan's performance, in the role of Katisha, was an agreeable surprise to all. She disclosed a contralto so extensive in range, agreeable in quality and voluminous in tone, that her singing won merited encores. Mr. Wheeler's interpretation of the role of Nanki-Poo was a pleasant element in the production. As Yum-Yum's sisters, the Misses D'Orsell and Warren were engaging in appearance, and as an old favorite in the title-role Mr. Wooley acquitted himself admirably, and he was given a cordial reception. The chorus, the largest yet employed by the Aborn co. in comic opera, produced a voluminous tone, and sang with an animation that helped to make the performance very inspiriting. The offering for week 29-3 will be Bizet's grand opera, Carmen.

GEORGE S. APPLEGATE.

Margaret Anglin

Address communications care of MR. LEE SHUBERT
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SPOKANE.

Good Season Promised—The Man of Her Choice—The Triumph of Betty.

Charles Muehlman, manager of the Spokane Theatre, announces the opening of that house for the evening of Sept. 6, with a two-night's engagement of In the Bishop's Carriage. He says there is every indication that the season of 1907-8 will be the most interesting and profitable in the history of the Pacific Northwest.

The Curtiss Comedy co., headed by Adelaide Knight and Russell Lee Barrett, made an excellent impression in The Man of Her Choice at the first week of its engagement at the Columbia Theatre, the house being filled at every performance. The supporting co. is good and a profitable Summer's season is promised. Beware of Men was the play the week of July 21.

Virginia Brissac, in the same part and George McQuarrie as Hervey Bartlett, took advantage of every opportunity in The Triumph of Betty at the Auditorium Theatre the week of 14, the 117th week of the Jessie Shirley co.'s stay, the attendance being all that could be desired. Lem C. Greer was called upon to play the part of Canon Bartlett on a few moments' notice the evening of July 18, Jack Amory having been attacked by illness. The Two Orphans is the next play by the same co.

One thousand singers, and orchestra of 100 pieces and a number of prominent soloists are announced to take part in the singing festival of the North Pacific Sangerbund in Spokane Aug. 29-Sept. 1, during the biennial convention of the organization, which embraces every singing society within 400 miles of Spokane. Henry Hansmeier, president, announces the society has an entertainment fund of $15,000, and that 25,000 visitors are expected. H. Magnus Olsen will be director of the concerts.

W. S. M'CREA.

CLEVELAND.

Opera Company in Double Bill—Camille—Business at Summer Parks.

The Joseph Sheehan Opera co. has been giving good bills to the patrons of the Colliseum. It presented Cavalleria Rusticana and Trial by Jury July 22-27. Both operas were well sung and staged. Carmen 29-3.

At the Lyceum Theatre the Livingstone Stock co. presented Camille, giving it a creditable production.

The Cleveland Theatre opens 29 with Kate Barton's Temptation.

Luna Park has been drawing big crowds. Liberati's Band and the Grand Opera Singers proving a strong attraction. Dan Phillippini comes 29.

White City on the Lake has been favored with good weather since its opening, and Pain's Spectacle, Pompeii, drew large crowds.

The Hippodrome is fast nearing completion, and will undoubtedly be opened this fall.

Vaughan Glaser will come to the Euclid Gardens on Aug. 5.

WILLIAM CRASTON.

TOLEDO.

Rebecca Warren in Stock at the Casino—Out-of-Doors Amusements.

Rebecca Warren was accorded a warm welcome when she opened a two weeks' engagement at the Casino July 21. Miss Warren is a prime favorite here, having been the leading woman of the celebrated Empire Stock co. Jane was chosen for the opening bill and Miss Warren's acting was marked by the same refreshing, natural manner as of old. The support was very good and included Hallet Thompson, Walter Seymour and Walter Colligan. Jane will be followed next week by Lemona, after which Miss Warren will go to Winnipeg to wed a prominent man of that city. The Farm bill for the week was strong in musical numbers and included the Verdi Quartette, Misses Delmore, Alexander and Scott, Fields and Hanley, Bowers, Walters and Crooker, Nevins, Hunter and Seesen. Weather hot and business good in consequence.

C. M. EDSON.

PROVIDENCE.

A Modern Magdalen—The Charity Ball—Old Home Week—Visitors.

Large houses applauded the work of the Albee Stock co. at Keith's July 22-27. In A Modern Magdalen. The play was finely given with Adele Block and William Ingersoll in the leading roles. Before and After 29-3.

The Charity Ball won the approval of good houses at the Empire 22-27. Rogers Barker and Kathryn Purnell headed the co. The Night Before Christmas 29-3.

The stock season at the Empire closes 3, and the regular fall and winter season will open 12, with A. H. Woods' scenic production, Convict 999.

Adelina Bastina, the popular vocalist, who has appeared here in vaudeville many times, was the soloist with Fay's American Band at the concert given in Roger Williams Park evening 27. She appeared by permission of B. F. Keith, sang beautifully and was warmly applauded.

Beginning 28 and continuing for one week Providence has her "Old Home Week," and the city has taken on a gala appearance with flags and bunting.

Robert C. Turner, for several seasons stage director for the Albee Stock co. at Keith's, called on me during the week. He visited in the city several days.

If one may believe the newspaper stories that have been printed recently a new theatre may be built here next Fall. But the papers have built several new houses here in the last few years.

HOWARD C. RIPLEY.

BUFFALO.

William Farnum's Company Opens Successfully—Her Own Way—Notes.

William Farnum and Jane Oaker opened an indefinite season of stock at the Lyric July 22, offering Monte Cristo to a capacity house, both being great favorites here. The roster of the co. includes the names of such well-known players as William Beach, Marshall Farnum, Olive White, and Louise Lewis.

Her Own Way was the play chosen by Jessie Bonstelle for the week 22, and it scored heavily. Miss Bonstelle will be with us three weeks longer, when she closes the most successful season of stock ever given in this city.

Mildred Holland remained in town until 22 to attend the opening performance of Monte Cristo. Miss Holland will spend several weeks in New York preparing for her next season's tour in The Provider.

Goff Phillips, a comedian of exceptional ability, was in town during the past week and entertained at several of the clubs.

Academy reopens 29.

P. T. O'CONNOR.

MONTREAL.

Academy of Music Changes Policy—Parks Doing Well—New House to Open.

Not much news in the theatrical world, the chief item of interest being the announcement by the Sparrow Amusement co. with regard to their change of policy at the Academy of Music, which will next season be run as a vaudeville house on the K. and E. Circuit. Musical comedy (second class) and melodrama will go to the Francais. His Majesty's will continue the first-class house and the Royal still be devoted to burlesque.

Bennet's Theatre is almost complete and will open with a strong vaudeville bill Aug. 19. Bohmer and Dominion Parks are both doing good business and giving good bills.

A fine line of attractions is announced for the coming season at His Majesty's.

At Pointe Claire (a suburb) a charming entertainment (musical and dramatic) was given by the boat club. The opening extravaganza, imported from Mars, was written and composed by H. S. Tibbs, Jr., who also appeared in one of the leading roles.

W. A. TREMAYNE.

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

A GREAT NUMBER OF SKETCHES, SPECIALTIES AND MUSICAL OFFERINGS FORM THE WEEK'S RECORD.

Lisle Leigh and George Backus, Shekla, Joe Hart's Firecrackers, O' Hana San, The Operator, May Ward and Dresden Dolls, Catherine Countiss, In Bohemia, Chummie La Mara, Mr. and Mrs. Edwin Felix, Gilbert and Katen, Italian Opera Trio, Bertine Robinson and Gilbert Marcotte, Four Terrors and De Haven and Sidney Are the Features.

The following acts were seen in New York and vicinity for the first time last week:

The Unexpected Happens.

An Unexpected Visitor is the title of a new sketch from the pen of Frank A. Ferguson which George Backus and Lisle Leigh presented as the headline attraction at Keith and Proctor's Union Square last week. It was expected that a new twist might at last be given to the mistaken identity thread which seems to run through the center of all our vaudeville farces, but very little originality was shown in its handling. The scene opens in the living room of Richard Forrest's country home during the progress of a heavy thunderstorm. Forrest is a bachelor, and that evening is to attend a banquet given at the house of a nearby friend where he is inclined to believe he will meet his "fate" in the person of a charming widow, Marie Warrington. As he leaves the room to dress, the "widow," who has lost her way in the rain, practically breaks in through the porch window, thinking that she has at last reached her destination. Finding out her mistake she hurriedly leaves and Forrest returning at that moment catches her. He immediately supposes her to be the "titian haired, female Raffles," who has been terrorizing the neighborhood of late, and the conversation proceeds at cross purposes. At last, learning Forrest's identity and realizing that he still supposes her to be "Lady Raffles," she concludes to turn the tables, and while promising to lead a different life hereafter, deftly holds him up with his own weapons, which he had left on the table, ostensibly for protection from the rumored Raffles. The denouement is brought about through the agency of a telephone message from the friend who is giving the dinner and their mutual identities being finally established, they leave for the dinner, wiser, happier and—in love. There are a number of bright lines and situations which are adroitly handled by Mr. Backus, as Forrest and Miss Leigh as the widow. Miss Leigh made a charming appearance, and in the lighter comedy situation was surprisingly delightful. A rain effect is used in back of the opening windows, center, which greatly adds to the storm scene and makes Miss Leigh's entrance doubly effective.

Fantasy and Patriotism.

Joseph Hart's Firecrackers, the first of a series of large girl acts to be produced by the Waterson, Law Amusement Company, made its initial appearance at Keith and Proctor's Twenty-third Street Theatre, and although of a rather ambitious character, depended solely on a patriotic finale for its enthusiastic reception. It is in four scenes. The first is laid in Posy Land, where little Tommy Tucker has his favorite flowers changed into frogs by Tuddles, who is a sort of evil genius in the shape of a frog. He is then taken to the home of the Frogs (Scene second) and from there to the swamp lands, where dwells the Wise Old Owl and his blinking tribe (Scene third). The Wise One consents to change the frogs back to their original shapes and the fantasy ends. There are three song and dance numbers in these three scenes, "Posy Land," "The Frog Who Was Afraid of His Legs," and "The Wise Old Owl." The book and music were written by Campbell B. Casad and the lyrics by A. Baldwin Sloane, but there was little distinction or originality shown in their construction. The dancing of George O'Malley as the Frog and of George Jaffeys as the Wise Old Owl was clever and the scenic arrangements were all that could be expected. The fourth scene, Firecrackers, represented fireworks of every description, with eight immense firecrackers in the foreground, which exploded, releasing eight pleasingly costumed military maids. Pearl Revare, who was the Tommy Tucker in the preceding scenes, headed the company and sang a catchy martial song entitled "Military Mary." The dance was a combination of military drill and Posy Ballet tactics, and with more rehearsing will be a capital applause winner. The patriotic finale in O'Hana San's act just preceding it was partly responsible for the lack of "American spirit" shown the latter effort.

Another Marital Mix Up.

Bertine Robinson and Gilbert Marcotte presented a new sketch from the pen of Charles Horwitz, entitled The Jones' Tin Wedding, at the Harlem Opera House last Sunday. They were compelled to open the bill, and necessarily played under extremely adverse conditions. There is the making of a very good farcical sketch in this act, but the dialogue needs strengthening, and Gilbert Marcotte requires the assistance of a good stage manager to enable him to read his lines and business correctly. The story relates to the celebration of the Jones' tin wedding anniversary. The wife has arranged an amateur theatrical affair for her husband's benefit, and a loving letter which she is to use in the play is inadvertently left on the table. The husband comes home earlier than usual and upon arriving finds that he has taken the bookkeeper's coat instead of his own. His wife finds the coat and a love letter in the pocket. When he returns from the other room, shaving, and looking for a towel, she confronts him with his seeming perfidy. She threatens divorce, and leaves the room with storm signals set. The husband, left alone, naturally finds the letter left by the wife, and believes the sentiment therein to represent his wife's true attitude. With this complication the two are quickly embroiled and when calm returns and explanations are forthcoming the happy pair find solace (?) in the reception of a multitude of tin coffee pots. Miss Robinson was handsomely gowned, and played her role with great spirit and vivaciousness, and made a success of her role.

Real Japanese Atmosphere.

Under the direction of Joseph Hart, O'Hana San and her little troupe of three made their debut in The Geisha's Dream at Keith and Proctor's Twenty-third Street last week. The Kimonos, wigs, scenery and electrical effects are all billed as coming direct from Japan—possibly they did. The colored films used were by far the most important and interesting feature of the act, for they took the place of scenery and comprised almost the entire Japanese "atmosphere." The picture machine opened the act with four views in Japan. The second "Scene" showed a transparent house in the neighborhood of Kyoto and revealed a young Geisha maiden retiring for the night. At the critical moment the stage was darkened and the audience was permitted to view more picture machine views of Japanese country extending from Kobe to Nikko and from Nagoya to Tokio. These views were announced as being the third and fourth "Scenes." The fifth, sixth, seventh and eighth "Scenes" were beautiful character poses denoting Spring, Summer, Autumn and Winter. These latter poses were by far the best part of the act, the coloring effects being superb. The ninth and tenth "Scenes" comprised songs and dances of the Geisha Maidens and could be greatly improved. The eleventh "Scene" proved to be a combination of songs, posings, and the scarf dance. The finale caught the patriotic sentiment of the house and included the picture machine's offering of the flags and emblems of all nations.

An Interesting Conjuror.

Heralded by Frederick Melville, of Motogirl fame, as being "conjuror to the Maharajahs of India," and from surroundings almost as sacred and noteworthy as that credited to the sacred white elephant, Shekla made his initial appearance before an American audience at Hammerstein's. He was assisted by his wife and son in native costume and an amusing patois that was as interesting as any of his tricks. The novelty in Shekla's work lies, principally, in his methods. They are, to say the least, distinctly original as compared to those of our well-known American and English "conjurors." The great majority of his tricks were not quite new, but contained many interesting points. He opened his act by tying two handkerchiefs in several hard knots and then with a quick passage of the hands separating them. Quantities of water was apparently taken from what appeared to be a quart earthen jar which many times during the operation seemed to be empty. Rabbits and doves were brought forth from a seemingly empty basket of small proportions placed in the center of the stage and a coin placed between his lips generated fire and smoke to a degree of heat sufficient to ignite loose hemp held a short distance from his face. There was also the "growing tree" and a number of smaller tricks familiar in one guise or another. His one real novelty consisted in placing an earthen crock upon his wife's head, in which he proceeded to build a fire. The crock was just about the size of her head and a saucepan was placed above the blaze in which butter was speedily melted. The trick is rather spectacular and caused great amusement as well as interest, especially among the young husbands present.

Romance and Song.

In The Land of Bohemia, a musical fantasy, made it's New York appearance at the Harlem Opera House last Sunday, and although last on the bill, and with but a scant baker's dozen in the audience, made a very creditable showing. There is but a slight plot, which is woven about the picture of a beautiful woman hanging in the lounging room of the Beaux Arts, a Bohemian Club. The scene opens with five of the members deeply absorbed in a poker game. The conversation at intervals reveals the fact that one of the most popular members, a French Count, becoming infatuated with the beautiful picture, had started on a tour of the world in a vain endeavor to locate the original. In the midst of all this the Count returns and announces that his search has been useless. Several songs follow, the best of which was the "Julep" song from The Southerners. The conversation again reverts to the woman in the picture, and at that moment she is heard singing. The house is darkened and when the lights go up she steps out of the frame and a sextette song and dance follows; she then returns as the song dies away. Maude Demarest, in the feminine role, has a good voice, and is a graceful, pleasing dancer as well as an attractive personality. The sextette, Thomas De Vaney, James McIntyre, Harry Webster, Leon Parmet, A. Bellevue, and F. K. Schilling, all possess excellent voices, and harmonize well. The act carries a special set and should prove in demand.

A Feature Girl Act.

May Ward and her "Eight Dresden Dolls" opened at the Brighton Beach Music Hall last week and made a very creditable success. The act is more ambitious than the usual run of girl acts and contains special costumes, scenery and songs. The set opens with a transparent drop in the background, through which is seen the Dresden Dolls in awkward attitudes. A very pleasing number is sung entitled, "Jim and the Jumping Jacks," enabling the girls to do some clever dancing on the marionette style. "I Like to Be Your Girlie" was the second number, also appropriately costumed, and "A Summer Night in June" the third. The costumes, while not fresh looking, had a cool appearance, which is to be appreciated in a Summer girl act. The finale, "When Uncle Sam Sings the Marseillaise" is written along patriotic lines, and although it wins tremendous applause, is not altogether a creditable method of securing a big applause finish. Miss Ward was daintily costumed, made a very pleasing appearance and sang well.

Capital Dramatic Work.

Adeline Dunlap, who created so favorable an impression upon the managers and public by her clever work as the athletic girl in The College Widow, is adding to her laurels this week by her splendid work in The Operator at Keith's Theatre, Philadelphia. Albert Britton, a "prop." man and a prop. "baby" comprise her assisting company. The scene is a "tank" station on a small railroad out West where the operator, who has been working without relief for seventy hours, is awaiting the arrival of a substitute who is being rushed to his assistance. He eventually falls asleep, and when important train orders arrive over the wire his wife awakens him. The instructions become confused in his mind and he errs in their transmission. Realizing the grave mistake he has made, only when it is too late to avert the inevitable collision of two trains, he attempts to shoot himself, but his wife intervenes, begging that he kill her first. Upon her suggestion that possibly one of the trains may be late they decide to wait until the moment the train must pass by if still in existence. As the clock strikes the hour the man places the revolver to his wife's head, ready to pull the trigger at its conclusion. The situation is terribly intense, and the relief that came with the far-away reassuring locomotive whistle, showed plainly on everybody present. The sketch is one of the most realistic and thrilling offerings yet seen in vaudeville, and is lifted to a high dramatic level, while still bearing a melodramatic semblance by the capital acting of Miss Dunlap and Mr. Britton.

More Italian Opera.

The Italian Opera Trio at Henderson's last week would be one of the best trios of its kind if the tenor possessed a voice equal in quality to the baritone and soprano. The act uses the conventional operatic airs, and even with the defect mentioned makes a pleasing impression.

At Cross Purposes.

Catherine Countiss made her vaudeville debut at the Brighton Beach Music Hall last week in a little playlet entitled Companions in Crime. She was assisted by Roland Edwards, who at times is not unlike Wilfred Clarke and George Thomas. Miss Countiss was not quite at ease among vaudeville surroundings and would have made a far greater hit if she had played with a

HEADLINERS IN THEIR AUTOS

The automobile is fast becoming the vaudeville actor's chief means of Summer amusement, and many of the headliners spend their whole Summer in touring. The pictures above show a few of a series to be run in THE MIRROR during the Summer. Homer B. Mason and Marguerite Keeler (1) are shown in their 28 horsepower car just after a long tour from Detroit to New York, in which they made an almost record-breaking trip. Jack Norworth (2) heads the more ambitious racing element, and as his machine is always with him throughout his vaudeville tours, many chances are continually coming up to enable him to show the rear of his car to the would-be amateur racers that he constantly meets. Will H. Murphy and Blanche Nichols (Mrs. Murphy) (3) are at present spending their time about the splendid roads in and around Syracuse, where their home is. This is Mr. Murphy's second car, and he reports it a great success. With them in the auto are their daughter Helen and Will Danforth and Mrs. Danforth (Norma Kopp), also Syracusans. C. Grant Gardner and Marie Stoddard (4) are happy in the possession of a splendid touring car and find it a wonderful relaxation from their vaudeville work. Sydney Grant (5) was about the first vaudeville actor to possess an auto and he has never regretted the innovation. With him are Mrs. Frank and Harry Cooper. E. F. Gallagher, of Gallagher and Barrett (6), controls a 35-horsepower car with a high speed record. Mr. Gallagher combines business with pleasure by renting out his machine to take parties to the races. The machine keeps in splendid order, and he has nearly paid off the original price, $4,000.

little more quiet. There are a great many very amusing complications throughout the action of the sketch and a pleasing denouement, but as played last week they partly missed fire. With more life shown and played a great deal faster the sketch will be a hit.

Another English Comedienne.

Heralded as being direct from the Oxford Music Hall, London, Chummie La Mara made her American debut at Pastor's last week. The women in the audience seemed to be visibly impressed with her three changes of costume and comments as to their originality in coloring and style of cut were many. Her repertoire of songs included "What's the Good of Waiting," "You Can't Do Without a Girl" and "Ballooning." Although her first two songs were new to Americans and fairly catchy it was not until the "Ballooning" chorus was reached that the audience began to take a lively interest in her work, and joined in it merrily to the extent of several good encores.

A Good Hebrew Turn.

Gilbert and Katan offered a clever singing and dancing specialty at Pastor's last week and scored quite a hit. Their work is somewhat on the order of Yorke and Adams and bids fair in time to develop into an exceptionally good attraction. They are using some good parodies and one of their own songs, "The Man With the Pick and the Shovel." Their voices are pleasing and they have furthermore learned the value of enunciation. Both the boys have pleasing personalities and can dance well, so everything taken into consideration they have a splendid chance of success.

Rather Tame "Terrors."

The Four Terrors, a new English girl act, opened at Henderson's last week, and although their dancing is of a pleasing order and includes clever acrobatic work, some good rehearsing and changes of costume would materially improve the general effect. An act of this kind must be perfect in ensemble work and show plenty of snap and ginger with at least two changes of costume. These points are all lacking in the act as it stands.

Clever Dancing Specialty.

De Haven and Sydney, fresh from Gus Edwards' School Boys and Girls at the Victoria, played Henderson's last week and scored a great hit in their clever singing and dancing specialty. The feature of their work is the dancing, and it catches the fancy of the audience at the outset. A little more attention to dressing the act would add to its improvement.

Little Cleverness Shown.

A Happy Pill is the title of an act in the hands of Mr. and Mrs. Edwin Feliz and company, playing Pastor's last week. Edward McWade is the author, and although he cannot be credited with creating a valuable asset in A Happy Pill, what little value it did have was lost through poor acting. As the attraction stands it has no merit whatever.

IN PREPARATION.

Many Noteworthy Out of Town Openings; Others Seeking the Opportunity.

Emmet Devoy produced his new act, In Dreamland, at Keith's, Philadelphia, last week. Mr. Devoy himself is the author, and has combined comedy with melodrama in a very humorous way. Special scenery is used and an abundance of electrical effects. In his support are Hermine Shone, Aileen Goodwin, and Hal Donohue. The act is reported a hit.

At the Casino in Philadelphia a new dancer made her appearance in an offering mainly pantomimic. Mlle. Theo Ottens will have a good attraction in her specialty later when it is revised to the extent of eliminating certain rather burlesque features. The pantomime and dancing are of an original order and her assistant, Charles Ravel, makes an admirable support in a dual role.

Ione Pierpont and Hattie Leidy will appear next season in a new sketch written by Archie Selwyn.

Henry E. Dixey is seeking bookings next season for his vaudeville version of Adonis. It is reported that Amelia Summerville, who was a member of the original cast, will be in his support.

Willard Newell has a condensed version of Victor Hugo's tragedy, The Fool's Revenge, which he will produce next season with special scenery and costumes and a large cast.

Marion Goodrich is contemplating entering the field with a new sketch by H. R. S. Whitney.

The Palmer Sisters, who have been playing in Jane Elton's support for some time past, will appear together as a sister team next season.

Ethel Arden will introduce her new protean act, A Stage Struck Slavey, to vaudeville audiences next season, while her husband, George Abel, continues in their present offering.

Fluffy Ruffles has been vaudevillised and will be given life in that field by Frances Rockefeller King. There will be a cast of five.

Una Clayton's new sketch, Juanita, will be produced by Mitchell Lewis and a cast including Rosabelle Morrison and Lewis Morris. It will be a heavy production.

Amy Ames will do an original monologue shortly under the supervision of Robert Gran. A long list of bookings has been secured.

Joe Hart's new productions will be perfected upon an even much greater scale than those previously seen. They will be featured as The Auto-Be and Bubbles.

Janet Melville, formerly of Melville and Stetson, has a new act in preparation in which comedy, pathos and music will be equally intermingled. She will be capably assisted and will be known as Janet Melville and Her Street Singers.

Pilar Morin, assisted by a full-fledged Japanese has produced a new act with a supposedly Japanese atmosphere which has not as yet made a very decided impression. It will be tried out again shortly.

Chevalier De Loris will book a new act he has in preparation, entitled The Three Pagliacci, in conjunction with his shooting act and the Three Chevaliers, next season and the Summer.

Eva Vincent and John Westley are appearing in a new vaudeville act entitled The Turning Point, which will have its metropolitan premiere at an early date.

Catherine Countiss, who has been playing Leonard Graves' Companions in Crime for the last week at Brighton, has engaged a company of five people to support Carlyle Moore and herself in a new romantic playlet by Cecil De Mille. It will have its initial presentation at Keith's Theatre, Philadelphia, Aug. 5. The scene will be laid in the seventeenth century and has a "thriller" climax. Their support will be composed of Ethelyn Palmer, Joseph Eggleston and others.

Julian Eltinge is to present a new version of his "girl" act at Brighton Beach Music Hall this week that will include a new number in which he impersonates a college boy.

Max Reynolds, Lew Adams, and Harry Carter will be included in the cast of Bill Rolfe's latest production, Paradise Alley. This new act is built along comedy lines entirely, and the supporting company is reported as being exceptionally clever singers and dancers.

The Diving Girls is the latest girl act in preparation. It will be composed of ten girls and a large water tank. Sam Blair and Van Norman are the interested parties.

Elsie Harvey will offer a new singing and dancing specialty next season and will be assisted by the Fields Brothers.

GERTRUDE HOFFMAN IN VAUDEVILLE.

Gertrude Hoffman, who has been scoring one of the hits of the Cohan production on the New Amsterdam Roof, will open at Hammerstein's Victoria in August. Her act will consist of songs, dances and imitations and it is predicted will have extensive booking to follow the Hammerstein engagement.

K. AND P.'S UNION SQUARE.

George Beehan and Lida Leigh, Belleclaire Brothers and Mason and Shannon the Favorites.

There are few acrobatic acts in vaudeville today that excite the interest and applause that the Belleclaire Brothers do. Last week was no exception and the apparent ease with which they did exceptionally difficult feats was a delight to even the most blase old vaudeville theatregoer, and with the exception of the new act, reviewed elsewhere, was the most pleasing act on the bill. Mason and Shannon are offering their "treatise" on Astrology and it is making even a better impression than when seen here last. If Mason would roll his Rs a little less he would get a much better effect in his Dutch dialect. Paul Barnes is scoring quite a success as a monologist and his material improves every season. There is no reason why his songs should not keep pace with his "patter;" they are holding him back. His use of the umbrella as a topic is an excellent one and affords him many good laughs. Bedini and Arthur are doing their juggling in about the same manner as of old, but the "new" Arthur still lacks the irrepressible humor of the original and might do better if he struck into a comedy stride of his own instead of being an imitation. Hanson and Nelson in a little of everything just fell short of making a decided success. They are both genuine "village cutups," and with another number as good as "Because I'm Married Now" will be an attractive comedy number for any bill. Nelson, Milledge and company in Simon, the Butler, secured a goodly number of laughs and could gain more with little attention to detail and faster work. The Ellis-Nowlan Troupe were an interesting attraction and do some good comedy acrobatic work. Kitty Johnson, billed as the "Tennessee Nightingale," offered a few pleasing selections and included the time honored practice of singing at least one song to a man in one of the stage boxes. Murphy and Andrews, Arthur and Lucille Carlton, Gallando and interesting motion pictures completed the bill.

K. AND P.'S 125TH STREET.

Eva Tanguay, Una Clayton and Company and Julia Redmond and Company a Happy Combination.

There are few headline attractions playing about New York that are as welcome week after week as that irrepressible comedienne, Eva Tanguay, and it was a foregone conclusion that her engagement this week would be but a repetition of her other metropolitan triumphs. Her nervous vitality seems to be as irrepressible as her humor is irresistible, and by changing her songs every little while she should be a good drawing attraction for many more weeks in New York. Una Clayton and her company in What's in a Name proved a big laughing success. Her "acrobatic fainting" has become a trademark now and if she were not a clever comedienne as well, an audience would be very liable to remember that part of her sketch and nothing else. As it is, the sketch is even better received than ever. The Four Rianos present one of the few original acrobatic comedy acts in vaudeville and are showing great wisdom in giving more attention to the comedy in their sketch than the acrobatic. Julia Redmond and company were another good attraction and their little farce, Too Much Married, gave great satisfaction to the Harlemites. Eugene and Willie Howard were a laughing hit. There is the making of an exceptionally clever comedian in the "messenger boy" half of this act, and the right manager will find he can do wonders with him if he is secured before he absorbs too great an idea of his own worth. Emma Francis and her Arabian boys made a splendid impression in their whirlwind dancing. Frankie St. John and Johnnie Le Fevre, although early on the bill, quickly sang and danced themselves into favor. Miss St. John's monologing was a pleasing feature of the act. The Zarrow Trio in pantomime and the Motion Pictures rounded out the bill.

PASTOR'S.

Chummie La Mara, Charles and Fannie Van and Murray, Clayton and Drew the Most Popular.

A unique and original opening marked the act of Charles and Fannie Van last week. Van employs a stage hand or "prop" man to impersonate him in the act, and he appears as the stage carpenter. Louis Swartz, of the Pastor forces, appeared as the male half of the act, and a quarrel having started the moment the pair came before the audience the stage carpenter (Van) steps out from the wings and has the quarrelsome member ejected. Van is then asked to fill his place, which he does to the marked appreciation of the audience. Swartz played his role satisfactorily, and we may soon expect to see many of the boys back of the stage branching forth as full-fledged actors if Van gives them all similar chances. The act gains in appearance by Van's wearing a straight makeup, and he gets just as good, if not better, results from his parodies. Leo Stevens and Lillian Keeley presented a little of almost everything. Their versatility is notable, as they ran the gamut of burlesque melodrama, imitations, singing and comedy. Miss Keeley wore two spectacular gowns and Stevens changed from a soldier's costume to that of a clown. His "Ain't It Warm" is very funny, and was imitated by three other acts of the bill. Murray, Clayton and Drew in Claude Meinotte Outdone were as funny as ever, and won appreciation for their comedy efforts. Andrew McLeod in his musical monologue, was a pleasing feature of the bill, and Mona Herbert, with his musical dining table, worked hard to win his share of the applause. Fred Humes and Eva Lewis in clever comedy acrobatic work seemed to catch the fancy of the house. Denton and Scott, Fred Caldwell and Emma Wentworth, Rob Fields and Maude Mosen and Will Davis with the new acts, reviewed elsewhere, completed the bill.

ALHAMBRA.

Della Fox, James Thornton, the Military Octette and Tom Nawn Were the Featured Attractions.

Della Fox and James Thornton vied with each other last week in an effort to win first honors, but the audience applauded each act with an equal amount of applause, so that there would be no jealousy. Thornton always manages to have a few new remarks and although the balance of his material is old his inimitable delivery gives the whole piquancy that is always relished. The Military Octette was well received and enthusiastically applauded. Tom Nawn presented One Touch of Nature to a very appreciable audience. The old offering has not been seen in Harlem to the good effect Pat and the Genii has and possibly accounts for its success last week. Ladell and Crouch are eccentric dancers who really know how to work. From start to finish their turn is worth watching, and there is a snap about everything they do that places them among the few worthy ones in their line. Mareena, Nevarro and Mareena, Paul Le Croix, the Kemps, the Sutcliffe Troupe and the Vitagraph, with new pictures, completed the bill.

BONAVITA HAS RIVAL.

Down at Happyland, Staten Island, is a trainer of lions, Louis Boagropado, who bids fair to outdo Bonavita in being regularly torn and mangled by his animals. Last Friday he very nearly lost his life, and is now in the S. R. Smith Infirmary at Stapleton with fourteen lacerations in his shoulder and arm, which may result in amputation. The trainer had just introduced and driven a lioness to one of the pedestals when his foot slipped, and before he could recover his guard the lioness was upon him. The two fell to the ground and Manager Norari jumped into the arena with a short iron club in his hand. A blow with the bar between the eyes of the enraged beast dazed her, and he was enabled to drag the man to safety.

TWENTY-THIRD STREET.

Joseph Hart's Attractions, the Empire Comedy Four and Agnes Scott Struggle for Leading Honors.

The Empire Comedy Four furnished the greater part of the comedy last week and succeeded in thoroughly awakening a mighty sleepy audience. We have not had a surfeit of this Four, which in all probability accounts for its being a big laughing hit. Joe Jenny is a good burlesque Dutch comedian and he makes the most of his opportunities. The audience watch him more closely than any other one of the four. Agnes Scott, assisted by Horace Wright, upheld the artistic portion of the bill in her one act playlet, The Wall Between. Dainty and winsome always, she made an impression with her little sketch that lasted throughout the entire bill and brought forth sincere appreciation from everyone. Stanley and Wilson in their well-known act, The German Professor, Avery and Hart, Zieka and King and Herbert Cyril all pleased. The new Joseph Hart acts are reviewed elsewhere.

METROPOLIS ROOF GARDEN.

Harry Pilcer, Coakley and McBride and Others Are Featured in a Good Bill.

A good roof garden offering was billed for the Metropolis last week and in the main gave good satisfaction. Harry Pilcer is doing a single act of merit, which includes some clever dancing and a little singing. Harry Thompson, the well-known Mayor of the Bowery, was a laughing success, and had a few new jokes and stories as a foundation for his character imitations. Morton, Temple and Morton showed some good acrobatic work that passed muster, and Vic and Nettie Hyde offered a specialty that may be of value later when properly trained. Coakley and McBride, who lately reported their next season's advancement into the musical comedy field, seemed to have forgotten their ambitions and talked, sang and danced as if they were training for burlesque instead of Broadway. Others were Marshall and King, Luigi Picaro Trio, and others.

NEWS OF THE MINSTRELS.

Lew Dockstader's Successful Opening—Many Other Companies Now Busy with Rehearsals.

Lew Dockstader's opening at New Haven met with great success (reviewed in the New Haven correspondence) and is expected to prove one of the best productions he has ever handled.

The rehearsals of the Al. G. Field Greater Minstrels have started out in Columbus, Ohio, which is the home of the Field organization. There will be 65 people included in the new aggregation, among them: Billy Clark, Doc Quigley, Harry Van Fossen, Bun Granville and a host of well-known singers. There will be many new features and great scenic properties.

John M. Vogel's Big City Minstrels began rehearsals on July 29, their tour starting August 8. A large chorus and many new and clever minstrel comedians have been engaged, together with a high class vaudeville olio.

THIS WEEK'S ATTRACTIONS.

Pastor's.—Haywards, Conroy and company, Charles F. McCarthy, J. P. Sullivan and company, Dawson, Mack and company, Harry Botter and company, the Lippincotts, Annie Bernstein, Mr. and Mrs. Dick Tracy, Zarrell Brothers, Nat S. Jerome, the Crescent Trio, Carroll and Clarke, the Earl Sisters, and the vitagraph.

Yorkville Casino.—Ed Arnold Thompson, Fred Charles, Carlton and Nevins, Cap Snyder, George Harris, Tobin Sisters, Will Davis, and Reynolds and Page.

Keith and Proctor's Union Square.—Phyllis Rankin and Harry Davenport, Empire Comedy Four, Stanley and Wilson, Camille Trio, Cremation, Johnson and Wells, Katherine Nugent, the Stellings, Callam and Smith, Davenport Seymour.

Keith and Proctor's Twenty-third Street.—Maurice Levi's Band, Eddie Clark and Winning Widows, London Fire Bigrade, Edgar Allen and company, Emile Subera, Corbrey Brothers, Paul le Croix.

Keith and Proctor's 125th Street.—Pianophiends, Haslam, Harry Crandall and company, Julius Tannen, Dixie Serenaders, Cook Brothers, Friend and Dowling, Martello and Ramsen.

Hammerstein's Paradise Gardens.—Fougere, Shekla, Wayburn's Fantastic Phantoms, Gus Edwards' School Boys and Girls, Four Fords, Willy Pantzer Trio, Collins and Hart, Four Avolos, Barnold's Animal Actors, Paul le Croix.

Metropolis Roof Garden.—Some Quartette, Wynne and Lewis, Katherine Dahl, Austin Sisters, Burke and McAvoy, the Wilsons, Moffett and Zabelle.

Alhambra.—Dan Sherman, Mabel De Forest and company, Six Glinserettis, Mathews and Ashley, Welch, Mealy and Montrose; Rooney Sisters, Almont and Dumont, Ramsa and Arno, Raffins monkeys.

CONEY ISLAND FIRE STRICKEN.

One-third of that part of Coney Island lying south of Surf Avenue was completely destroyed by fire early Sunday morning, and in all probability would have swept the entire length of the island but for a lucky shift of the wind, which carried the fire down to the water's edge. The property loss will amount to at least $1,500,000, and, although there was no loss of life, several persons were severely injured. The origin of the fire is unknown and started in the Cave of the Winds at Steeplechase Park. George C. Tilyou, owner of Steeplechase Park, will be the heaviest looser, as almost the entire park is in ashes. Other places devastated are: Roseben Hotel, Autman's restaurant, A. Cilento and Brother, Thomas Blythe, Parisian roller rink, Lotto's cane and knife boards, Katzenjammer Castle, Lentz Concert Hall, Goldberg's photographic gallery, Poloke's restaurant, Wilson's clam boat, Murphy Brothers, Alkenan Brothers, Clark's clam boat, Young's bathing pavilion, bicycle merry-go-round, Wacke's restaurant, Benson's restaurant, Bell Boy bowling alley, Oleson's Hotel, W. G. Ferris, Drop the Dip, Hoch, McCullagh's shooting gallery, Stauch's (in part), Empire Hotel, Lamson's aerial swing and Kojan's bathing pavilion.

MAY ORGANIZE NEW CIRCUS.

Robert Schiller, manager of the Oxnard Hotel, Norfolk, Neb., is considering the launching of a twenty-five car circus for the season of 1908. Mr. Schiller is an old-time circus man, and for some weeks has been figuring on the purchase of a good sized circus. If his plans mature he will make his Winter quarters in Norfolk, Neb. George Schiller, owner of the hotel, it is said, will back the enterprise. In the event of their being unable to purchase an up-to-date circus as a basis for a much larger show, they are prepared to organize an entirely new show that will compare favorably with any show extant.

THE WALLACH PRODUCTIONS.

Samuel H. Wallach and Company, a new producing firm in the vaudeville field, are establishing a name through their latest musical effort, In the Land of Bohemia. It was written by Byron Ongley, who collaborated in the dramatization of Brewster's Millions, and Samuel Tauber. The cast includes Maude Demarest and a male sextette. Other attractions they have in view are: She Loves Me, She Loves Me Not, in which Edwin Nicander, Mary Cecil and Susanne Lee will be featured, and a musical piece to exploit the baritone qualities of Henry Vogel.

IRENE FRANKLIN.

Photo Bots, Baltimore, Md.

The above portrait of Irene Franklin was taken when she was playing child parts with The Prodigal Father. That was some years ago, but Miss Franklin still retains her winsomeness and interesting personality. Her vaudeville appearances have been noteworthy in that she displayed a style of singing that can only be compared to that of Marie Cahill, and has won her the praise of the press and public from coast to coast. She will appear this week for the first time with her husband, Burt Green, in an act composed of character songs and a pianologue. They will open out of town and play the Alhambra within the next few weeks, and it is safe to say that with the assistance of Mr. Green at the piano she will be able to create a most favorable impression. Her last appearance in New York was with Eddie Foy in The Orchid.

MILLER BROTHERS' "101 RANCH."

Brighton Beach has never had as auspicious an opening as was afforded the Miller Brothers July 27, when they presented their big Western attraction, "101 Ranch," fresh from the Jamestown Exposition. A perfectly clear sky, an almost full moon directly over the hills that figured in the background, and an attendance that filled the inclosure to overflowing left nothing to be desired by the management. It was a relief to see a show of this character with all the cheap theatrical effects and circus methods eliminated. There was a naturalness about it all that appealed to the audience from the outset, and among the younger element especially the "come again" sentiment was paramount. The entertainment commenced with a review, followed by a stage hold-up and rescue. Then came the pony express, which was characterised by splendid horsemanship. An Indian war dance was given with more than ordinary picturesque embellishments, and wound up in a capital buffalo chase. One buffalo refused to be "buffaloed" at the finish and the combined efforts of Indians and cowboys to corral him created great excitement. The cowboy contests, quadrille on horseback and marksmanship of the cowgirls were all of an interesting order. The herding and lassooing of Texas steers was a novel treat, as was also the cowboys' exhibition of bareback steer riding. Their bucking was almost as exciting and hazardous as that of the vicious little broncbos that were brought on later. One of the "boys" rode alongside of a steer and leaping on its back captured it single handed by a dexterous twist of the neck. Horse thieving was shown up, and the culprit when across the arena by two cowboys on horseback, captured was dragged by ropes at full speed across the area by two cowboys on horseback. Will Rogers, well-known to Eastern vaudevillegoers, was the star "rope artist," and was one of the best applauded features of the evening. There was also the high school horse and a comedy cowboy, who made his appearance from the audience after working up a fake disturbance. In conclusion, an emigrant train, composed of three prairie schooners, was attacked and captured by a band of Indians and the wagons fired before the arrival of the cowboys. The Miller Brothers are to be highly complimented in giving the public, if not the "greatest show on earth," one that is more readily appreciated and bearing the stamp of freshness and originality.

VAUDEVILLE TRUST RUMORS.

The interchange of American and European bookings was placed on a more satisfactory basis last week by Marinelli, F. Steiner, the United Booking Offices, and the Western Orpheum Circuit. Outside of a more amicable arrangement between the artist and the manager in relation to their bookings and salaries there is little to be noted. There will be no buying of theatres, nor is there a desire to control the booking industry of the world, as was rumored in the daily papers. As both sides controlling the vaudeville field are making statements as to the great number of novelties they are securing from the European field, it will be interesting to note their success in American theatres and the wisdom of going so far afield for "talent." Further announcements are expected this week which it is to be hoped will somewhat clear the haze that at present surrounds both sides of the matter.

SHEKLA'S TROUBLES.

Since Shekla opened at the Victoria under Frederic Melville's protecting wing he has met with most discouraging difficulties. First, the fire department closed his fire trick, and then the Gerry Society stepped in and forbade the further appearance of his six-year-old son. Both the son and fire trick are valuable assets in Shekla's act, but Manager Melville claims there are many more spectacular tricks up Shekla's sleeve that can take their places.

VAUDEVILLE FOR GEORGE WASHINGTON.

Julian Edwards and Stanislaus Stange are writing an operatic vaudeville sketch which will have for its central figure the immortal George Washington. It will include a big cast and have many exciting melodramatic features as well as furnishing a musical treat of a high order. It is to be hoped there will not be the usual "give me your kind applause" appeal to American patriotism.

SULLIVAN-CONSIDINE OPERATIONS.

Spokane capitalists have subscribed for a block of $150,000 worth of stock in the United Theatres Company, the big Sullivan-Considine syndicate controlling the Eastern circuit. The company has a combined capital of $600,000. The assignment of this block of stock to Spokane, it is believed, will have no bearing on the theatre situation in that city.

EDNA LUBY FOR THE REVUE.

Edna Luby, who has been one of the attractions at the Casino, named The Follies of 1907 on the New York theatre program and besides presenting her clever imitations of popular songs of the day, sang a new song entitled "Broadway." Miss Luby was formerly with the Anna Held company at the Broadway and left there to join the Casino cast, this enabling her to become a favorite with New York theatre goers.

WILL H. ARMSTRONG FOR THE UMPIRE.

Will H. Armstrong of Armstrong and Holly, who for years has been playing character comedy roles in his own sketches in vaudeville, will essay the principal role in Harry Askin's musical comedy, The Umpire, next season. Mr. Armstrong had expected to play Eastern vaudeville time, but such a tempting offer was made that he decided to cancel all such contracts for the time being.

PAPINTA SAILS.

Papinta and her brother, George W. Hipple, sailed for Europe on the *Patricia*, July 27. She will open in Berlin on Aug. 17 for a six weeks' engagement, and a year's tour to follow will include all the principal cities of the Continent. Her recent tour of that territory was exceptionally successful, and as the act has been going better than it ever did before it is safe to predict an even greater success this present trip.

WHITE RATS SCAMPER.

The rank and file of the White Rats, nearly two hundred strong, invaded Ulmer Park July 25 and had a most enjoyable seventh annual outing and shore dinner. The attractions included all sorts of contests and an entertainment that didn't lack for talent, at their town club rooms. This was the first scamper in the new quarters to which ladies were admitted.

THIRD AVENUE THEATRE PROPERTY CHANGES HANDS

The Waterson, Law Amusement Company have acquired possession of the old Third Avenue Theatre property and after extensive alterations will devote the house to high class vaudeville productions. The lease is for a long term of years and was secured from the owner, James Slater, through the brokerage firm of M. and L. Hess.

IDALENE COTTON INJURED.

Idalene Cotton and her husband, Nick Long, while out automobile riding in Huntington, Long Island, last Wednesday met with an accident, in which Miss Cotton was severely injured. A broken leg and some minor injuries will keep her from fulfilling any more vaudeville engagements for the next six weeks or so. They were to play Morrison's Theatre, Rockaway, this week.

FRANCIS SULLIVAN FOR LEDERER.

James Francis Sullivan has been engaged to play the principal comedy role in the new production, The Girl Rangers. He will open with the company at Chicago, Auditorium Theatre, Aug. 26. The role assigned to him is that of a champion lightweight pugilist.

VAUDEVILLE JOTTINGS.

Valerie Bergere has contracted to play thirty-five consecutive weeks with the Keith booking offices this coming season, opening in September.

Hilda Spong will use a new sketch in vaudeville this coming season, entitled Kit. Cecil De Mille is the author, and has placed his character of Kit in a semi-Western surrounding. The United Booking Offices has booked the sketch for a tour of forty weeks.

Milton and Dolly Nobles, assisted by Ida Lewis and Thomas Hunter, will open their regular season at Keith and Proctor's 125th Street Theatre, Aug. 5. Fads and Fancies, The Days of '49, Why Walker Reformed, and Mr. Nobles' other former successes will be the attractions played.

Kenneth Mac has been assigned the juvenile role with Mr. and Mrs. Gene Hughes in their successful farce, Suppressing the Press. They will open their season at Wood.and Park, Ashland, Pa., Aug. 5.

William Alexander, representative of the Vandenberg Opera co., will be sponsor for the new act, Haslam, at Keith and Proctor's 125th Street Theatre next week. This is his first attempt as a vaudeville agent.

Florence Schenck made her first appearance on the stage of the Madison Square Roof-Garden last week between the acts of The Maid and the Millionaire. She created a favorable impression in posings. Ed Morton has introduced two new songs which pleased, and the ballet was seen in two new ensemble numbers.

Will H. Fields has finished his park time, and is taking a two weeks' rest before starting rehearsals with Klimt and Gazzolo's big scenic melodrama, The Four Corners of the Earth. Mr. Fields will do his specialty, besides playing the Hebrew comedy role.

The bill at Hammerstein's last week contained but one novelty, Shekla, whose act is reviewed elsewhere. The rest of the bill was made up of Ned Wayburn's Phantastic Phantoms, Barnold's Dog and Monkey Pantomime co., Eugenie Fougere, whose act is greeted with scant applause and some hisses; Collins and Hart, Four Dancing Fords, Gus Edwards' School Boys and Girls, George B. Reno and co., Four Avolos, Willy Pantzer Troupe, and the Juggling Burkes.

The Four Fords in a dancing carnival have been booked by Manager Edward Kohl, of Kohl and Castle, for the next three years. As this "tour" means almost consecutive American booking the European time contracted for last season has been indefinitely postponed.

Marion Russell produced her one-act comedy, The Other Fellow, at the Harlem Opera House on July 21, appearing in the leading role herself.

The "Stake and Chain News," a newspaper on the idea of the "Missouri Breeze," is being issued by the Hagenbeck and Wallace Circus, and Harry E. Butler and Bernie Wallace are the editors. The society column is widely read, as the dances and other social events with the circus are most enjoyable.

Oscar Hammerstein, the irrepressible impresario of the Manhattan and Victoria theatres, reported at the box-office of his Victoria Theatre the other evening that while he was riding in the elevator to his own roof-garden he had lost the watch and chain given to him by Madame Melba.

The C. T. Burch Circus stranded in Paola, Kan., on July 16 and the employees have scattered to all parts of the country. No salaries had been paid for some time past, and the manager claims to have lost $50,000 in the last month through that State. The property of the co. will be held there until the stockholders are heard from.

A section of seats gave way at a show in the circus grounds on Scranton Avenue, Cleveland, Ohio, on July 17, and although nearly one hundred persons were precipitated to the ground no one was killed. The band played heroically throughout and averted a panic.

While en route from Muskegon to Big Rapids on the Pere Marquette Railroad, part of one section of the Hagenbeck-Wallace Circus train was derailed near Twin Lakes by a broken flange. Half a dozen cars were ditched, and ten horses and one camel killed. No employees were injured.

Salvos, a circus performer at Happyland, was probably fatally injured on July 25 at the Staten Island resort while doing what is known as the "Leap to the Moon." As he dropped into a net at the end of his act one of the supporting poles broke, and he fell sixty-five feet to the ground. He is now at the R. S. Smith Infirmary, and has little chance of recovery.

In Kansas City an ordinance has been prepared that will prohibit the granting of a circus license in that city from Sept. 23 to Oct. 5, the date for the big fair. The move has been made to prevent circus competition during the Interstate Fair and Exposition at Elm Ridge. The Barnum and Bailey Show is scheduled to be there during that time.

Edwin Chapman, who for several years has been a big success in the principal character comedy parts of some of the best known Broadway successes, is soon to present in vaudeville Kyd's Bride, the sketch used by Amelia Summerville some years ago. Mr. Chapman made a hit in the sketch at that time, and is expected by those who know to make even a greater hit in the piece than ever before.

Mabel Irene Humphries, one of the pretty London Models that played at one of the local theatres recently, was married to Viscount Jacobus Nolthenius, a wealthy tobacco planter of the Dutch East Indies, Sunday morning, at St. Andrew's P. E. Church, New York. The Reverend George Gunnell officiated.

Mabel Amber and co. are arranging time for Her Busy Day, a sketch by J. Clarence Hyde.

Russ Whytal is offering Frank Keenan's big hit, At the Threshold, as his new offering for the coming season.

The Rents-Santley co. will open its season at Hyde and Behman's Olympic Theatre, formerly the Adams' Street house, in Brooklyn, on Aug. 26.

The Vaudeville Comedy Club, through its secretary, requests members to keep the club informed of their wanderings and to furnish their permanent addresses.

Richard J. Jose, who is at present singing at the American Theatre in San Francisco, will be one of the Klaw and Erlanger vaudeville features next season. Jose has been a big success out in 'Frisco, and it is with regret that the Californians will see him leave.

One of the employes of the Forepaugh and Sells' Circus was killed in the local freight yards at Meriden, Conn., on July 26, and another probably fatally injured. W. H. Johnson is the name of the injured man, but the other is still unidentified.

That Quartette commence a four weeks' engagement at the Wigwam, San Francisco, Aug. 5, which will be followed by a tour of the principal cities of the country under the agency of Louis Pincus.

Maud Earl will replace Daisy Leon as the school monitor in Gus Edwards' School Boys and Girls. Miss Leon will be featured in another one of the Edwards productions later on.

Joe Welch has secured twenty-five weeks' booking through William Morris for the coming season.

Fred Mace has decided to accept an offer to join the Anna Held co. next season instead of playing vaudeville.

Ethel and Elsie Shaw, daughters of Alice Shaw, the world renowned whistler, have signed with the Jesse L. Lasky co. for the next two years, and will be featured in one of their early productions.

Joe Hart has secured the services of Mabel Carruthers, formerly with the Pitt co., to head The Futurity Winner this coming season in vaudeville.

Bonnie Thornton has decided to again appear in vaudeville, and will appear in a repertoire of "Jim's" songs, opening in New York, Aug. 5.

Harry Campbell is in the New York Hospital as the result of an automobile accident of last week.

Walter Vincent, of Wilmer and Vincent, will shortly tour the West for the purpose of securing some new vaudeville attractions which have not as yet played the Eastern circuits.

Grace La Rue will replace Emma Carus in The Follies of 1907, when the latter leaves to go on tour with Forty-five Minutes from Broadway.

Harry Knowles has just concluded a twenty weeks' tour in the West, and will be in New York this week, preparatory to starting on his next season's bookings.

Williams and Pullman have cancelled their vaudeville dates and open August 4 at Hammond, Indiana, with Kilroy and Britton's Trust Busters company.

Anita Carver, who did a fetching high school horse act in vaudeville, has signed with The Circus Clown, in which she will introduce her taking specialty, besides introducing a new electrical novelty in conjunction with Gus Pixley, who plays the title-role. The tour is to commence Aug. 26.

James R. Waters, the Singer of the "Ghetto," who was last season with A. H. Woods' Queen of the Highbinders, has signed for next season with T. W. Dinkins' Nightingales. Next week he will play Pastor's for one week.

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VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates until in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Aaron's Dancing Dolls—Chestnut St., Phila., July 29-3.
Aces, Three—Idea, Fon du Lac, Wis., July 29-3.
Adams and White—Park, Allentown, Pa., July 29-3.
Adelman Trio—Empire, London, Eng., June 1-Aug. 12, Hansa, Hamburg, Ger., 15-Sep. 30.
Adgie—Vanity Fair Park, Providence, July 22-3.
Adler, Flo—West End Park, Memphis, Tenn., 28-3, West End Park, New Orleans, 4-17.
Aerial Ballett—Keith's Boston, July 29-3.
Albions, The—Airdome, Brazil, Ind., July 29-3.
Alexander, Mlle. and Bertie—Ambassadeurs, Paris, Fr., 1-31, Palais d'Ete, Brussels, Belg., Aug. 1-31.
Alexander and Scott—Electric Park, Balto, July 29-3.
Aldo and Vanderson—Circo Bell, Mexico City, Mex., 15-Oct. 20.
Alfarabi, Badi—Euclid Garden, Cleveland, July 29-3.
Allman, Chas.—Park, Mineral Wells, Tex., July 29-3.
Allen, Edgar—K. and P. 23rd St., N. Y., July 29-3.
Almont and Dumont—Alhambra Roof, N. Y., July 29-3.
Alpha Trio—Hoag Lake Park, Woonsocket, R. I., July 29-3.
American Ladies Quartette—Henderson's, Coney Island, July 29-3.
American Trumpeters, Four—Park, Wheeling, W. Va., July 29-3.
Americus Four—Shea's, Buffalo, July 29-3.
Antrim and Peters—Bijou, Duluth, Minn., July 29-3.
Apdale's Animals—Beachwood Park, Phila., July 29-10.
Arberg and Wagner—Steeplechase, Atlantic City, N. J., July 29-3.
Arlington Four—Farm, Toledo, July 29-3.
Armstrong and Clark—Maj., Chgo., July 29-3.
Armstrong-Baker Troupe—Novelty, Denver, July 29-3.
Avery and Pearl—White City, Dayton, O., July 29-3.
Avolos, Four—Hammerstein's Roof, N. Y., July 29-3.
Baird Brothers, Four—Music Hall, Brighton Beach, July 29-3.
Baggessens, The—Svenndorg, Denmark, June 1-Sept. 30.
Baltus, Four—Chestnut St., Phila., July 29-3.
Banks-Breasale Duo—Park, Troy, N. Y., July 29-3.
Bandvards, Flying—Dominion Park, Montreal, July 29-3.
Barlows, Breakaway—Luna Park, Buffalo, N. Y., July 29-3.
Barnes, Al—Bijou, Winnipeg, Can., July 29-3.
Barnold's Animals—Hammerstein's Roof, N. Y., June 3-Aug. 3.
Barry and Woolford—Park, Chattanooga, Tenn., July 29-3.
Bartling, Anita—Orph., Los Angeles, July 28-3.
Barto and Laughlin—Ocean City, N. J., July 29-3. Steeplechase Pier, Atlantic City, N. J., 5-10.
Bates and Ernest—Lake Chauncey Park, Westboro, Mass., July 29-3.
Battleship Four—Wonderland O. H., Hilladale, Mich., July 22-4.
Beatties, The—
Bedell Brothers—Fair, Hoboken, N. J., July 29-3.
Bedini and Arthur—Grand, Pittsburgh, July 29-3.
Bedouin Arabs, Eight—Chgo. O. H., Chgo., July 28-3.
Bell and Washburn—Luna Park, Buffalo, July 29-3.
Bell, Crystal—Airdome, Brazil, Ind., July 29-3, Crystal, Marion, Ind., 5-10.
Bernstein, Annie—Pastor's, N. Y., July 29-3.
Binney and Chapman—Garden, Memphis, July 22-3.
Black Hussars, Fourteen—Hippo, London, Eng., July 15-Aug. 31.
Bowen Brothers—Orph., Greenville, O., July 28-3.
Botter, Harry—Pastor's, N. Y., July 29-3.
Blanche, Belle—Keith's, Phila., July 29-3.
Boldens—Luna Park, Buffalo, July 29-3.
Bowers, Frederick V.—Music Hall, Brighton Beach, N. Y., July 29-3.
Bradfords, The—Keith's, Phila., July 29-3.
Brindamour—Euclid Garden, Cleveland, July 29-3.
Brooks, Jeanne—Lake Michigan Park, Muskegon, Mich., July 28-3.
Brown, Mary Ann—K. and P., Jersey City, N. J., July 29-3.
Bryant and Saville—Salem Willows, Salem, Mass., July 29-3, Magnolia Park, Plymouth, Mass., 5-10.
Brandon, Bell—Luna Park, Buffalo, July 29-3.
Burton and Burton—Roof Garden, Peekskill, N. Y., July 22-3.
Buckeye Trio—Fair, Kilarney, Man., July 29-3.
Burns, Harry—Welland, Cumberland, Md., July 29-3.
Burton and Vass—Bell, Oakland, Cal., July 29-3.
Burdette, Madeline—Glen Haven Park, Rochester, N. Y., July 29-3.
Bush and Elliott—Lyric, Danville, Ill., July 29-3.
Buxton, Charles C.—Crystal, Menosha, Wis., July 22-3.
Byrd and Vance—Elyria, Elyria, O., July 28-3.
Caldera, A. K.—West End Park, New Orleans, July 28-3.
Callahan, James A.—Wonderland, Revere, Mass., July 22-3.
Camille Trio, Les—K. and P. Union Sq., N. Y., July 29-3.
Carraya, Les—Family, Canal, Dover, O., July 29-3.
Carroll and Clarke—Pastor's, N. Y., July 29-3.
Callam and Smith—K. and P. Union Sq., N. Y., July 29-3.
Carrillo, Leo—Keith's, Boston, July 29-3.
Castanos, The—Bell, Oakland, Cal., 29-3, National, 'Frisco, 5-10.
Cates, Four—Grand, Pittsburgh, July 29-3.
Chapin, Benjamin—Orph., Los Angeles, July 28-10.
Chefalo and Caparetta—Keith's, Cleveland, July 29-3.
Clark, Georgianna—Bell, Oakland, Cal., July 29-3; Bell, Los Angeles, 4-10.
Clarke, Duncan—Bijou, Calumet, Mich., July 29-3.
Clark, Eddie—K. and P. 23d St., N. Y., July 29-3.
Clarke and Temple—Maj., Streator, Ill., July 29-3, Bijou, Racine, Wis., 5-10.
Clermonto, Frank and Etta—Hippodrome, London, Eng., July 15-Aug. 31.
Clifford and Burke—Keith's, Boston, July 29-3.
Clinton, Chris—Theatorium, Bennington, Vt., July 22-3.
Clito and Sylvester—Hollywood Park, Baltimore, Md., July 22-3.
COHAN, JOSEPHINE—South Africa, June 15—Indefinite.
College Days—Chestnut St., Phila., July 29-3.
Collins and Hart—Hammerstein's Roof, N. Y., June 3-3.
Collins, Tom and Anna—Theatorium, Kenton, O., July 29-3.
Colonial Singing Four—K. and P., Jersey City, July 29-3.
Comrades, Four—Henderson's, Coney Island, July 29-3.
Cook Brothers—K. and P. 125th St., N. Y., July 29-3.
Cook, Joe, and Brother—Proctor's, Jersey City, N. J., 5-10.
Cookson, Carl—Riverside Park, Waterville, Me., July 22-3, Cascade Park, Bellows Falls, Vt., 5-10.
Cooper and Robinson—Keith's, Cleveland, July 29-3.
Corbrey Brothers—K. and P. 23d St., N. Y., July 29-3.
Cotton, Lois—Celeron Park, Jamestown, N. Y., July 29-3.
Courtleigh, William—Keith's, Boston, July 29-3.
Crandall, Harry—K. and P. 125th St., N. Y., July 29-3.
Crawford and Manning—Deming's, Rockaway beach, N. Y., July 29-3.
Creighton, John C.—Broadway, Middleton, O., July 29-3.
Creo—Orph., Lima, O., July 29-3.
Cremation—K. and P. Union Sq., N. Y., July 29-3.
Crescent Trio—Pastor's, N. Y., July 29-3.
Cunningham and Smith—Renwick Park, Ithaca, N. Y., July 29-3.
Curzon Sisters—Wonderland, Minneapolis, July 29-3.
Cuttys, Six—Euclid Garden, Cleveland, July 29-3.
Dahl, Dorothy—Waldameer Park, Erie, Pa., July 28-3, Avon Park, Youngstown, O., 4-10.
Dale, Dottie and Harral—Idlewild Park, Newark, O., July 29-3, Pike, Canal Dover, O., 5-10.
Daly and O'Brien—Fairview Park, Dayton, July 29-3.
Darkeytown Elopement—Henderson's, Coney Island, July 29-3.
Davenport and Rankin—K. and P. Union Sq., N. Y., July 29-3.
Davis, Will—Pastor's, N. Y., July 29-3.
Dawson and Mack—Pastor's, N. Y., July 29-3.
De Chaunt's Dogs—Keith's, Phila., July 29-3.
De Forrest, Sherman—Alhambra Roof, N. Y., July 29-3.
De Monde and Dinsmore—Dreamland, Ironton, O., July 29-3.
De Lora, Mlle.—Luna Park, Buffalo, July 29-3.
De Renzo and La Due—Altro Park, Albany, N. Y., July 28-3.
Demarest's Equestrians—Hillside Park, Newark, N. J., May 27—Indefinite.
Dennette Sisters—Bijou, Phila., July 22-3.
Dickey, W. S.—Nixon, Pittsburgh, July 29-3.
Dierickx Brothers—Gran Circo Bell, Mexico City, Mex.—Indefinite.
Dixey, Henry E.—Shea's, Buffalo, N. Y., July 29-3.
Dixie Serenaders—K. and P. 125th St., N. Y., July 29-3.
Dockray, Will—Luna Park, Johnstown, Pa., July 29-3.
Drew, Dorothy—Olympia, Liverpool, Eng., July 29-3, Empire, Nottingham, Eng., 5-10, Empire, Hackney, London, Eng., 12-17, Empire, Holloway, London, Eng., 19-24.
Drew, Mr. and Mrs. Sydney—Grand, Pittsburgh, July 29-3.
Du Bois—Park, Athol, Mass., July 29-3, Park, Ashland, Pa., 5-10.
Du Bois, Great and co.—Brookside Park, Athol, Mass., July 29-3.
Duncains, The—Schmer Park, Montreal, July 29-3.
DUNLAP, ADELINE—Keith's, Phila., 29-3.
Dupree, Lena—Connors' Music Hall, Coney Island—Indefinite.
Dupree, Fred—Bijou, Winnipeg, Man., July 29-3, Bijou, Duluth, Minn., 5-10.
Earle and Bartlett—Pontoosac Lake, Pittsfield, Mass., July 29-3.
Earle, Dorothy—Family, Butte, Mont., July 29-3.
Earl Sisters—Pastor's, N. Y., July 29-3.
Eckert and Berg—Wenona Beach, Bay City, Mich., July 29-3, Riverside Park, Saginaw, Mich, 5-10.
Edwards' School Boys and Girls—Hammerstein's Roof, N. Y., June 3-Aug. 3.
Ellick, Wm. J.—Novelty, Allegheny, Pa., July 22-3.
Elliott and West—Family, Findlay, O., July 28-3.
Ellis, Joe—Pinehurst Park, Worcester, Mass., July 29-3.
Ellis-Nowlan Trio—Electric Park, Balto., July 29-3.
Eltinge—Music Hall, Brighton Beach, July 29-3.
Emery, Maude—Electric Park, Balto., July 29-3.
Empire Four—K. and P. Union Sq., N. Y., July 29-3.
Engleton, Nan—Lyric, Salt Lake, July 29-3, Utahna, Ogden, 5-10.
Esmeralda Sisters—Printania, Bois de Boulogne, Paris, July 1-31, Vienna, Aus., 1 to Sept. 14.
Evans Trio—Lagoon, Cinti., July 28-3.
Evers, Geo. W.—Novelty, Stockton, Cal., July 29-3, Empire, Los Angeles, Cal., 6-10.
Everetts, Four—Schmer Park, Montreal, July 29-3.
Exposition Four—
Fadettes—Keith's, Boston, July 29-3.
Fantas, Two—Lake Cliff Park, Dallas, Tex., July 29-3, Lyric, S. McAllister, I. T., 5-10.
Farley, James and Bonnie—Unique, San Jose, Cal., July 29-3, National, Frisco, 5-10.
Farnum, Bud—Bijou, Anderson, Ind., July 29-3.
Fields and Mason—Pastor's, N. Y., July 29-3.
Fay, Tom—North Beach, L. I., July 15-3.
Fell, Cleone Pearl—Carnival Park, Kansas City, 4-10.
Fields, Fanny—Empire, Birmingham, Eng., July 29-3, Empire, Nottingham, Eng., 5-10, Empire, Leicester, Eng., 12-17, Empire, Newcastle, Eng., 19-24.
Finneys, The—Forest Park, St. Louis, July 29-3, Fontaine Ferry, Louisville, 5-10.
Floco Brothers—Folies, Marguay, Paris, Fr., July 15-31.
Forbes, Mr. and Mrs. Arthur—Keith's, Cleveland, O., July 29-3, Temple, Detroit, 5-10.
Fords, Famous—Atlantic Garden, Atlantic City, N. J., July 22-3.
Fords, Four—Hammerstein's Roof, N. Y., July 29-3.
Fletcher, Charles Leonard—Grand, Pittsburgh, July 29-3.
Flora, Mlle.—Keith's, Boston, July 29-3.
Foote and Sister Queenie—White City, Chgo., May 11—Indefinite.
Fougere, Eugenie—Hammerstein's Roof, N. Y., July 15-10.
Fox, Madge—K. and P. 125th St., N. Y., 5-10.
Fox, Rex—Empire Middlebrough, Eng., July 29-4, Hippodrome, Birmingham, Eng., 6-11.
Frederick Brothers and Burns—Maj., Chgo., July 29-3.
French, Henri—Grand, Pittsburgh, July 29-3.
Fredo and Dare—Keith's, Phila., July 29-3.
Frey Trio—Varieties, Terre Haute, Ind., July 29-3.
Friss Sisters—Huntley, Blairsville, Pa., July 29-3.
Gardner, Ed.—Sursher's, Morgantown, W. Va., July 29-3.
Friend and Dowling—K. and P. 125th St., N. Y., July 29-3.
Gassman, Josephine—Grand, Pittsburgh, July 29-3.
Galetti's Monkeys—Chestnut St., Phila., July 29-3.
Gallando—Electric Park, Balto., July 29-3.
Gaiety Quartette—Henderson's, Coney Island, July 29-3.
Garler and Graff—Olympia Park, McKeesport, Pa., July 29-3.
Gehrue, Mayme—Keith's, Cleveland, July 29-3.
Gennaro—Electric Park, Balto., July 22-3.
Georgette, Mlle.—Lubin's Balto., July 29-3.
Gillen, Tom—National, 'Frisco, July 29-3.
Girdeller and Dugs—Bijou, Valley City, N. D., July 29-3.
Gilmorettis, Six—Alhambra Roof, N. Y., July 29-3.
Goforth and Doyle—Grand, Pittsburgh, Pa., July 29-3, Park, Newcastle, Pa., 5-10.
Golde, Anna H.—Lakeside Park, Akron, O., July 29-3.
Golden, Lewis—Floof's Park, Balto., July 22-3.
Gordon, Laurence—Crystal, Logansport, Ind., July 29-3.
Graham, Geo. W.—Scenic, Provo., May 27—Indefinite.
Granville and Mack—Park, Fort Erie, Can., July 29-3.
Granada—Dominion Park, Montreal, July 29-3.
Gray and Graham—Nipmuc Park, Milford, Mass., July 29-3.
Gray's Marionettes—Steel Pier, Old Orchard, Me., July 29-3.
Gregoons, The—Keith's, Boston, July 29-3.
Grenadiers, Stunning—Orph., 'Frisco, July 22-3.
Guice—Keewahdin Park, Port Huron, Mich., July 22-18.
Haines, Lois—Wonderland, Revere, Mass., July 22-3.
Hammond and Forrester—Glen Haven Park, Rochester, N. Y., July 29-3.
Harvey, Lenora—Crystal, Frankfort, Ind., July 15-10.
Harcourt, Daisy—Palace, London, Eng., July 1-Aug. 10.
Harcourt, Frank—Lyric, Seattle, Wash., 4-9.
Harland and Rollison—Grand, Vancouver, B. C., July 29-3.
Hart's Electric Crickets—Music Hall, Brighton Beach, July 29-3.
Harlem Brothers—Keith's, Phila., July 29-3.
Harvey, W. S.—Euclid Garden, Cleveland, July 29-3.
Haslam—K. and P. 125th St., N. Y., July 29-3.
Hayman and Franklin—Hippodrome, Birmingham, Eng., July 29-3, Palace, London, Eng., 5-Sept. 14.
Haynes, Al.—Casto, Fall River, Mass., July 22—Indefinite.
Haya, Ed. C.—Princess, Columbus, O., July 29-3, Princess, Cleveland, 5-10.
Hazzard, Synnet Bonnie—Bijou, Superior, Wis., July 29-3.
Hefron, Tom—Atlantic Garden, Atlantic City, N. J., July 22-3.
Heckin, John and Minnie—Grand, Pittsburg, July 29-3.
Hedge, John—Keith's, Phila., July 29-3.
Henry, Capt.—Novelty, Stockton, Cal., July 29-3.
Henry, Harry—Temple, Prov.—Indefinite.
Henry and Young—Shellpot Park, Wilmington, Del., July 29-3.
HERRMANN, THE GREAT—Touring France—Indefinite.
Hess Sisters—Nixon, Pittsburg, July 29-3.
Hewletts, The—Coeur d'Alene, Spokane, Wash., May 20-10.
Hibbert and Warren—Shea's Buffalo, July 29-3.
Hickey and Nelson—Nixon, Pittsburgh, July 29-3.
Hinman, Capt. Sidney—Steeplechase Park, Coney Island, N. Y.—Indefinite.
Hoch, Emil—Orpheum, Salt Lake city, 12-17.
Holman, Al. and Mamie—Omisk, Siberia, Russia, June 10-July 31.
Holman Brothers—White City Park, Trenton, N. J., July 29-3.
Horton and La Trista—Harters O. H., Wabash, Ind., July 29-3, Sikes, Kokomo, Ind., 5-10.
Houston, Fritz—Wildwood, Putnam, Conn., July 29-3.
Howard Brothers—Palace, London, Eng., July 22-Aug. 31.
Hughes Musical Trio—Electric, Kansas City, Mo., July 29-3.
Hussey, Mr. and Mrs. G. W.—Keith's, Boston, July 29-3.
Hutchinsons, Three—Crystal, Marion, Ind., July 29-3, Crystal, Elkhart, Ind., 5-10.
Immensaphone—Henderson's, Coney Island, June 24—Indefinite.
Inland City Quartette—Maj., Cinti., July 28-3.
Innes and Ryan—G. O. H., Marion, Ind., July 29-3, Rock Springs Park, Alton, Ill., 5-10.
International Four—Rose Park, Binghamton, N. Y., July 22-3.
James, Daisy—Chestnut St., Phila., July 29-3.
James and Prior—Keith's, Boston, July 29-3.
Jerome, Nat S.—Pastor's, New York city, July 29-3.
Johnson, Carroll—Keith's, Phila., July 29-3.
Johnson, Walter, and Minstrels—Temple, Detroit, July 28-3.
Johnson and Dean—Go-Budavara, Budapest, Hungary, July 1-Aug. 31.
Johnson and Wells—K. and P. Union Sq., N. Y., July 29-3.
JOHNSTONS, THE MUSICAL—Olympia, Liverpool, Eng., July 29-3, Empire, Northingham, Eng., 5-10, Empire, Hackney, London, Eng., 12-17, Empire, Holloway, London, Eng., 19-24, Empire, New Cross, London, Eng., 26-31.
Jolly and Wild—Family, Helena, Mont., July 29-3.
Jones and Raymond—Oak Summit Park, Evansville, Ind., July 29-3.
Jordan—Park, Cartersville, Va., July 29-3.
Kaufman, Reba and Inez—Bijou, Chgo., July 29-3, White City, Chgo., 4-10.
Keeley Brothers—Park, Gloversville, N. Y., July 29-3.
Kelly and Kelsey—Perry's, Brotherton, Tenn., July 22-3.
Kelly and Kent—K. and P., Jersey City, N. J., July 29-3.
Kelso and Leighton—Park, Youngstown, O., July 29-3.
Kennedy and Wilkens—Electric Park, Balto., July 29-3.
Kenyon and De Garmo—Luna Park, Schenectady, N. Y., July 29-3.
Ketler, Jos. E.—Airdome, Terre Haute, July 29-3.
Kitabanzai Japanese Troupe—Henderson's, Coney Island, July 22-3.
Kinkaley-Lewis—K. and P., Jersey City, N. J., July 29-3.
Klein, Ott Brothers and Nicholson—Forest Park, Kansas City, July 21-3, Forest Park, St. Louis, 4-10.
Kohl, Gus and Marion—Star, Homestead, Pa., July 29-3.
Kronemann Brothers—Schmer Park, Montreal, July 29-3.
La Belle Helene—Keith's Phila., July 29-3.
La Reed and Ryerson—Lyric, Ft. Smith, Ark., July 29-3.
La Dellos—Coney Island, Cinti., July 29-3.
La Tell Brothers—Island Park, Sunbury, Pa., July 29-3.
La Toska, Mlle.—Glen Haven Park, Rochester, N. Y., July 29-3.
La Tour, Irene—Fogg's Pier, Ocean City, N. J., July 29-3.
La Tour Sisters—Wildwood, Putnam, Conn., July 29-3.
La Valis—Alcazar, Paris, France, July 22-Aug. 24.
La Vine-Cimeron Trio—Valley, Syracuse, July 29-3.
Lake, Sylvia—Crystal, Anderson, Ind., July 29-3.
Lakola, Harry—Star, Latrobe, Pa., July 29-3.
Lambert and Williams—Nipmuc Park, Milford, Mass., July 29-3.
Lamberton, Five Juggling—Jamestown Exposition, Norfolk, Va., July 22-3.
Lamont's Cockatoos—Alhambra and Princess, Dundin, N. Z., July 15-Aug. 29.
Lancaster, Tom—Lyric, Dallas, Tex., July 29-3.
LASSEN'S (JESSIE L.) PIANO-HIENDS.—125th St., N. Y., July 29-3, K. and P. Union Sq., N. Y., 5-10.
Lasky's at the White House—Los Angeles, July 29-10.
Lasky's Black Hussars—Hippodrome, London, Eng., 12—Indefinite.
Lasky's Military Octette—Henderson's, Coney Island July 29-3, Schmer Park, Montreal, 5-17.
Lasky's Night on a Houseboat—Allentown, Pa., Sept. 16-21.
Lasky's Quintette—Temple, Detroit, Mich., July 29-3, Toronto 5-10.
Lasky's Robinson's Crusoe's Isle—Newport, R. I., 19-24.
Lasky's Stunning Grenadiers—Orpheum, 'Frisco, July 22-3, Orph., Los Angeles, 5-17.
Lavelle and Sinclair—Henderson's, Coney Island, July 29-3.
Le Claire, John—Electric Park, Albany, N. Y., July 29-3, Congress Park, Saratoga, N. Y., 5-10.
Le Croix, Paul—K. and P. 23d St., N. Y., July 29-3.
Le Dent—Keith's, Phila., July 29-3.
Le Gray, Dollie—White City, Oshkosh, Wis., July 15-3.
La Maire and Le Maire—Crystal, Pueblo, July 29-3.
Le Witt and Ashmore—Lyric, Parsons, Pa., July 29-3.
Lawrence and Dale—Lyceum, Phila., July 29-3.
Leonard and Lester—Steel Pier, Atlantic City, N. J., July 29-3.
Leonard, Gus—Lyric, Seattle, Wash., July 22-3.
Leonhardt, Al.—Lakeview Park, Middletown, Conn., July 29-3.
Leslie and Williams—Mannion's Park, St. Louis, July 28-3.
Lippincotte—Pastor's, N. Y., July 29-3.
Litchfield, Mr. and Mrs. Neil—Wheeling Park, Wheeling, W. Va., July 29-3, Fairview Park, Dayton, O., 5-10.
Lockhart Sisters—Pavilion, Paris, Ill., July 29-3.
London Empire Models—Nixon, Pittsburgh, July 29-3.
London Fire Brigade—K. and P. 23d St., July 29-3.
Lowe—Chestnut St., Phila., July 29-3.
Lace and Lace—Glen Haven Park, Rochester, N. Y., July 29-3.
Lorier, Mr. and Mrs. Fred—Celeron Park, Jamestown, N. Y., July 29-3.
Mack, John—Hillside Park, Newark, N. J., May 27—Indefinite.
MacDonald, James F.—Euclid Garden, Cleveland, July 29-3.
MacLarens—Atlantic Garden, Atlantic City, N. J., July 29-10.
Magnani Family—Orring Brothers, Mexico—Indefinite.
Majestic Quartette—Crombie's, Minneapolis, July 15-3.
Malvern and Thomas—Grand, Pittsburgh, July 29-3.
Manek, Shah—Maj., Pittsburgh, June 10—Indefinite.
Marlott Twins—Luna Park, Coney Island, July 29-3.
Mario, Berger and Mario—Keith's, Boston, July 29-3.
Marlowe and Plunkett—Coney Island, Cinti., July 29-3, Grand, Hamilton, O., 5-10.
Marr and Evans—Pequot Park, Westfield, Mass., July 29-3.
Marshall, Bert—Olympic Park, McKeesport, Pa., July 29-3.
Martelle and Remson—K. and P. 125th St., N. Y., July 29-3.
Martha, Mlle.—Shea's, Buffalo, July 29-3.
Martin Brothers—Keith's, Cleveland, July 29-3.
Martinez, The—Vaud, Galion, O., July 29-3.
Martini and Maximilian—Norumbega Park, Boston, July 29-3.
Mason and Bart—Chestnut St., Phila., July 29-3.
Mason and Doran—Sheedy's, Fall River, July 15-3.
Massey and Kramer—Linderwald Park, Hamilton, O., July 29-3.
Matthews and Ashley—Alhambra Roof, N. Y., July 29-3.
McCarthy and Sullivan—Pastor's, N. Y., July 29-3.
McCarvers, The—White City, Worcester, Mass., July 29-3.
McClain, Billy—London, Euston, London, Eng., July 29-3, South London, Eng., 5-10, Eastham, London, Eng., 12-17, Duchess Balsm, London, Eng., 19-24.
McConnell Sisters—Lion Palace Roof, N. Y., June 29—Indefinite.
McCord, Lewis—Robinson's, Ft. Wayne, Ind., July 29-3, Spring Brook, S. Bend, Ind., 5-10.
McGee and Collins—Park, Coeur D'Alene, Ida., July 22-Aug. 31.
McKenzie and Shannon—Grand, Pittsburgh, July 29-3.
McLaughlin, L. Claire—Celeron Park, Jamestown, N. Y., July 29-3.
Melani Trio—Henderson's, Coney Island, July 22-3.

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McNish and Penfold—Henderson's, Coney Island, July 29-3.
McQuaid, James—Lubin's, Balto., July 29-3.
McPhee and Hill—Keith's, Cleveland, July 29-3.
McSorley and Eleanor—Gem, Missoula, Mont., July 15-3.
Meloins, Three—Henderson's, Coney Island, July 29-3.
Merritt, Raymond—Novelty, Allegheny, Pa., July 29-3.
Millis and Morris—Music Hall, Brighton Beach, July 29-3.
Military Octette—Schmer Park, Montreal, July 29-10.
Millard Brothers—Tivoli, Christiania, Norway, July 1-31.
Millman Trio—Scala, Copenhagen, Aug. 1-31, Central, Dresden, Sept. 1-30.
Montague's Circus—Woodland Park, Ashland, Pa., July 29-3.
Mooney and Holbein—Gibbon's and Payne's Hall, London, Eng., July 15-Aug. 30.
Morette Sisters—Electric Park, Balto., July 29-3.
Morris, Leon—Keith's, Phila., July 29-3.
Morton, Ethel—Electric Park, Galveston, Tex., June 9—indefinite.
Morton, Ethel—Mineral Wells, Mineral Wells, Tex., July 29-3.
Morton, James J.—Music Hall, Brighton Beach, July 29-3.
Mosher, Houghton and Mosher—Nixon, Pittsburgh, July 29-3.
Motorgirl, La—Touring India—indefinite.
Motor Girls, Three—Henderson's, Coney Island, July 29-3, Proctor's, Newark, N. J., 5-10.
Mulligan, May—Lakeside, Dayton, O., July 29-3, Orpheum Park, Springfield, O., 5-10.
Murray, Clayton and Drew—Woodland Park, Ashland, Pa., July 29-3.
Murray Sisters—Keith's, Phila., July 29-3.
Mute Review, The—Hammerstein's Roof, N. Y.—indefinite.
Newell and Niblo—Pavilion, Newcastle-on-Tyne, Eng., July 29-3.
NIBLO, FRED—South Africa, June 15—indefinite.
Norins, The—Paragon Park, Boston, July 29-3.
Norton, Ned—Orph., Springfield, O., July 29-3, Grand, Hamilton, O., 5-10.
Nugent, Katharine—K. and P. Union Sq., N. Y., July 29-3.
Oeceillier, Victor—Schmer Park, Montreal, July 29-3.
O'Hana San and Co.—Shea's, Buffalo, July 29-3.
O'Hara and Watson—Star, Donora, Pa., July 29-3.
O'Kabe Japs—Nixon, Pittsburgh, July 29-3.
Outhank and Blanchette—Summit Park, Utica, July 29-3.
Opel—Antoinette, Chattanooga, Tenn., July 29-3.
Pantzer, Willy, Trio—Hammerstein's Roof, N. Y., July 29-3.
Paninta—Wintergarten, Berlin, Germany, 17-Sept. 30.
Paulinetti and Piquo—Teatro Verdi, Genoa, Italy, July 16-30, Kursaal, Geneva, Switz., Aug. 1-15.
Villa des Fleurs, Aix-des-Bains, France, 16-31.
Pelots, Fred and Annie—Sacandoga Park, Gloversville, N. Y., July 29-3.
Perry, Frank L.—Wolverine Park, Jackson, Mich., July 29-3.
Personi, Camille—Bijou, Duluth, Minn., July 29-3.
Peters, Phil and Nettie—Grand, Pittsburgh, July 29-3, Keith's, Cleveland, 5-10.
Petching Brothers—Sacandoga Park, Gloversville, N. Y., July 29-3.
Pharaoh, King—Golden City, Jamaica Bay, June 3—indefinite.
Pierce, Ben—Highland Park, Brockton, Mass., July 29-3.
Pongo and Leo—Wildwood Park, Richmond, Va., July 29-4.
Primroses—Island Park, Sunbury, Pa., July 29-3.
Prince Arthur—Hammerstein's Roof, N. Y., 5-10.
Provos, The—Family, Spokane, Wash., July 29-3, Family, Seattle, Wash., 5-10.
Quinz, Mackey and Nickerson—Lyric, Terre Haute, Ind., July 29-3.
Radford and Valentine—Tivoli, London, Eng., June 3-July 31.
Rado and Bertman—Cascade Park, Newcastle, Pa., July 29-3.
Rae, Dorothy—Crystal, Milwaukee, July 29-3.
Raffin's Monkeys—Alhambra Roof, N. Y., July 29-3.
Rainbows, The—Chester, Lancaster, Pa., July 29-3.
Ramsey Sisters—Pavilion, Paris, Ill., July 29-3.
Rappo Sisters—Euclid Garden, Cleveland, July 29-3.
Rastus and Banks—Empire, Wolverhampton, Eng., July 29-3, Brussels, Belgium, 5-10.
Ray, Fred—East End, Memphis, July 29-3, Ingersoll Park, Des Moines, 5-10.
Raymond, Carl—Bijou, West Superior, Wis., July 29-3.
Reegan and Mack—Rocky Point, Providence, R. I., July 29-3.
Rennee Family—Winona Beach, Bay City, Mich., July 29-3.
Rialto Four—Forest Park Highlands, St. Louis, July 28-3, Ingersoll Park, Des Moines, Ia., 5-10.
Rice and Madeline—Iron Pier, Cape May, N. J., July 22-3.
Richards, Great—Iron Pier, Sea Isle City, N. J., July 29-3.
Rio Brothers—Empire, Oldham, Eng., July 29-3.
Ritter and Foster—Empire, Johannesburg, S. Africa, June 22-Sept. 7.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Bijou, Green Bay, Wis., July 29-3.
Rogers and Deeley—Newport, R. I., 19-24.
Rome, Mayo and Juliet—East End Park, Memphis, July 29-3.
Rolfe's Colonial Sextette—Louisville, Ky., July 29-3, Memphis, Tenn., 5-10.
Rolfe's Immensaphone—Des Moines, Ia., July 29-3.
Rome, Mayo and Juliet—Fountain Ferry Park, Louisville, July 28-3, East End Park, Memphis, 4-10.
Roof and Hart—Atlantic Garden, Atlantic City, N. J., July 29-3.
Rooney Sisters—Alhambra Roof, N. Y., July 29-3.
Ross and Lewis—Empire, Glasgow, Scot., July 29-3, Empire, Leeds, Eng., 5-10, Empire, Bradford, Eng., 12-17, Hull, Eng., 19-24.
Rupplets—Euclid Garden, Cleveland, July 29-3.
Russell and Held—Manion Park, St. Louis, Mo., July 28-3.
Russell, O'Neill and Gross—Wonderland, Wichita, July 28-18.
SABEL, JOSEPHINE—Nixon, Pittsburgh, July 29-3, Chestnut St., Phila., 5-10.
Sabine, O'Neill and Vera—Glen Haven Park, Rochester, N. Y., July 29-3.
Savage, W. F.—Lyric, Salt Lake City, July 29-3.
Scheftels, Mate—Bijou, Calumet, Mich., July 15-3.
Schell's Lions, Mme.—Circo Bell, Mexico City, Mex., July 22-Aug. 20.
Schuster, Milton—Palace, Boston, July 22-Aug. 3.
Searcy, George—Putnam Park, Oklahoma City, Okla., July 22-3.
Sears—Shea's Buffalo, July 29-3.
Seymour, Davenport—K. and P. Union Sq., N. Y., July 29-3.
Seymour, O. G.—Wenona Beach, Bay City, Mich., July 29-3.
Shannons, Four—Globe, 'Frisco, July 29-3.
Sharp Brothers—Palace, London, Eng., 5—indefinite.
Shelvey Brothers—Bell, Oakland, Cal., July 29-3, National, 'Frisco, 5-10.
Sheila—Hammerstein's Roof, N. Y., July 29-3.
Sherman and Fuller—Airdome, Terre Haute, Ind., July 29-3.
Simmons, Drew—Airdome, Houston, Tex., July 15-3.
Singing Four, The—Rock Springs, E. Liverpool, O., July 29-3, Farm, Toledo, O., 4-10.
Slater and Fitch—Grand, Pittsburgh, July 29-3.
Smith and Baker—Lakeview Park, Middletown, Conn., July 29-3.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
"Some" Quartette—Metropolis Roof-Garden, N. Y., July 22-3.
Southerland and Curtis—Delmar Gardens, Oklahoma City, Okla., July 22-6.
Spissell Brothers and Mack—Grand, Liverpool, Eng., July 29-3.
St. Elmo, Leo—Hippo., Ocean City, N. J., July 29-3.
Stanley and Wilson—K. and P. Union Sq., N. Y., July 29-3.
Stark, Tobie—Bijou, Fargo, N. D., July 29-3.
Steinert and Thomas—Park, Grand Rapids, Mich., July 29-3.
Stellings, The—K. and P. Union Sq., N. Y., July 29-3.
Stevenson and Nugent—Keith's, Phila., July 29-3.
Steward Sisters—K. and P., Jersey City, N. J., July 29-3.
Stuart and Keeley—Chester Park, Cinti., July 29-3.
Stutzman and Crawford—Roland, Marion, Ill., July 22-3.
Subers, Emile—K. and P. 23d St., N. Y., July 29-3.
Summers and Winters—Broadway, Middletown, O., July 29-3.
Sunbeams, Four—Henderson's, Coney Island, July 29-3.
Sunny South, The—Cook's, Rochester, N. Y., July 15-3, Maj., Cleve., 5-10.
Sutcliffe Troupe—Keith's, Phila., July 29-3.
Swartz, Frances—Crystal, Logansport, Ind., July 29-3.
Tanguay, Eva—Hammerstein's, N. Y., July 29-3.
Tannen, Julius—K. and P. 125th St., N. Y., July 29-3.
Thompson, Geo. W.—Brook's, Hammond, Ind., July 29-3.
Thorne, Mr. and Mrs. Harry—Nipmuc Lake, Milford, Mass., July 29-3, Brookside Park, Athol, 5-10.
Thornton, James—Keith's, Phila., July 29-3, Grand, Pittsburgh, 5-10.
Toledo and Price—K. and P., Jersey City, N. J., July 29-3.
Tracy, Mr. and Mrs. Dick—Pastor's, N. Y., July 29-3.
Turner, Bert—Ft. Erie.
Tyrolean Warblers—Electric Park, Balto., May 27—indefinite.
Uessems, The—Bellevue, Remich, Luxembourg, June 1-Oct. 1.
Valadons, The—Grand, Pittsburgh, July 29-3.
Trovello—Keith's, Phila., July 29-3.
Vallecita's Leopards—Norumbega Park, Boston, July 29-3.
Van Gofre and Cotrely—Family, Moose Jaw, Alta., July 29-3.
Van Studdiford, Grace—
Vasco—Ambassadeurs, Paris, Fr., July 1-31, Palais d'Ete, Brussels, Bel., Aug. 1-31.
Vassar Girls—Maj., Chgo., 4-10.
Veda and Quintarow—Lyric, S. McAllister, I. T., July 29-3.
Verdi Operatic Quartet—Keith's, Cleveland, July 29-3.
Vida and Hawley—Alcazar, New Castle, Ind., July 29-3.
Volta—East End, Memphis, July 29-3.
Vynos, The—Talaquega Park, Attleboro, Mass., July 29-3.
Waller and Magill—Tumbling Run, Pottsville, Pa., July 29-3.
Walton, Irvin R.—Island Park, Auburn, N. Y., July 29-3.
Washer Brothers—Family, Oakland, Ky., July 22-3.
Wayburn's Phantoms—Hammerstein's Roof, N. Y., July 29-3.
Webb's Seals—Luna Park, Buffalo, July 29-3.
Welch, Ben—Keith's, Cleveland, July 29-3.
Welch, Lem—Cape Town, S. Africa, July 15-31, Johannesburg, Aug. 1-30.
Welch, Mealy and Montrose—Alhambra, N. Y., July 29-3.
Wentworth, Vesta and Teddy—Lincoln Park, Norwich, Conn., July 29-3.
Whalen and West—Empire, Shepherds Bush, Eng., July 29-3, Empire, Bradford, Eng., 5-10.
Whipple, Waldo—Lake Lashaway, E. Brookfield, Mass., July 29-3, Lake Chauncey, Westboro, Mass., 5-10.
Whitesides, Ethel—Ambassadeurs Paris, Fr., July 16-Aug. 31.
Widows, The—K. and P. 23d St., N. Y., July 29-3.
Williams and Mayer—Roof-Garden, Peekskill, N. Y., July 22-3.
Windom, Constance—East End, Memphis, July 29-3.
Wordette, Estelle—Temple, Detroit, Mich., July 29-3.
Work and Ower—Keith's, Boston, July 29-3.
World's Comedy Four—Harlem Park, Rockford, Ill., July 29-3.
WORLID, JOHN W., AND MINDELL KINGSTON—Orph., 'Frisco, July 29-10.
Worth and Delmar—Weast's, Peoria, Ill., July 22-3.
Wynn, Bessie—Alhambra Roof, N. Y., July 29-3.
Yeoman, George—Bijou, Superior, Wis., July 29-3.
York, Grace—Novelty, Denver, July 29-3.
Young America Quintette—Keith's, Phila., July 29-3.
Young, Ollie, and Brothers—Myer's Lake, Canton, O., July 28-3, Lakeside, Akron, O., 5-10.
Zarrell Brothers—Pastor's, N. Y., July 29-3.
Zarrow Trio—K. and P., Jersey City, N. J., July 29-3.
ZAZELL-VERNON CO.—Maj., Streator, Ill., July 29-3.
Zeno, Jordan and Zeno—Grand, Pittsburgh, July 29-3.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Rose Coghlan and co., Olive Vail, Sisters O'Meara, Frederick Brothers and Burns, the Balmers, Constantine Sisters, Al. Carleton, Edna Campbell and Mollie Hall, Bessie Crawford, Mlett's dogs, Joe Whitehead, the Dalys, Marvelous Nassau.——Chicago Opera House: Charles Wayne and co., Bedouin Arabs, Count de Buts and Brother, Leonora Kirwin, Royal Musical Five, Macart's dogs and monkeys, Boothblack Quartette, Shields and Rogers, Professor Wise, Tyler and Green, Joe Carroll, Fitzmaurice, Kenton and co., Leslie Collins and co., Lancaster Sisters.——Trocadero: Stock burlesque, with Peter Curley, Carrie Seitz, Nat Fields, and Chocoeeta.——Riverview Park: Seige of Jericho, Great Train Robbery, Brocks' Band.——Sans Souci: Holcumb's Band, theatres, concessions.——Chutes: Anneto's trained dogs, Weldon's Band, Travelle, the Monkey Orchestra, and roller skating.——Coliseum: Ellery's Band.——White City: Flowerland, concerts, fire show, concessions.——Bismarck Garden: Bungee' Band, with Marie Winter, vocalist.——Ravinia Park: Damrosch's New York Symphony Orchestra.——Items: Mr. and Mrs. Sydney Drew repeated the extraordinary success of their opening week at the Chicago Opera House at the Majestic last week. The audiences enjoyed the sketch and acting immensely and the dramatic critics gave Mr. and Mrs. Drew much special attention. Maggie Cline got a good reception and several encores. Charles Wayne's comedy went very well and introduced a young and pretty comedienne, Gertrude Des Roche. Other popular acts were the Valdares, the Onlaw Trio, and Elsie Faye and Bissett and Miller.—May Hosmer got a good reception upon appearing at the Chicago Opera House last week in her sketch, Heart of Dixie. The act went well for one without comedy, though a good deal of indistinct enunciation made it difficult for the audience to appreciate the situations. Miss Hosmer in make-up, manner and speech gave a definite and effective depiction of an impetuous young Southern girl. Francis Boggs was a strong secret service agent, and Leonard Chase did the spy well. Grace Van Studdiford's fine singing aroused much applause. Bradlee Martin, Jessie Courtney, and Justin J. Cooper were seen in a revival of Lillian Burkhardt's Jessie, Jack and Jerry. It is a bright comedietta, and Mr. Martin did the old man cleverly. Jessie Courtney was thoroughly excellent as Jessie and lost very little in comparison with Miss Burkhardt in the part. Mr. Cooper had the right personality for Jack and played it exceptionally well. The Tivoli Quartette furnished one of the hits of the bill and Sam Watson's Circus proved to be one of the best acts of its kind. The Hall Sisters pleased with popular songs and good dancing. The acrobatic act of La Vegge pleased. Marvin De Sousa, a little brother of May De Sousa, sang several selections with good effect, but was evidently too young for the strain of regular vaudeville work. The clog dancing of Hendrix and Prescot went fairly well.—Olive Vail, formerly of the La Salle Stock, starts in vaudeville this week.—Rocco Vocco, Chicago's well-known young singer, is playing a local engagement at the Kohl-Castle houses.—Ida Emerson, the singer, will make her debut in vaudeville here with a chorus of six girls. OTIS COLBURN.

BOSTON, MASS.—The return of the Fadettes is the conspicuous feature of Old Home Week in Boston so far as vaudeville is concerned. This annual engagement is later than usual, and there were fears that it might be omitted this year. With the lady musicians came William Courtleigh and his co. in Peaches and the flying dancers of the Grigolati Ballet to divide the honors. The other acts in the bill at Keith's are: A Night With the Poets, Clifford and Burke, Work and Ower, Leo Carillo, the Gregoras, Mlle. Flora, James and Prior, Mr. and Mrs. G. W. Hussey, and stereopticon views of old and new Boston and kinetograph pictures of special timely interest locally.——Among the entertainers of the week at the Palace are: Black and Thomas, James Dixon, Harry Buckley, Milton Schuster, Pearl Black, Annie Goldie, Grace Toledo, Amie Barnard, Louise Brandon, and a changed olio.——While The Minstrel Maids continue at Austin and Stone's, there are novelties in the variety bill which includes Musical Irving, the Meadows Comedy co., and Murray and Tally.——Wonderland's specialties for Old Home Week include the Kishinura Japs, Rose and Ruby Wentworth, Minting, George Whitaker, Sagamet All, and Blake's diving dog.——Paragon Park still continues speedy, the Norins, and the Human Spider, but it has vocal novelties in Madge Dayteil and Johnny and Florence Maguire.——What Wright Left gives the patrons of the Medford Boulevard a taste of musical comedy for a novelty.——Out at Norumbega Park there is vaudeville, including Vallecita and her trained leopards, Martini and Maxmillian, Mario, Berger and Marlo, and the kunograph.——Helen from Troy affords a change in style of entertainment at Lexington Park this week.——The things that will amaze Bostonians returning after a long absence the most will be the number of moving picture-illustrated song theatres which have sprung up all over the city like the Premier, Comique, and the others, which will be open for the holiday throngs sure to be attracted to Boston this week. All are doing well, despite the season. JAY BENTON.

PHILADELPHIA, PA.—Keith's week of July 29: Belle Blanche, Sutcliffe Troupe, James Thornton, The Operator, with Adeline Dunlap, Trovollo, Murray Sisters, Carroll Johnson, Freedo and Dare, Young America Quintette, Stevenson and Nugent, Harlem Brothers, the Bradfords, Leon Morris and co., Le Belle Helene, and John Hedge. The same old time patronage via, capacity—at every performance.——Chestnut Street Opera House: K. and E.'s advanced vaudeville, which will be removed on Sept. 2 to the new Forrest Theatre. The Fays in their second week, Mason and Hart, Daisy James, Geiettl's monkeys, Musical Lowes, Aaron's Dancing Dolls, Four Baltus. Business excellent.—— Bijou: Summer Stock, with Jules Harrca, Ruth Wright, and Edna Davenport the features.——Trocadero: Watson's Coy Corner Girls continue to paying patronage. Change of burlesque weekly.——Lyceum: Stock burlesque and olio, receiving fair returns.——Ben Teo: Continuous vaudeville at cheap rates.——The Gaiety Theatre, on Eighth Street, located between the Bijou and Forepaugh theatres, will reopen this season as a burlesque house.
S. FERNBERGER.

SAN FRANCISCO, CAL.—Orpheum, July 14-20: Benjamin Chapin as Lincoln pleased the audiences better than he did the critics. Willard Simms, who was a favorite at the old Tivoli here a few seasons ago, was accorded a warm reception, and his act was duly appreciated. Muller, Chuna and Muller were also in their first week. The holdovers were Anita Bartling, Jack Wilson and co., Rose and Jeanette, Bert and Bertha Grant and Bernar's Marionettes. Next week's bill will include two more 'Frisco favorites, namely, James Neil and Edythe Chapman.——Wigwam: H. V. Fitzgerald, Sunday's cats and dogs, Rose and Vark, Imperial Comedy Four, Thomas Meegan and co., Tyson, Fenall and Tyson, and Armento.——National: Cook and Clinton, Keane, Delmore and Darrell, Adele Palmer and Dennis Muller, Captain Henry, Fred P. Russell and Fulgora.——Empire: Yalto Duo, Gordon and Chacon, Edith Williams, Harry O'Conner and Alice Saunders, Harry Lee, S. Dufree, and Irene Lee and Kandy Kid.
HARRY E. DE LABAUX.

PITTSBURGH, PA.—The Grand (Harry Davis, mgr.): Week July 28-3: Mr. and Mrs. Sidney Drew and co. in Billy's Tombstones, Valadon and co. in Magic, Henri Finch, Beatrice McKenzie and Walter Shannon, Zeno, Jordan and Zeno, Charles Leonard Fletcher, Bedini and Arthur, Josephine Gassman, Phil and Nettie Peters, Malvern and Thomas, Four Musical Cates, Goforth and Doyle, and John and Minnie Heckle. The attendance last week was very large.——The Nixon (Thomas P. Kirk, Jr., mgr.): Week 28-3: London Models, O'Kabe Japs, Hickey and Nelson, Bert Earle, Mosher, Houghton and Mosher, W. S. Dickey, Hess Sisters, and Josephine Sabie. Last week the attendance was small.——Hippodrome (Ira J. La Motte, mgr.): Week 28-3: Ellwood and Elwood, Probasco, Bob Roberts, and Ethel Russell. Attendance continues to be large.——Luna Park (E. E. Gregg, mgr.): Guenther's Concert Band is the special attraction. This park and the numerous others hereabouts are all drawing their share of the people.
ALBERT S. L. HEWES.

SPOKANE, WASH.—Frederick, the Flexible, assisted by Maude Granger, was the foremost on the Washington theatre's card the week of July 14, others being Mortlock and Harmon, playlet; Bradley and Davis, singing and dancing; the Carrol Sisters, instrumentalists; Wilbur Held, black face; Alf Bonner, singer, and the biograph. Business big at all performances.——Fred H. Gaston, secretary of the 150,000 Club of Spokane, announced that a fund of $6000 has been gathered for a two days' carnival the coming Fall by the Mystic Order of the Arabian E-Nak-Ops. Three hundred and thirteen candidates will be initiated.——The Fats defeated the Leans of the 150,000 Club at a burlesque ball game on the Spokane Interstate Fair Association's grounds July 20, when 5,000 fans were inside the gates. There were thirteen men on each team, the Fats scoring thirteen runs in six innings, taking the trophy, which represents the championship of the world, sun, moon and stars.
W. S. M'CREA.

BALTIMORE, MD.—An attractive bill is presented at Electric Park. Gennaro, the eccentric bandmaster, with his band, is one of the main features. Bella Chamberlain, soloist, renders vocal selections. The Ellis Nowlin Troupe of European acrobats. Gallando, clay modeler; Kennedy and Wilkins, dancers; Arthur Kelter, wire artist, and Maude Emery, compose the bill.——The Monumental Theatre opens on Aug. 5, with The Innocent Maids co.——The opening at the Halliday Street will occur on Saturday next, 3. The attraction will be A Desperate Chance.——Ford's Grand Opera House begins its season on 5, the engagement being that of Lyman H. Howe's moving pictures.
HAROLD RUTLEDGE.

JERSEY CITY, N. J.—Keith-Proctor's Theatre (Frank Burns, mgr.): Business fair; bill the same. Appearing July 22-27 were: Archer and Crocker, James Francis Dooley and His Girls, Ferrar, Cole and co., Orth and Fern, Viola De Costa and co., Otto Brothers, and Zeno, Jordan and Zeno.——Items: John J. Armstrong, props at Keith-Proctor's, who has been sick, will return from the country 28, and resume work.—James Francis Dooley has an excellent act.—Viola De Costa, in The Latin Quarter, has a clever vehicle, and proves herself a capable actress.—The Ben Teo will reopen 25.
WALTER C. SMITH.

RACINE, WIS.—Bijou Theatre (Campbell and Danforth, owners; F. P. Spafford, mgr.): Large business and well pleased audiences testified to the good bill of week ending July 21. Five Tetsuwari Japs, Evans and Evans, Dixie Harris, Tops and Topsy, and Jack King.——The Airdome (W. C. Tiede, mgr.): Good business, and the novelty of outdoor vaudeville is satisfactory. Malloily and Bauman, Barney First, De Verst and Van, Jack Fredericks, Baker and Robinson, Peters and O'Neil, Ed Warren, and McBreen Brothers comprised bill ending 21.
GEORGE L. EDDY.

PROVIDENCE, R. I.—Forest Casino, Rocky Point, July 22-27, had Hume, Cain and Hoey, The Vinos, Madge and Daytelle, Ethel Jackson, Brand Sisters, Kathleen De Voie, Clark and Hanson, Young Sandow, Lambert Ernest, and Bobeo and Hyers.——Crescent Park Music Hall offered The Four Everetts, Winnifred Stewart, Flatow and Dunn, Gill and Oker, Mr. and Mrs. Nawelll, Darling and Edwards.——Vanity Fair continues to draw with Fighting the Flames and numerous other attractions.
HOWARD C. RIPLEY.

NEWARK, N. J.—Proctor's: Week July 22-27: The Land of Bohemia, with Maude Demarest and Al. Carleton; Cremation, Ritchie-Hearn co. in The London Fire Brigade, Emil Subers, Wilton Brothers, Dena and Dena, and Fred and Adele Astaires.——Hillside Park: With its Wild West performance, and Electric Park with its spectacular musical production, A Night in the Tropics, and vaudeville, continue to draw large crowds.
GEORGE S. APPLEGATE.

ALBANY, N. Y.—Al-Tro Park (Max Rosen, mgr.): Week July 22-27 had a fair bill, including Fisher A. Quartille, Mlle De Lora, The Balliots, Signor Guillmetti and Doring's Band of Troy.——Electric Park (F. G. Williams, mgr.): Sabine O'Neill and Vera headed the bill of attractions week 22-27; other good acts were Braddock and Tramor, the Great Inman, Palmer and Sazon, and Atlanta Spencer.
GEORGE W. HERRICK.

CINCINNATI, O.—The Lagoon bill July 21-27 included Bert Melburn, J. C. Pope and his dogs, Sherman and Fuller, Dawson and Booth, and the Three Ronaldos.——At Coney Island were: Lottie West Symonds, Eddie and May Woodward, La Rose and Coyle, Jack Gardner, and Lewis and Barr.——Chester Park had the Swimming Finneys, the Nine Girl Zouaves, Joe Bardeman, the Brothers De Van, and the Tognarelli Trio.
H. A. SUTTON.

CLEVELAND, O.—Keith's Prospect Theatre will have another strong bill July 29-3, as follows: Mayme Gehrue and co., Ben Welch, The Verdi Grand Opera Quartette, Cooper and Robinson, McPhee and Hill, and Mr. and Mrs. Arthur Forbes.——The Ideals will open The Star Theatre August 3.——The bill of 29-3 will be the last of vaudeville at The Euclid Gardens.
WILLIAM CRASTON.

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DES MOINES, IA.—Ingersoll Park (Fred Buchanan, mgr.): Week July 22: The Vassar Girls, Barrows and Lancaster co., Three Poiters, Carson and Willard, Lenora Kirwin, and Henry and his band. Tremendous crowds nightly.——Nickelodom: Jewell, Elbert and Getchell, mgrs.): Moving pictures and illustrated songs; capacity crowds.——Colonial (Dick Mott, mgr.): Moving pictures and illustrated songs.——Lyric (Rube, mgr.): Vaudeville, motion pictures and illustrated songs. Opened 22. Big business. Barnum and Bailey Sept. 2.

SPRINGFIELD, O.—Spring Grove Casino (C. F. Powell, mgr.): The bill for the week July 21-27: Marlow, Plunket and co., Alberts Sisters, Mack and Elliott, Four American Trumpeters. The bill pleased and drew good patronage.——Rice's dog and pony circus was a free outside attraction at the park for week 21-27.——The Orpheum (Gus Sun, prop. and mgr.): Will open Aug. 5.
GEO. W. WINANS.

FORT WAYNE, IND.—Robison Park Theatre (George H. Fisher, mgr.): Week July 22-28 opened to big house. Frederick Hawley and co., headliner; Bonnie Saylor, Chinko, Minnie Kaufman, Dawson and Whitehead, and kinetoscope. Special attraction from 21-27 Weil's St. Louis Band drew big crowd on opening day; concerts excellent.
WILL A. YOUNG.

ATLANTA, GA.—Casino (H. L. Degives, res. mgr.): Martin Buckley and co. in The Intruder; very poor. Frank Rae and Gussie Broache in a satirical exploitation, A Woman of a Few Words, fair. Gertrude Finke, lyric soprano; good. Chick and Chicklets, wizards of the wheel, very good. Steele and Edwards, musicians, fair.
H. H. GREEN.

BUFFALO, N. Y.—Shea's: Week July 22: Cressy and Dayne, Big City Quartette, Henri French, James Brockman and co., Arthur Whitelaw, Martin Brothers, Bellong Brothers, Norton and Russell, and kinetograph.——Big Sensation Burlesquers were at the Lafayette week 22. An excellent performance to good returns.
P. T. O'CONNOR.

AKRON, O.—Lake Side Park Casino (Harry Hawn, mgr.): Herbert Lloyd and co., Mr. and Mrs. Neil Litchfield, Ollivotti Troubadours, Ansel and Dorain, the Americus Comedy Four, the Casinograph July 22-27. Performance largely attended and greatly appreciated.
C. C. M'CUE.

JAMESTOWN, N. Y.—Celoron Theatre (J. J. Waters, mgr.): Big business, bill good. Welch, Mealy and Montrose, Mary Dupont and co., The Singing Four, Rado and Bertram, and Clark and Bradley.
H. D. HERPST.

CHEYENNE, WYOM.—The Novelty (T. J. Cahill, mgr.): Kennedy and Vincent and Juggling Bannons July 15-22. Good performances and business. Coe Brothers and Simonds 22-29.
CHARLES B. BAILEY.

SYRACUSE, N. Y.—Valley Theatre (N. C. Mirick, mgr.): Mr. and Mrs. Harry Thorne and co., Petching Brothers, the Pelots, Viola Duval, Keeley Brothers, and Irvin Walton to good business July 22-27.
E. A. BRIDGMAN.

PITTSFIELD, MASS.—Pontoosuc Lake Theatre (J. H. Tebbetts, mgr.): Josie and Willie Barrows, Bertha Morrell, Cook, Bond and Oaks, and Mlle. Martha July 22-27 are pleasing fine business.——Berkshire Park Theatre (J. T. Hendricks, mgr.): Phil Staat's Vaudeville co. 22-27. Good business.——Items: Bertha Morrell was taken seriously sick here 22, and is now at the hospital. Another act was secured to take her place.—Manager Tebbetts has control of all the concessions at Pontoosuc Lake this season.

NORWICH, CONN.—Lincoln Park: Youman's Colored Georgia Troubadours opened July 22 for a week to a crowded house, and an excellent performance was given, the singing and dancing being of a high order of merit. This park is growing in popularity every week, drawing the best class of people in Norwich and is filling a long felt want as a Summer place of amusement with no objectionable features.

CAMDEN, N. J.—Woodlynne Park (H. D. Le Cato, mgr.): Popular vaudeville; big business continues. This week's bill includes Leo St. Elmo, James E. Dempsey, Hart and Roof, Ben Reinholt, Jack Symonds, Watson and Littel, also moving pictures.——Camden Theatre (M. W. Taylor, mgr.): Season opens here 12, one week earlier than usual. The management expect a big season.

EVANSVILLE, IND.—Cook's Park (Harry Lawrence, mgr.): Bill July 21-27: Four Banta Brothers, Reno and Asora, Tom Gibbons, Grace Hoopes, and Noblette and Marshall.——Oak Summit (R. F. Gilligan, mgr.): Bill 21-27: Quigg, Mackey and Nickerson, Larkin and Burns, Erb and Stanley, Eileen Sheridan, and Joseph Ketler and co.

ELMIRA, N. Y.—Rialto (F. W. McConnell, mgr.): Campbell and Beard, Brandes Sisters, Margaret West Coleman, Lottie Fawette, James Proudlove, and biograph July 22-27. Good business.

ALTOONA, PA.—Park Theatre: Mr. and Mrs. A. Young, Marie Laurant, Musical Simpsons, Zannell and Bontell and Quarty comprised this week's bill. Attendance fair.

MISSOULA, MONT.—Union Opera House (C. A. Harnois, mgr.): Vaudeville, the Le Nole's Royal Marionettes July 22. Richards and Pringle's Minstrels 23.

OTTAWA, ONT.—Britannia-on-the-Bay Auditorium (O. E. Ky, prop. and mgrs.): The Ridoulas, Miles and Rickards, the Yosemite, Madame Herrmann (big hit), and biograph. Good business, to excellent bill.

KITANNING, PA.—The Replogle (C. A. Replogle, mgr.): Henry Clayton, Mildred Williams, Klein Brothers and the Four Bragdons July 22-27. Good bill and business.

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DATES AHEAD

Managers and agents of traveling companies and car repositories are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A MILLIONAIRE TRAMP (Elmer Walters, prop.): Kansas City, Mo., Aug. 4-10.
A MISSOURI BOY (C. M. Steelsmith, mgr.): Milan, Mo., July 31, Novinger Aug. 2, Huntsville 5.
A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): New York city July 27-Aug. 3.
A WIFE'S SECRET (Spencer and Aborn, mgrs.): Montreal, Can., Aug. 5-10.
A THOROUGHBRED TRAMP (Elmer Walters, prop.): Kansas City, Mo., July 27-Aug. 3, Council Bluffs, Ia., 4-10.
ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Baltimore, Md., Aug. 26-31.
AT CRIPPLE CREEK (Eastern: E. J. Carpenter's; Harry A. Murray, mgr.): Dayton, O., Aug. 1-3.
AT THE OLD CROSS ROADS (Arthur C. Alston, prop.): Hoboken, N. J., Aug. 10-14, Paterson 15-17.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Oakland, Cal., Aug. 1-3.
BILLY THE KID: New York city Aug. 3-10.
BILLY THE KID (Western: Le Roy E. Sumner; Edwin H. Neill, mgr.): Orange, N. J., Aug. 14, Morristown 15, Boonton 16, Burlington 17.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Aug. 12-17.
BREWSTER'S MILLIONS (Frederic Thompson, mgr.): Chicago, Ill., June 17—indefinite.
CHINATOWN CHARLIE (Al. H. Woods, mgr.): Indianapolis, Ind., July 27-Aug. 3.
CORCORAN, JANE (Arthur C. Alston, prop.): Lewistown, Pa., Aug. 27.
CONVICT 999 (Al. H. Woods, mgr.): Boston, Mass., July 27-Aug. 3.
CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Aug. 5-10.
EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 29—indefinite.
EDNA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Pittsburgh, Pa., July 27-Aug. 3.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Aug. 12—indefinite.
HER FATAL LOVE (Vance and Sullivan Co., mgrs.): Wilmington, Del., Aug. 19-21, Camden, N. J., 22-24.
KENDALL, EZRA: San Francisco, Cal., July 22-Aug. 3, Los Angeles 4-11.
LENA RIVERS (Burton Nixon, mgr.): Port Huron, Mich., Aug. 8, Bay City 9, Saginaw 10.
LITTLE JOHNNY JONES: New York city Aug. 3-10.
MACK, ANDREW (W. M. Wilkinson, mgr.): Melbourne, Australia, July 6-Aug. 31, Sydney, N. S. W., Sept. 2-Oct. 28.
NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NEVER TOO LATE TO MEND (Spencer and Aborn, mgrs.): Philadelphia, Pa., Aug. 12-17.
NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Buffalo, N. Y., July 27-Aug. 3, Detroit, Mich., 4-10.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., Aug. 26-31.
O'NEIL, NANCE: Portland, Ore., July 8-Aug. 3.
PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): Boston, Mass., Aug. 5-10.
POCAHONTAS: Norfolk, Va., June 6—indefinite.
POWELL, LYDA (Chas. E. Blaney Amuse. Co., mgrs.): Paterson, N. J., Aug. 5-7, Trenton 8-10.
PRESCOTT-WILSON (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Aug. 5-10.
SHADOWS ON THE HEARTH (Arthur C. Alston, prop.): Hartford, Conn., Aug. 22-24.
THE BOYS OF COMPANY B (Daniel Frohman, mgr.): Chicago, Ill., July 14—indefinite.
THE CARD KING OF THE COAST (Vance and Sullivan Co., mgrs.): Baltimore, Md., Aug. 12-17.
THE COLLEGE WIDOW (Henry W. Savage, mgr.): Plainfield, N. J., Aug. 15.
THE FUNNY MR. DOOLEY (La Reane and Lee, mgrs.): Kemptville, Que., July 30, Almonte 31.
THE HIRED GIRL'S MILLIONS (Chas. E. Blaney Amuse. Co., mgrs.): New York city Aug. 12-17.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 2-7.
THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Waukegan, Ill.—indefinite.
THE GREAT EXPRESS ROBBERY: Philadelphia, Pa., Aug. 3-10.
THE GREAT EASTERN WORLD (Klimt and Gazzolo Amuse. Co., mgrs.): St. Louis, Mo., Aug. 4-10.
THE KING AND QUEEN OF GAMBLERS (Al. H. Woods, mgr.): New York city July 27-Aug. 3.
THE KING OF THE CATTLE RING (Eiler's; E. F. Reed, mgr.): Lethbridge, Alta., July 31.
THE KING OF THE CATTLE RING (Eiler's; C. E. Bowen, mgr.): Ogallala, Neb., July 30, Sutherland 31, North Platte Aug. 1, Gothenburg 2, Cozad 3.
THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.
THE MAN OF THE HOUR (Western: W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.
THE MATINEE GIRL (J. R. Jackson, mgr.): Wichita, Kan., July 28-Aug. 18.
THE ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., mgrs.): Chicago, Ill., July 28-Aug. 3, Ft. Wayne, Ind., 4, Pittsburgh, Pa., 5-10.
THE ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 26—indefinite.
THE VOLUNTEER ORGANIST: Chicago, Ill.—indefinite.
TRUAX, SARAH (John Cort, mgr.): Ithaca, N. Y., Sept. 16.
TURNER, WILL H. (Chas. E. Blaney Amuse. Co., mgrs.): Boston, Mass., Aug. 19-24.
VEDDER, WILL H. (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Aug. 12-17.
VINTON, DARREL: San Francisco, Cal., July 15—indefinite.
WHY GIRLS LEAVE HOME (E. J. Carpenter's; Harry E. Rowe, mgr.): Elgin, Ill., Aug. 22.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Newark, N. J., Aug. 12-17.
YOUNG BUFFALO (Chas. E. Blaney Amuse. Co., mgrs.): Columbus, O., Aug. 5-7, Dayton 8-10.

STOCK COMPANIES.

ALBEE: Providence, R. I., May 27—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ALLEN: Portland, Ore.—indefinite.
AMERICAN: San Francisco, Cal.—indefinite.
ARMORY (Smith and Grady, mgrs.): Binghamton, N. Y.—indefinite.
AUDITORIUM: Joplin, Mo., May 8-Sept. 1.
AYLESWORTH, Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BARRIE, EDWIN (Barrie and Graham, mgrs.): Jefferson City, Mo., June 24—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 13—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BRADY: Lake Brady, O.—indefinite.
BROWN, ALBERT: Milwaukee, Wis., May 9—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 8—indefinite.
CASINO: Toledo, O.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
DAVIS: San Francisco, Cal., June 10—indefinite.
ELITCH'S GARDEN: Denver, Colo., May 5—indefinite.
EMPIRE: Providence, R. I., May 13—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FARNUM, WM.: Buffalo, N. Y., July 15—indefinite.
FAWCETT, GEORGE: Richmond, Va.—indefinite.
FAWCETT, GEORGE: Atlanta, Ga.—indefinite.
FERRIS: Minneapolis, Minn., May 26—indefinite.
FRAWLEY: San Francisco, Cal., June 2—indefinite.
FULTON BROTHERS: Lincoln, Neb.—indefinite.
GAGNON AND POLLOCK (Bert C. Gagnon, mgr.): Norfolk, Va.—indefinite.
GIRTON (Perry E. Girton, mgr.): Fresno, Cal.—indefinite.
GLASER, VAUGHAN: Columbus, O., July 15-Aug. 10.
GRAND: Evansville, Ind.—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): New Bedford, Mass., May 6—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
JEFFERSON: Portland, Me., May 27—indefinite.
LAWRENCE, LILLIAN: Boston, Mass., May 19—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
LOFTUS, CECILIA: St. Louis, Mo., July 22—indefinite.
LYCEUM: St. Joseph, Mo.—indefinite.
MARTIN: Lincoln, Neb.—indefinite.
McCULLUM (Bartley McCullum, mgr.): Portland, Me., June 24—indefinite.
McDOWELL, MELBOURNE: Kansas City, Mo.—indefinite.
NIELSEN, MARIE: Fresno, Cal.—indefinite.
ORPHEUM: Salt Lake City, U., May 27—indefinite.
PABST ENGLISH: Milwaukee, Wis.—indefinite.
PAIGE, MABEL (Henry P. Willard, mgr.): Jacksonville, Fla., May 18—indefinite.
PAYCEN: Peoria, Ill., June 2—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., July 27—indefinite.
PLAYERS (Elizabeth Shober, mgr.): St. Paul, Minn.—indefinite.
POLI: Worcester, Mass., May 27—indefinite.
POLI (Lawrence McGill, mgr.): New Haven, Conn., July 15—indefinite.
POLI: Bridgeport, Conn., May 13—indefinite.
POLI: Waterbury, Conn., May 6—indefinite.
POLI: Springfield, Mass., May 20—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
ROBER, KATHERINE (Leander Blanden, mgr.): Syracuse, N. Y., May 13—indefinite.
ROBINSON (Edward Decker and Co., mgrs.): Zanesville, O., May 6—indefinite.
SANFORD, WALTER: Oakland, Cal.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
STAR: Portland, Ore.—indefinite.
SUMNER, FREDERICK: Lancaster, Pa., June 17—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHAS. A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
TRAHERN (Al. Trahern, mgr.): Southampton, N. Y., July 30, Sag Harbor 31, Patchogue Aug. 1, Bay Shore 2, Centre Moriches 5, Southampton 6, Sag Harbor 7, Patchogue 8, Bay Shore 9, Sayville 10.
VALLAMONT STOCK (A. Glassmire, mgr.): Williamsport, Pa., June 24—indefinite.
WALKER, CHARLOTTE: Washington, D. C., July 15—indefinite.
WEST END HEIGHTS: St. Louis, Mo.—indefinite.

REPERTOIRE COMPANIES.

ANGELL'S COMEDIANS (Jack Emerson, mgr.): Moose Jaw, Sask., July 29-Aug. 3, Red Wing, Minn., 5-12.
CARROLL COMEDY (Ion Carroll, mgr.): Clifton Forge, Va., July 29-Aug. 3, Covington 5-10.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Atchison, Kan., July 29-Aug. 3, Hannibal, Mo., 5-17.
COOK (Carl W. Cook, mgr.): South Bend, Ind., July 29-Aug. 10.
COPELAND BROTHERS (Copeland Bros., mgrs.): Sedalia, Mo., July 22-Aug. 3.
CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 22—indefinite.
CUTTER (Wallace R. Cutter, mgr.): Richmond, Ind., July 8-Aug. 3, Xenia, O., 5-11.
DE PEW-BURDETTE: Cynthiana, Ky., July 29-Aug. 3, Harrodsburg 5-10.
DOUGHERTY (Al. Payne and J. M. Dougherty, mgrs.): Marquette, Mich., July 29-Aug. 3, Manistique 5-10.
ELWYN, LORNE: Rutland, Vt., July 29-Aug. 3.
GILMORE'S PLAYERS (Francis J. Gilmore, mgr.): Hutchinson, Kan., July 29-Aug. 10.
GRAHAME, FERDINAND: Newark, O., July 22-Aug. 3.
GUY STOCK (C. W. Mercer, mgr.): Angola, Ind., July 29-Aug. 3.
HALL, DON C.: Minneapolis, Minn., July 29-31, Mendota Aug. 1-3, Belle Plaine 5-7, Kasota 8-10.
HARLAN, RITA W. (John E. Bailey, mgr.): Calumet, Mich., July 22-Aug. 3, Escanaba 5-10.
HARVEY DRAMATIC (Harvey D. Orr, mgr.): Escanaba, Mich., July 29-Aug. 4.
HAYWARD, GRACE (George M. Gatts, mgr.): Topeka, Kan., July 8-Aug. 3.
HENDERSON, MAUDE (Jas. Parent, mgr.): Ohio City, O., July 29-Aug. 3, Mendon 5-10.
HICKMAN-BESSEY (W. Al. White, mgr.): Davenport, Ia., June 10—indefinite.
HILLMAN, MAY: Springfield, Vt., July 29-Aug. 3.
HIMMELEIN'S IDEALS: Zanesville, O., Aug. 26.
HIMMELEIN'S IMPERIALS: Ft. Wayne, Ind., Aug. 11.
JEWELL-KELLY STOCK: Danville, Va., July 8-Aug. 3.
JUVENILE BOSTONIANS: Calgary, Alta., Can., July 29-Aug. 3, Banff 5, Okotoks 6, Lethbridge 7, 8, Pincher Creek 9, Blairmore 10.
LA MARR, HARRY (John F. Murray, mgr.): Revere, Mass.—indefinite.
LAWRENCE, DEL S. STOCK (R. H. Richville, mgr.): Sacramento, Cal.—indefinite.
LESLIE, ROSABELLE (Ilia Allen, mgr.): Scranton, Pa., July 27-Aug. 3, Wilkes-Barre 5-10.
LYRIC COMEDY: Meriden, Conn., July 29-Aug. 3, Middletown 5-10.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Chanute, Kan., July 22-Aug. 3, Iola 4-17.
McDONALD (C. W. McDonald, mgr.): Pine Bluff, Ark., July 29-Aug. 10.
MITCHELL, CORA L. (J. W. Clinton, mgr.): Kokomo, Ind., July 29-Aug. 3.
MORTIMER, CHAS. (J. M. Hill, mgr.): Lewisport, Ky., July 29-Aug. 3, Jasper, Ind., 5-7, Huntingburg 8-10.
MYRKLE-HARDER (W. H. Harder, mgr.): Wilkes-Barre, Pa., July 29-Aug. 3, Scranton 5-10.
NATIONAL: McCloud, Cal., July 29-Aug. 3.
PAYTON SISTERS (C. S. Payton, mgr.): Little Rock, Ark., July 14-Aug. 3, Hot Springs 4-24.
PERUCHI-GYPZENE STOCK: Columbia, S. C., May 22—indefinite.
ROSAR-MASON: Logansport, Ind., July 29-Aug. 3.
SHELDON'S COMEDIANS: Newport News, Va., May 6—indefinite.
SPEDDEN-PAIGE (Sam Spedden, mgr.): Rochester, Minn., July 29-Aug. 3.
ST. CLAIR, MAE (Page and Lapoint, mgrs.): Barre, Vt., July 15—indefinite.
TAYLOR (H. W. Taylor, prop. and mgr.): New Bedford, Mass., July 27-Aug. 17.
TAYLOR, ALBERT: Meridian, Miss., July 29-Aug. 10.
TROUSDALE: Winfield, Kan., July 22-Aug. 3, Emporia 5-17.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs): Rock Island, Ill.—indefinite.
WALLACK'S THEATRE (Southern; Maurice M. Dubinsky, mgr.): Hannibal, Mo., July 21-Aug. 3, Moberly 5-17.
WALLACK'S THEATRE (Western; Edward Dubinsky, mgr.): Emporia, Kan., July 21-Aug. 3, Topeka, 5-17.
WHITE: Escanaba, Mich., June 23—indefinite.
WILLIAMS' COMEDY (T. P. de Gaffenelly, mgr.): Danville, Ky., July 29-Aug. 3.
WILLARD'S COMEDIANS, HENRY F.: Jacksonville, Fla., Aug. 19.

OPERA AND EXTRAVAGANZA.

ABORN COMIC OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., May 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 17—indefinite.
A KNIGHT FOR A DAY (S. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.
A YANKEE TOURIST (Henry W. Savage, mgr.): New York city Aug. 12—indefinite.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Oklahoma City, Okla., July 14-Aug. 10.
BOSTON IDEAL COMIC OPERA (Edwin Patterson, mgr.): Kansas City, Mo., April 28-Sept. 3.
CALIFORNIANS: Los Angeles, Cal., April 29—indefinite.
CHESTER PARK OPERA (I. M. Martin, mgr.): Cincinnati, O., June 17—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city, June 3—indefinite.
COLLEGE THEATRE OPERA: Chicago, Ill.—indefinite.
CURTIS MUSICAL (Allen Curtis, mgr.): Shreveport, La., July 21-Aug. 3, Oklahoma City, Okla., 4-17.
DELMAR GARDEN: St. Louis, Mo.—indefinite.
FASCINATING FLORA: New York city May 20—indefinite.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JAKEY, MIKEY and IKEY (Allen Curtis, mgr.): Trinidad, Colo., May 25—indefinite.
KALTENBORN CONCERTS: New York city—indefinite.
KOLB AND DILL (Nat. A. Mayner, mgr.): Oakland, Cal.—indefinite.
LEWIS AND LAKE MUSICAL: Seattle, Wash., July 22-Aug. 3.
LOLITA: New York city Aug. 5—indefinite.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MANHATTAN OPERA (Henry Taylor, mgr.): Elmira, N. Y., June 1-Sept. 7.
MILDRED AND BOUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
POLI OPERA (Milton and Sargent Aborn, mgrs.): Hartford, Conn., July 15—indefinite.
PROCTOR OPERA (Milton and Sargent Aborn, mgrs.): Albany, N. Y., June 3—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, prop.): Seattle, Wash., July 1-Aug. 25.
SHEEHAN, JOSEPH F., OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 24—indefinite.
THE CANDY KID: Chicago, Ill., July 21-Aug. 3, Toledo, O., 4-10.
THE FOLLIES OF 1907 (Florenz Ziegfeld, mgr.): New York city July 8—indefinite.
THE GREEN BIRD: Boston, Mass., July 29—indefinite.
THE HURDY-GURDY GIRL (Richard Carle, mgr.): Boston, Mass., June 3—indefinite.
THE LITTLE CHERUB (Chas. Frohman, mgr.): New York city Aug. 5—indefinite.
THE MAID AND THE MILLIONAIRE: New York city June 23—indefinite.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 8—indefinite.
THE TIME, THE PLACE, AND THE GIRL: New York city Aug. 5—indefinite.
WILLS COMIC OPERA (John B. Wills, mgr.): Lynchburg, Va., July 8-20.
WILLS MUSICAL COMEDY (John B. Wills, mgr.): Macon, Ga., July 22-Aug. 10.
ZINN'S MUSICAL COMEDY: Boise, Ida., July 8—indefinite.

MINSTRELS.

FOX'S LONE STAR (Roy E. Fox, mgr.): Channing, Tex., July 29-31, Dalhart Aug. 1-3.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Liberty, N. Y., July 30, Walton 31, New Berlin Aug. 1.
GUY, ARTHUR L.: Binghamton, N. Y., July 22-Aug. 3.

VARIETY.

BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Philadelphia, Pa.—indefinite.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Boston, Mass., July 27—indefinite.

CIRCUSES.

AITON and ANDERSON'S: Au Sable Forks, July 30, Dannemora 31, Chateaugay, Aug. 1, Huntington, Can., 2, Brushton, N. Y., 3, St. Regis Falls 5, Norwood 6, Massena 7, Cornwall, Que., 8, Morrisburgh 9 Prescott 10.
BARNUM AND BAILEY'S: Ironwood, Mich., July 30, Rhinelander, Wis., 31, Wausau, Aug. 1, Appleton 2, Menominee, Mich., 3.
BEECHER AND STANLEY'S (Walter J. McDonald, mgr.): Shoshone, Ida., July 30, Bellevue 31, Ketchum, Aug. 1, Hailey 2, Gleason Ferry 3.
BUFFALO BILL'S WILD WEST SHOW (Col. Wm. F. Cody, prop.): Chicago, Ill., July 22-Aug. 3.
COLE BROTHERS: North Adams, Mass., July 30, Saratoga Springs, N. Y., 31.
FOREPAUGH AND SELLS: Poughkeepsie, N. Y., July 30, Middletown 31, Newburgh, Aug. 2, Kingston 3, Gloversville 5, Schenectady 6, Rutland, Vt., 9.
HAGENBECK AND WALLACE: Lagrange, Ind., July 30, Bluffton 31, Hartford City, Aug. 1, Connersville 2, Rushville 3.
LUCKY BILL'S: Clifton, Kan., July 30, Morganville 31, Clay Center, Aug. 1, Green 2, Leonardville 3.
MACKAY'S EUROPEAN CIRCUS (Andrew Mackay, mgr.): Chicago, Ill., June 15—indefinite.
PAWNEE BILL'S WILD WEST AND GREAT FAR EAST (Col. Lillig, prop.): Jefferson, Wis., July 30, Waukesha, 31, Monroe, Aug. 1.
ROBINSON, JOHN: Glasgow, Mo., July 30, Mexico 31, Louisiana Aug. 1, Boonville, Ill., 2, Alton 3.
SELLS-FLOTO: Wellington, Kan., July 30, Enid, Okla., 31, El Reno Aug. 1, Oklahoma City 2, Holdenville 3.
WASHBURN'S, LEON (John P. Church, mgr.): Saratoga, N. Y., July 30, 31, Ballston Spa Aug. 1, Cobbleskill 2, Sharon Springs 3.
WHEELER, AL. F.: Ellisburg, N. Y., Aug. 1, Sandy Creek 2, Pulaski 3.

MISCELLANEOUS.

BARNES' TRAINED WILD ANIMALS (Al. G. Barnes, mgr.): Fargo, N. D., July 29-Aug. 3.
BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Coney Island, N. Y.—indefinite.
BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
BROOKE, THOMAS PRESTON, AND BAND: Chicago, Ill., July 21-Aug. 3.
CERATORE AND BAND (Howard Pew, mgr.): Indianapolis, Ind., July 22-Aug. 3, Detroit, Mich., 11-24.
DAMROSCH NEW YORK SYMPHONY ORCHESTRA (Walter Damrosch, leader): Chicago, Ill., July 1—indefinite.
HERBERT, VICTOR, AND BAND: Philadelphia, Pa., July 6—indefinite.
HIPPODROME SHOW (Geo. E. Roberts, mgr.): Rochester, Minn., July 30, Owensboro, Ky., Aug. 1-3.
JONES, JOHNNY J., SHOW: Asheville, N. C., July 29-Aug. 3.
KILTIES BAND (T. P. J. Power, mgr.): Hebron, Neb., July 30, Rochester, Minn., Aug. 2, Austin 3.
RAYMOND, THE GREAT: Coatesville, Pa., Aug. 15.
101 RANCH SHOW (Miller Brothers, mgrs.): Brighton Beach, N. Y., July 27—indefinite.
PAIN'S ERUPTION OF VESUVIUS (Al. Delson, mgr.): Jamestown, Va., July 1—indefinite.
PARKER, C. W., SHOWS (Cramer and Tyler, mgrs.): Fargo, N. D., July 29-Aug. 3.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.
RENIX BROS.' OLD PLANTATION (A. L. Renix, mgr.): Dickinson, N. D., July 29-Aug. 3.
SEVENGALA, THE ORIGINAL (Walter C. Mack, mgr.): New York city, July 29-Aug. 3, Philadelphia, Pa., 5-10.

Received too late for classification.

A CHORUS GIRL'S LUCK IN NEW YORK (Al. H. Woods, mgr.): New York city, Aug. 3-10.
AN ARISTOCRATIC TRAMP (Kilroy and Britton, mgrs.): Racine, Wis., Aug. 4, Delavan 5, Fort Atkinson 6, Waukesha 7, Jefferson 8, Columbus 9, Portage 10.
ARIZONA (David J. Ramage, mgr.): Asbury Park, N. J., Aug. 2, 3, Red Bank 5, Long Branch 6, New Brunswick 7, Reading, Pa., 8, Harrisburg 9, Pittsburgh 10-17.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Niagara Falls, June 28-Sept. 1.
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.; direction Graham Earle): Mansfield, O., July 10-Sept. 1.
ENGLISH THOROUGHBREDS (Elliott Amuse. Co., mgrs.): Philadelphia, Pa., Aug. 4-24.
FRENCH FOLLY BURLESQUERS: Buffalo, N. Y., July 29-Aug. 3.
HANKINS' COMEDIANS (W. W. Hankins, mgr.): Cairo, Ill., Sept. 30-Oct. 5.
SHADOWED BY THREES (W. F. Mann, owner; Clarence Burdick, mgr.): Indianapolis, Ind., Aug. 1-3, Chicago, Ill., 4-17.
TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Chicago, Ill., Aug. 4-17.
THE ALASKAN (John Cort, mgr.): New York city, Aug. 12—indefinite.
THE BANKER'S CHILD (Harry Shannon, prop.): Seneca, Kan., Aug. 2, 3, Axtell 5, Grenola 6, Jamestown 7, Jewell 8.
THE COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Chicago, Ill., Aug. 4-10.
THE MISSOURI GIRL (Western; Fred Raymond, prop.): Marengo, Ill., Aug. 1, Harvard 2, Beloit, Wis., 3, McHenry, Ill., 4, Evansville, Wis., 5, Ft. Atkinson 6, Lake Mills 7, Mt. Horeb 9, Dodgeville 10.
THE PRINCE CHAP (W. N. Lawrence, mgr.): Salt Lake City, U., Aug. 1-3, San Francisco, Cal., 5-17.
WILLIAMS IMPERIALS: Pittsburgh, Pa., July 29-Aug. 3.

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CORRESPONDENCE

ALABAMA.

MOBILE.—MONROE PARK (M. A. McDermott, mgr.): The Leo Adie Opera co., with Elodie Coulter and Theresa Barker in the cast, in The Mikado July 22-24. The Circus Clown 25-27; co. good; attendance fair.—ITEM: Sol Neubrik, the popular member of the executive staff of the Lyric Theatre, leaves this week for New York and other Eastern points on a three weeks' vacation.

ARKANSAS.

LITTLE ROCK.—FORREST PARK (C. T. Taylor, mgr.): Peyton Sisters July 15-20 in The Way of the World, The Slave Girl, The Man Outside, A Husband on Salary, Drifted Apart, Moths, and A Fatal Error. Next week, Peyton Sisters.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Walter Sanford co. in The Power of Gold July 25-28; performance and attendance fair. Ethel Barrymore 1-3. Maude Adams 22-25.—LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Professor's Love Story 22-28; excellent production; business very brisk. Dennis O'Sullivan in Arrah Na Pogue 29-4.—COLUMBIA (Keating and Flood, mgrs.): Kolb and Dill in Hotty Totty 22-28; great performance, to capacity.—IDORA PARK (H. W. Bishop, mgr.): Idora Opera co. in The Merry War 22-28; fine music and elaborate costumes; large attendance.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): After a two months' closing Ethel Barrymore will open the 1907-1908 season July 29.

COLORADO.

BOULDER.—The past week has been a satisfactory one with the Colorado Chautauqua, among others, Youna, the juggler, being an especially strong attraction. The Pierces (society entertainers) and Senator Ben Tillman are the leading features week July 21-27. Ringling Brothers will draw immense crowds here 2.—ITEM: Manager Penney, of the Curran Opera House, is taking an extended vacation in the East, expecting to be gone a month or six weeks.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Bowman's moving picture shows nightly; pictures good; attendance fair.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): The Hyperion opened its season July 22 with the initial performance of Dockstader's Minstrels to an appreciative audience, composed largely of Eagles, who were having their New England field day in New Haven; the performance commenced with the Temple of Gems, consisting of musicians and the end men who have retained their dark complexions and a triple quartette, which looked exceptionally good made-up in a lighter shade of chocolate. In their new dress suits of cream flannel they made a fine showing. There have been numerous additions of talent, and Mr. Dockstader has succeeded in securing the best. Each song was enthusiastically encored, and Reese Prosser, assisted by Will Oakland, who has a clear, high, tenor voice, which it is hard at times to distinguish from a woman's voice, was obliged to respond to repeated calls. Gus Reed, a splendid bass, was also greatly enjoyed. William H. Thompson and John King rendered their solos in a capable manner. The jokes were nearly all new, and kept the audience laughing. The first part concluded with a farce, entitled Joining the Eagles, which will undoubtedly be changed to Joining the Elks, after the co. leaves New Haven. This appealed to the Eagles present, but was somewhat too uproarious for the rest of the house. The second part opened with a dancing drill, entitled Reveille at West Point, introducing a wooden shoe dance by Tony Hyde and William Cawley, which was well done. Next came Lew Dockstader's specialty, A Dull Day in the White House, in which he impersonates President Roosevelt. There was nothing about this to offend even the most ardent admirers of our President, but it hardly seemed up to the standard of Dockstader's previous work, although it will probably prove a success after it has been gone over and revised somewhat. A beautiful spectacle of olden times and present day, entitled The Land of Nicotine; or, the Evolution of Tobacco, followed. This was in four scenes. In Holland, a clog dance by four Dutch boys and girls; The Indian Picture, which was especially fine and introduced some good singing by James Rainey, William H. Thompson, and Herbert Willison; Shantytown, in which Mr. Dockstader takes part with credit to himself, and The Cigarette Lads and Lassies, which was good. Neil O'Brien followed in a satire, entitled A Quick Lunch, which brought out his comedy talents well. The performance concluded with the $5,000 spectacle, Twilight, in which James Rainey sang effectively.—POLI'S (F. J. Windisch, res. mgr.): A comedy, entitled Lost, Twenty-four Hours, was played to good houses week 22 by the Poli Stock co.; Gertrude Shipman was up to her usual high standard in the part of a woman of the world, and Lawrence McGill has never been seen in New Haven to better advantage; Cameron Clemens made a hit in the role of a goody-goody theological student, and the rest of the co. was well cast; a special souvenir matinee and stage reception was held on Friday afternoon, at which Miss Shipman made a gracious hostess. Week 29, La Belle Marie.—ITEMS: J. R. Gilfillan, who has been resident manager of the Hyperion Theatre for the past year, has been transferred to the Court Square Theatre in Springfield, Mass. The theatregoers of New Haven will regret his departure, as Mr. Gilfillan has been very successful in the management of the Hyperion, and has made hosts of friends, who congratulate him upon his advancement to a larger field of work, and wish him continued success.—Although Mr. Gilfillan's successor has not been officially announced as yet, Manager Eldridge, of the Shubert Theatre in Syracuse, will probably take charge of the Hyperion at the beginning of the regular season in the Fall.—Harry Tighe, of New Haven, who played the Keith circuit last season in a skit of his own, has signed a contract with Joe Weber for the coming season.

J. V. OSBORN.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The Liars July 22-27 gave excellent all around opportunities to the co., but business did not, of course, measure up to last week's receipts with Raffles; Alice Fleming, Aubrey Noyes, and Edwin Caldwell had a joint and several success; Willard Bowman's Gilbert lacked repression and dignity, but was forceful; for the first time in several weeks Everett Aldrich got a comedy opportunity as a hen-pecked spouse, and made a popular hit; Gale Satterlee did his accustomed stunt of making good in character work, and Alfred Sidwell played a French waiter with a German accent; Margaret Earl, who played heavy leads with the co. in 1906, was welcomed back in a small part, with the audience's hopes of longer roles hereafter. Graustark 29-3 is the bill announced, and, as Bridgeport likes swashbuckling, it should prove a money-getter.—ITEMS: Between now and her tour at the head of Dorothy Vernon, which opens Sept. 1, Gertrude Shipman will bring her New Haven co. to this city for a week or two. As all the co. are local favorites, a warm welcome is assured.—Manager Poli has offered Alice Fleming the leads in the New Haven Winter Stock co. for 1907-1908, and she is considering the offer.—Edwin Caldwell will leave the co. in about a fortnight to prepare for his next season's work.

W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Lew Dockstader and his minstrels appeared July 23 before a fair sized audience.—JACQUES (James F. Clancey, mgr.): The Poli Stock co. is appearing in The Celebrated Case 22-27 to large audiences; Frances Nordstrom, the new leading woman of the co., was cast for the part of Adrienne, and won much applause.—ITEM: James F. Clancey has been appointed manager of the Jacques.

FLORIDA.

JACKSONVILLE.—DIXIE (Louis Buckley, mgr.): Frank Beamish and Rita Knight, with Harry Linton Players, in Man from Mexico July 15-20 pleased fair business. The Circus Girl (same co.) 22-27.

GEORGIA.

ATLANTA.—THEATRE (H. L. and J. De Give, mgrs.): George Fawcet Stock co. in Jane Eyre July 22-27; excellent co. and business fair. East Lynne 29-3.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): House dark; Manager Pinney in Philadelphia attending the big Elk Carnival.—EMPIRE: Reopened as a 10-cent house; pictures and songs and Hale's Tours; good business past week.—ORPHEUM (Sam Flood, mgr.): Reopened July 15.—RIVERSIDE PARK (Mose Christensen, mgr.): Zinn's Musical Comedy co.; good business.

ILLINOIS.

PEORIA.—MAIN STREET (Davis-Churchill Circuit, mgrs.): Payton Stock co. presented Too Much Tompkins week 21-27, and scored big hit. Co. had well fitting parts. Will L. White as Fred Bellamy and Ida Glenn as Mrs. Sam Selwyn had good roles. Frederick Tollinch as Sam Selwyn, Charles C. Burnham as Bosco Blithers, L. S. McKee as Captain Katskill, Francis Pierlott as Ike Dibbs, Pauline Gaarz as Grace Selwyn, Lea Remonde as Tilly, and Rhea Lemonde as Lottie Blithers, all give lively rendering of the characters. Big houses despite extremely warm weather. When You Are Married 29-4.—AL. FRESCO PARK (Vernon C. Seaver, mgr.): Warm weather makes booming business for park. Dickie's Wild West and Indian Congress main feature week 22-29.—AIR DOME (James Baugh, mgr.): Excellent business.—WEAST (C. F. Bartson, mgr.): Burlesque, A Trip to the Moon 22-29. Drawing good. Her Majesty's Safety Pin 29-4.—PEORIA: Wanted, A Husband, given by Stock co. week 22-29.—STONE HILL (Frank Grave, mgr.): Escaped from the Law 22-28, interpreted by new stock co. Drew large attendance.—ITEMS: A boy was born July 17 to Mr. and Mrs. E. C. Burroughs, secretary and general manager of Davis-Churchill Circuit. Mr. Burroughs' home is Chicago, and Payeen Stock co. wired their best wishes. The son has been named Edward Tyrell Burroughs.—Grand Opera House will open about Sept. 1 and Majestic August 18.—Buffalo Bill will be here August 8.

DANVILLE.—Gentry Brothers' Dog and Pony Show July 22 to two large audiences; pleased.—ITEMS: The Grand Opera House will open 9 with W. H. West's Minstrels.—George W. Chatterton, Jr., local manager of the Grand, spent a few days in Danville on his return from the East.—Sam D. Merrill, who has signed with Daniel Frohman co. in The Ranger, is spending his vacation at his home here, and will remain until Sept. 1.—The Lyric vaudeville closes 27 for two weeks for improvement.

INDIANA.

FORT WAYNE.—Manager M. S. Rice will open Majestic Theatre for this season Sunday, 4, with The Rocky Mountain Express. West Minstrels 5. The End of the Train 9, 10. Hennessline Stock co. 11-17. Frank Bremer and Bert Dennis will have charge of box-office at Majestic for the coming season.

LA PORTE.—HALL'S THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): Humpty Dumpty July 26.

KANSAS.

TOPEKA.—AIRDOME (Ray Crawford, mgr.): Mamie Sheridan Woolford Stock co. closed two weeks' engagement July 20; repertoire good; big business. Grace Hayward Stock co. opened two weeks' engagement 21. Plays: The Flower of the Ranch, Thelma, A Military Exile, Hearts Astray, A Half Breed Soldier, Love, Honor and Obey; A Western Girl, and Tom, Dick and Harry; plays will include vaudeville sketches by De Vera and De Vera, song and dance artists, and Lew Welch, monologist.—VINEWOOD PARK (T. F. Kelly, mgr.): The Stadium Trio, gymnasts drew big crowds to park; performances good. The new free attraction, Diavolo in high dive.—GARFIELD PARK.—Topeka Chautauqua big success. The Kilties' Band drew big crowds. The Prelude Hew co. in concert, together with the opera, Little Boy Blue, were the winning features of the Chautauqua.

DAVID J. AUGUST.

WICHITA.—The Wolfe Stock co., which closed its engagement July 19 at Wonderland Park, will after a six weeks' engagement at Raton, N. M., return here to open the Auditorium on Sept. 16. Manager J. A. Wolfe has leased this theatre, and will make extensive alterations in the interior of the house.

INDEPENDENCE.—AIRDOME (W. W. Bell, mgr.): Don MacMillan Players pleased large audiences July 7-20, presenting The Boss of the Bowery, A Ruined Life, College Chums, A Country Politician, and Bowser's Baby. The Morey Stock co. opened a two weeks' engagement 21 with Anita, the Singing Girl, to the capacity.

FORT SCOTT.—AIRDOME (Harry C. Brulch, mgr.): The Chase-Lister co. did big business their second week. The Price of Love, Young Mrs. Winthrop, Pygmalion and Galatea, and Lord Chumley were the plays. The Robinson Stock co. opened July 22 for two weeks.

WINFIELD.—ROY CRAWFORD'S AIRDOME (Herman Grose, mgr.): The Dubinsky Brothers' Wallack's Theatre co. closed its two weeks' engagement here July 20; the co. pleased big business. Trousdale co. 22-3.

LOUISIANA.

SHREVEPORT.—PARK THEATRE (Ehrlich Brothers and Coleman, mgrs.): Dark July 14-20. Allen Curtis co. 21-28.

MAINE.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Klark-Urban co. July 18-20. Plays: Caught in the Web, For Home and Honor, and Her Mad Marriage; extra good performances and specialties; fair business. Mason's Uncle Tom's Cabin 22; poor performance; good house. The Irish Detective 26. A Dutchman's Honeymoon 29 canceled. Neighborly Neighbors 3.

BRUNSWICK.—MERRY MEETING PARK (James A. O'Brien, mgr.): A Japanese Honeymoon July 15-20; the best co. that has appeared here this season; packed houses. Vaudeville 22-27; including Reidy and Currier, Dorsch and Russell, the Wang Doodle Four, Sinclair and Carlisle, and Conner's Dog Circus.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): A Dutchman's Honeymoon July 27 canceled. Mason Brothers' Uncle Tom's Cabin 31.

BANGOR.—OLDTOWN CITY HALL THEATRE (E. J. Jordan, mgr.): The Irish Detective 1. Neighborly Neighbors 13. Power of the Cross 14.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The California Girls July 28. The Ansman Stock co. 12-17.

MASSACHUSETTS.

FALL RIVER.—SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented The Governor of Kentucky July 22-27, and gained new honors; ability was displayed in every important role, and in none of the preceding productions of the present season have so many of the co. shown up to such good advantage; J. Frank Burke as the hero, Bingley, was thoroughly effective and invested the character with much feeling; Frank Thomas gave a superb characterization of the part of Mason Hicks; as a piece of acting he has done nothing better here; Mr. Thomas' make-up was capital; John A. Daley scored a great success as Carlisle Kenton; Harry E. Humphrey as Governor Lee gave a well sustained portrayal of the part that was admirable; Arthur Griffin gave a commendable performance of the part of Richard Babcock; Bert Walter as Colonel Bingley gave his usual good performance; much interest was shown in the first appearance of the new leading woman, Clara Knott, who began her engagement with the co. 22, appearing in the part of Jewel Babcock; possessed of a charming personality Miss Knott won the audience from the start, and before the performance ended Miss Knott's success was assured; Managers Barry and Burke are to be congratulated on so good an addition to the co.; Ann Singleton as Betty Bunce appeared to good advantage; Lizzie Sullivan made her first appearance with the co., playing the part of Mrs. Lee satisfactorily; Leslie Palmer and Florence Hartley made the most of their parts; E. M. Leonard and Jere Sanford deserve mention; the stage settings were very good, while the stage-management of Harry A. Andrews left nothing to be desired; usual good attendance. The Real Man 29-3.—ITEMS: Among the many floral offerings at the funeral of Mrs. Julia Driscoll, mother of James E. Driscoll, manager of the Fall River "Daily Globe," 17, were magnificent baskets of flowers from Manager W. F. Mason, George M. Cohan, Sam Harris, John M. Welch, and Josephine Smith.—One of the most unique and strikingly handsome decorated theatres in this part of New England is that of Manager Sheedy's Freebody Park Theatre, Newport, R. I. From the ceiling hang scores of costly Japanese umbrellas, to which are attached Japanese lanterns, each of which contain an electric light, and, when lighted at night, make a very handsome effect. The decorations in front and over the stage consist of a neat arrangement of white trellis work filled with many colored vines. Managers Sheedy and Cook have received many personal compliments from the leading members of Newport's society colony, who daily flock there with their guests, and are Manager Sheedy's warmest admirers. The attractions presented from week to week are the best that the vaudeville stage offers.—J. Frank Burke and Manager John W. Barry arrived from New York 21. They attended several rehearsals of new plays, for which they have secured the rights for their New Orleans season.—Robert Dorothy and William Kidd, of this city, are in charge of the box-office at Freebody Park.—The Barry and Burke Stock co., with J. Frank Burke as the star, will open its New Orleans season 25.—The J. Frank Burke Stock co. will present week 29-3 for the first time on any stage a new play of Western life, entitled The Real Man. The play was written by William H. Barwald, last season a member of the Burke co.—Florence Hartley will close her engagement with the Burke Stock 3.—Arthur Griffin will close 27.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Dockstader's minstrels open house 30. Regular bookings will appear about the middle of August.—ITEMS: Cole Bros' circus appears 31.—Malley Stock co., an aggregation managed by John Malley of North Adams, begins rehearsals Aug. 1.

MICHIGAN.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Mrs. Leslie Carter July 4 in Du Barry delighted a big audience with a excellent performance. Gollmar Brothers' Circus (under canvas) 22 gave a very poor exhibition to two small crowds.—ITEM: The house closed for the season, and will probably reopene about Sept. 15.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Carl W. Cook Stock opened week July 22-27 in Jim the Westerner to excellent first-night business; actors fair; fine, big specialties; fair above the average. Other plays of the week: Roanoke, Mobile Express, Mysteries of New York, A Daughter of the South, and Lost Paradise.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): A Thoroughbred Tramp July 23 pleased good house. Moonshiner's Daughter 31.—ITEMS: Harry Sommers takes possession of the house 1.—J. G. Simon has been visiting his family here.—The New Theatre (vaudeville) will open about Sept. 1.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Charles Bennett, mgr.): Along the Kennebec July 18 pleased a large house. The Harvey Dramatic co. week 22; opened to a full house that gave evidence of complete satisfaction. The Hasenbeck and Wallace Circus 26.

MANISTIQUE.—MANISTIQUE OPERA HOUSE (Hancock Bros. mgrs.): The Wizard of Wall Street 22; good co.; played to small business. Our Old Kentucky Home 30.—ITEM: The Elks' home talent play, My Wife's Family, was well attended and pleased all.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Rita W. Harlan Stock co. July 15-20; poor co. and houses throughout the week. Morgan's Comedians 22-27.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Mack-Loone Stock co. July 14-28. Plays: When We Were Twenty-one, Madame Satan, Facing the Music, and Polly Primrose playing to large and well pleased audiences at every performance.—BIJOU: Continuous vaudeville; playing to large houses.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Frank Mahara's Minstrels July 21; fair show and house. Barnum and Bailey's Circus 28.

MISSOURI.

HANNIBAL.—STAR (J. B. Price, mgr.): Ferris' Comedians 15-20, good co. and business. Plays: Polly Primrose, Forgiven, Wormwood. Dubinsky Brothers Stock co. in repertoire 22-27.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Sharpley Theatre co. have pleased capacity houses for the week 15-20. Plays: Lady from Laramie, A Ragged Hero, A Stranger in a Strange Land, Man from Butte, 'Outler Joe, Girl from Texas.—FAMILY (Arthur Lovette, mgr.), with the usual bill, has only had light business week 14-20.—ITEM: After Saturday night's performance, Sharpley Theatre co. permanently disbanded. Mrs. Sharpley (Pansie May Lester), will retire from the stage on account of poor health. Mr. Sharpley may go to California to accept management of another co.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Fulton Bros. Stock co., all Summer, good co., good business. Enid Jackson will star the coming season in The Sweetest Girl in Dixie. Special mention is due Belle Jackson and George Castlebury.

NEW JERSEY.

ASBURY PARK.—CASINO THEATRE (J. B. Deicher, mgr.): Wine, Women and Song 24-25. The Man of the Hour, 26-27.—ARCADE PIER (Arthur Pryor, mgr.): Two concerts daily.—OCEAN GROVE AUDITORIUM (T. E. Morgan, mgr.): Mme. Eames, 20, to capacity. Marine Band of Washington, D. C., 22, fine concert to good business. Alma Webster Powell 27. The Messiah, Aug. 3.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): The Man of the Hour 22, to S. R. O; one of finest plays ever produced in Red Bank. Prince of Pilsen Aug. 1. Arizona 5. Mayor of Tokio 8.

NEW YORK.

ELMIRA.—RORICK'S (Henry Taylor, mgr.): The Manhattan Opera co. in The Belle of New York 22-27, scored the biggest hit of the opera season thus far. Special scenic effects were introduced, and the chorus enlarged for the week. May Florine Linden in the title role, put forward what is deemed her best work at Rorick's; Elsa Vandervoort made a most favorable impression as Cora; Carl Gantvoort was a dashing Bronson, and his rich baritone was never heard to better advantage; Virginia Ware swept the boards as Fifi, and gathered applause in profusion; Alonzo Price, as Blinky Bill, and Vera De Ford, as Mamie Clancy, were as entertaining a pair as could be desired; Bertha Engle won new friends as Kissy Fitzgarter; William Clifton was deliciously humorous as Ichabod Bronson, and Charles Van Dyne made as clever a Karl Von Gumpernick as the comedy has ever enjoyed; Walter Fishter, as Doc Sniffkins, Charles Winnatt, as Kenneth Mug, and Brownie Hall, as Pansy, rounded out the splendid cast; Henry Taylor rested during the week in three small parts; the work of the chorus was unusually good, and the frequent appearance of the dancing dolls constituted a lively feature. The Mascotte 29-Aug. 3.—ITEMS: Plans for a stock co. at Eldridge Park have been abandoned, and Manager Enoch Little will offer band concerts and vaudeville during the remainder of the season.—Citizens of Bath, N. Y., are endeavoring to build a new theatre there by popular subscription.—Claude Long has been made general agent of Al. G. Fields' minstrels.—Huegel Bros. have signed with Vogel's minstrels.—The Harris-Parkinson Stock co. will open early in September.—Arthur Chatterton has signed as leading man with the Orpheum Stock co., which opens in August.

J. MAXWELL BEERS.

SYRACUSE.—BASTABLE (H. A. Hurtig, mgr.): The Katherine Rober Stock co. appeared in The Two Orphans 22-27, and pleased good sized houses. Miss Rober was convincing, and Mr. Blanden, Miss Seymour and Miss Hancock especially good. Killarney 29-3.—ITEMS: Archie White, the well known minstrel, who retired from the stage twelve years ago and has since been in the hotel business, reenters the profession next season as the star of Joshua Simpkins.—A new stage is being built at the Wieting. Lew Dockstader's minstrels are the opening attraction Aug. 24, with Ben Hur for State Fair week.—William Danforth, for the past two seasons principal comedian with De Wolf Hopper, left for New York 19.

E. A. BRIDGMAN.

SARATOGA SPRINGS.—BROADWAY (Carlyle B. Sherlock, lessee and mgr.): The Great Raymond and his vaudeville co. 29-Aug. 4. Janey Judkins with Jewell Darrell in leading role 7. Little Johnny Jones 8-9. Joshua Simpkins 10. The Red Mill 13-14. Chauncey Olcott in his new play, O'Neill of Derry, 16-17. George Primrose minstrels 22.—CONVENTION HALL (Bernard Brannen, mgr.): Lew Dockstader's minstrels Aug. 6.—ITEMS: Dowing's Orchestra of Troy, N. Y., will assist 29, and concerts will be given at Congress Hall from that date daily, morning and evening.—Chauncey Olcott will give the first performances of his new play, O'Neill of Derry, here Aug. 16 and 17. Rehearsals have been called for Aug. 4.—The Town Hall Theatre has gone out of existence, it being now known as The Broadway. High class drama and comedy will be the rule for the coming season.

ROCHESTER.—The Baker Theatre is now the only theatre open, and despite the hot weather is doing a capacity business at almost every performance. Mrs. T. J. Boyle, manager of the house, has strengthened her stock co. by the addition of several new people for the Summer, among them being Wilfred Chagnon, Tessie Lawrence and Lydia Dickson. W. C. Holden, of the Lyceum Theatre, Brooklyn, is in charge as stage director, he having succeeded H. Percy Meldon. Edward B. Haas is leading man and Grace Hopkins leading woman of the company.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The season opens here Aug. 12 with the Mayor of Tokio. Chester De Vonde 19-24. Powers' Motion Pictures 26. Forepaugh-Sells circus 27. ITEMS.—The lobby of the Richardson has all been redecorated and presents a very handsome appearance.—Manager and Mrs. Wesley have returned from "Shady Farm," where they have been spending the last three weeks.—Jane Taylor, who last season was with The Virginian, is visiting her mother here in Oswego.

ALBANY.—PROCTORS (Howard Graham, res. mgr.): For the eighth week, 22-27, The Proctor Opera co. appeared in a pleasing rendition of Pinafore. The co. was happily cast, and made a good impression. Business has been excellent. Gilsdie Opera 29-Aug. 4.—ITEM: De Forest Dawley, late of the Majestic Stock co., has signed with Virginia Harned for next season.

GEORGE W. HERRICK.

NIAGARA FALLS.—INTERNATIONAL (Harris Lamberg, mgr.): A Real Kentuckian 21-24, fine performance and packed house. Am. Vitagraph co. 21, to packed house. The Dairy Farm 22-27. Am. Vitagraph co. 28.

BINGHAMTON.—ROSS PARK (J. P. R. Clark, mgr.): Guy's Novelty minstrels 22-27; pleasing good business.

NEWBURGH.—ORANGE LAKE PARK (Fred M. Taylor, mgr.): California, 22-27, to good business; pleasing performance.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Bijou Theatre co. for week, commencing July 22.

DICKINSON.—KIHM'S OPERA HOUSE (Frank Kihm, mgr.): Bijou Theatre co. all week in moving pictures and vaudeville; fine show and full houses.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The walls for the new entrance to the Clifford have reached the top of the third and last story. Al. G. Field's Minstrels opens our season 8. Cutter Stock, fair week, 14. From letters received Billy Single Clifford is having great times in Ireland, London, and France. Brown and Norton have opened a new picture show here, which making four for Urbana, and all doing good business. Kirk Smith, last season with the Colonial Stock, has gone to Indiana, to go ahead of the Cora Lawton co.

WILLIAM H. McGOWN.

SANDUSKY.—CEDAR POINT (George A. Boeckling, mgr.): The Colonial Opera co., under the direction of Bradford Mills, is delighting large audiences. Said Pasha was presented for week of July 14, while The Chimes of Normandy is the attraction for week of 21. For week of 28 The Mascotte will be presented; business great.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): Big Hearted Jim 2. Yo Colonial Stock co. 5-10.

PENNSYLVANIA.

ALTOONA.—MISHLER: The Summer Stock co. presented The Telephone Girl week July 22 to poor patronage, which brought to a sudden terminus the balance of the engagement. The warm weather had a tendency to play havoc with indoor amusement. The Imperial Burlesquers 1.

WILLIAMSPORT.—VALLAMONT PAVILION (A. Glassmire, mgr.): Val Stock co. in Chin, the Newsboy, July 18-20, and A Mountain Romance 22-24; good business and appreciative audiences. Camille 25-27.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Dockstader's Minstrels opened the season July 25; good performance, to fair business. The Time, the Place, and the Girl 1.

TENNESSEE.

MEMPHIS.—FAIRYLAND (E. O. Beach, mgr.): The stock co. gave Mrs. Jark to fine houses week of July 21-27. A Princess of the Wilds 28-3.

TEXAS.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): The new Opera House is rapidly assuming shape, and is being hurried as fast as the steel used in construction is delivered. Mr. Swift is making his purchases of fittings slowly, and buying only the best. There is still much left to be bought.

EL PASO.—AIRDOME (Crawford and Rich, mgrs.): A Bachelor Girl July 14-20.—WASHINGTON PARK: Texas Stock co. in In Missouri 14-20. Uncle 21-27.—ITEM: Miss Haber, leading woman, who has been here a year with the above co. leaves this week for New York.

VERMONT.

RUTLAND.—PARK (Felix Biel, mgr.): Broadway Stock co. to capacity week July 15. House dark week 22. Lorne Elwyn Stock co. 29, for week.

WASHINGTON.

TACOMA.—STAR (A. Engell, mgr.): Allen Stock co. playing to good and satisfied houses week July 14-20.—GRAND (Dean B. Worley, mgr.): Overrunning houses to see good vaudeville week 14-20.—SAVOY: Will open again 21.—TACOMA: Dark week 14-20.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): Innes' Band July 23; fair business. Regular season will open with Vogel's Minstrels 19.

WISCONSIN.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Marble, the hypnotic wonder, seven nights, ending July 21, pleased capacity houses.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Moving pictures and illustrated songs July 15-22 pleased small houses; same 22-29.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Sadie Calhoun in My Dixie Girl and Dora Thorne July 24-27.—ITEMS: Recent arrivals in town are Will Carleton, the well-known stage director, and Edmund Breese.—We are hard hit by the moving picture craze.—In addition to the three already established houses, the Cedar was opened in the North End 20. Others projected are to be respectively situated, one at West St. John, one on King Street, by John De Angelis, an enterprising Italian shoeblack, and one in St. Andrew's Rink.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): A Royal Slave July 17, 18; co. and business fair. Hottest Coon in Dixie 23, 27.—ITEM: The Royal Slave co. closed here on 18. All the members of the co., with the exception of Louise Coleman, the leading woman, who is visiting Professor Bell at Baddeck, C. B., left the following day for their various destinations.

HALIFAX, N. S.—ACADEMY OF MUSIC (J. D. Medcalfe, mgr.): Daniel R. Ryan concluded two weeks' engagement July 20 in O'Brien, the Contractor. Crocker's horses opened 22 for a week to good sized audience. The vitagraph comes on annual visit 29, and week.

HAMILTON, ONT.—MOUNTAIN PARK: Week July 22-27: A Prisoner of War pleased good business; Belle Stevenson as Lucille Carlisle and Harry Waterhouse as Captain Blanchard deserving of mention. Week 29-3 Her Lord and Master.

GLACE BAY, N. S.—KING'S (Cruise and Macadam, mgrs.): A Royal Slave July 16; co. fair; business big.—ITEM: Cruise and Macadam are opening a nickel theatre in Glace Bay 29.

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WOMEN.

Atwell, Grace, Langtry Ashton, Grace Appell, Viola Allen, Anita Austin, Lillian Andrews.

Butler, Emma, Flora J. Bowley, Adele Blood, Edith Blair, Kathryn Brown, Verna Bonner, May Buckley, Nellie Burns, May C. Barber, Lois Berri.

Campbell, Fanchon, Amy Carle, Ollie Clairmont, Dorothy Chapman, Mrs. J. P. Clark, Lillian Clayes, Mattie Croft, Dorothy Cotton, Mildred Cook, Lillian Cameron, Marion Chase, Mildred Claire, Phyllis Carrington, Sylvester Cornish.

De Shon, Ruth, Julia Dean, Maud Daniel, Dorothy Daly, Evelyn Dunmore, Gertrude Dougherty, Mrs. W. H. Dimock.

Evans, Lily, Alma Earl, Mona Eames, Jane Edwards, Eleanor Elkins, Lillian Elliott, Belle Emmett, Monta Elms.

Finch, Flora, Mrs. Geo. L. Fox, Nina Farrington, Evelyn Foster, Evelyn Floyd, Happy Fanny Fields, Marguerite Fields, Florence Farr, Amy Farnsworth, Pauline Fielding, Eva Francis, Edith Fassett.

Gray, Alice, Paula Gloy, Mae Gernaz, Eva Gray, Edna Goodrich, Florence Gale, Grace Grey, Gladys George, Mayme Gehrue, Fanny Graves.

Harvey, Georgia, Margaret Hatch, Eunice Howard, Anita Hendrix, Amanda Hendrix, Blanche Huntley, Grace Heckler, Flossie Hope, Ethel Haverick, Nan Hanson, Maud Harnes, Evelyn Hammond, Marion E. Helm, Margaret Howard, Carolyn Huestis, Alice Hutchings, Virginia Hammond.

Intropodi, Josie, Anne Ivers.

Janvier, Emma, Alice Johnson, Eleanor Jenkins.

Kilcayne, May.

La Maby, Faye, Evelyn Le Roy, Ruth Lloyd, Maude Lockley, Grace Leonard, Mary Lewis, Ethel La Vere, Leona Leigh, Florence Lester, Isabelle Lowe.

Melrose, Elmer, Mrs., Nevada Maynard, Flo Mendoza, Gertrude D. Magill, Katherine Mertens, Mrs. F. B. Morse, Blanche Marr, Mary Marble, Lottie Martin, Fierrie Mace, Blanche Morrison, Bertha Millers, Jessie Millward, Rose Mayo, Grace McUmber, Bessie McCoy.

Nordstrom, Frances, Nancy Nathaway, Helen Nelson, Mattie Necosia, Marie Holmes Nelson, Lucille Norman, Mrs. Carlo Nicosia.

Powell, Alma W., Mme. Black Pattie, Electa Page, Lillian Piper.

Quinn, Marie.

Ricketts, Ethel, Helene Rousseau, Violet Rand, Lillian Rhoads, Kate Robinson, Nell Russell, Lillian Randolph, Lottie Roy, Elsie Ridgely, Minnie Redman, Mabel B. Robinson.

Stone, Laura M., Elanor Sanford, Hazel R. Sanger, Charlotte Scott, Ornie Scott, Sarah Sumner, Merrian Shelby, Marion Seeley, Bertha Snyder, Katharn Stanton, Maude Sackett.

Townsend, Florence, Madeline Trevor, Clara Thropp, Helen Ten Broeke, Kittie Thornton, Zeska Tyree, Grace Tabor.

Von Auker, Grace, Yarno Vedra, Ida Vernon.

Wood, Ella Hugh, Mrs. Raymond Whitaker, Estelle Wentworth, Bonnie Walker, Margaret Wycherly, Nergie Ware, Estelle Ward, Mable Wilbur, Claudia White, Ruth Wilbur.

Young, Eulalie.

Zorn, Anita.

MEN.

Allen, Rich'd, Jno. Adalfi.

Byron, Royal, Milton R. Butler, Andrew Byrne, Theo. Bird, W. J. Brady, Jas. Bradbury, Edgar Bixley, Arthur Bell, Prof. Joe Bates, A. J. Bernhardt, Sid Barrington, W. J. Benedict, Ray Bickes, F. L. Blair, Hal Brown, Gaston Bell, Alf Beaumont, Chas. A. Bigelow, Dan Burke, Rich'd Buhler.

Coughlin, Wm. C., Forrest H. Cummings, Jos. Conyers, Sidney Cox, Wilbur Cox, Alexander Carr, F. M. Clark, Chas. Cummins, Francis T. Charlton.

Dunn, Wm. G., J. J. Donnelly, Paul Decker, Harry Driscoll, Dueus Band, Wm. De Hollis, Harry De Muth, Allen Doane, Frederic De Bellville, Campbell Donald.

Eaton, Elwyn, W. T. Ellwanger.

Fitzgerald, Gilbert, Chas. P. Farrington, Frank Farrell, Ed A. Fester, Frank French, Edmund Flaig, Dan'l J. Fingleton, Jos. Fitzpatrick.

Grassby, Bertram E., Jno. L. Guilmette, Henry G. Gardner, Edward Giles, Willis Goodhue, Jefferson V. Grahame, H. Earl Gibbs, Gilbert Gregory, G. H. Grassette, Adrain Graff, Walter D. Greene, Raymond Grau, Earl Goforth, Henry Greenwall.

Hartford, David M., W. L. Howe, G. Harrison Hunter, W. B. Hoyt, Will A. Howell, Arney Henry, Lon Hascall, Henry Horton, Jack Harding, J. P. Heeb, Giles W. Harrington, Harry Hoyt, Edward J. Heron, Alb. Hall, Stanley Hawkins, Walter Hackett, Jack Hamilton, Forrest Huff, Wm. H. Holmes, Emil Henesel, Jas. Hayes, Hawley and Olcott, Jack Henderson, Louis Hartman.

Ince, Thos. H., J. Irving.

Jerome, Elmer, Spader Johnson, H. D. Johns, W. J. Jorgenson, Jno. Junior.

Keith, Lester, Van. Kinsey, F. M. Kunlicik, Phil A. Kilfoil, F. Mostyn Kelly, Chas. H. Knebler, Jos. Kenchler, Washington I. Kilpatrick, Kelly and Violette.

Lacy, Harry, Nick J. Long, Ira Loube, Damon Lyons, Louis Landon, Chas. Lindhalm, Allen Lowe, M. B. Little, Otis Lorblitta, "Li Cundit," J. C. Lewis, Ben Lewis, Ed. H. Lawrence, Henry Lee, Alf M. Langstaff.

Mansfield, Sidney, Jno. C. Major, Chas. F. Manville, Georjio Majeroni, Wm. Mandeville, Percy T. Moore, Lawrence Marston, Fred'k Murray, Jack Martin, Louis F. Morrison, Ambrose Miller, Thos. V. Morrison, M. A. Mosley, Frank Melvin, Chas. MacDowell, Harry P. McDermott, J. Martin McKee, Geo. McLeish, Robt. McDowell, Chas. McClaire, Jno. R. MacNesbitt, Jere McAuliffe, Jno. G. Macfarlane, Chas. Mack.

Nelson, Horace, Eddie Needham, Robinson Newbold, Lou Nilma, Dave Nowlin.

O'Neil, Barry, Eugene Ormonde, Warner Oland, Jno. J. O'Brien, Neil O'Brien, Robt. H. Ober, Eugene O'Brien.

Pooley, Edward, Frank Powell, G. Foster Platt, Robt. T. Parkinson, Lem Parker, Lloyd Peddrick.

Quilter, Dick.

Roberts, Fredk., Eugene Reed, Jack Rose, Geo. Richards, Wm. V. Ranous, Bud Reber, Sam'l M. Rowan, E. J. Raymond, Ben Roth, Walter M. Roles, Rodney Stock.

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Vale, Travers, Denton Vane.

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